**Б.Баяхунов**

**B.Bayakhunov**

# 5 пьес для струнного квартета на народные темы

# 5 pieces for string quartet on folk themes

**(вторая редакция – 2023)**

**(second edition– 2023)**

**Алматы**
**2023**

**Almaty**
**2023**

Состав ансамбля: Violino I, Violino II, Viola, Violoncello

Ensemble members: Violino I, Violino II, Viola, Violoncello

## Авторская аннотация

Первая редакция произведения была написана в 1993-94 гг. и неоднократно исполнялась. Во второй редакции была поставлена задача добиться бóльшего стилистического единства, исходя из явных и скрытых особенностей оригинала. В первой части изложение приближено к свойственному кюям двухголосию, но с опорой на полифоничность, характерная густота звучания кобыза передана тембровыми удвоениями. Песенная тема второй части сопровождается подголосками, педальными нотами, созвучиями. Эти элементы фактуры «подсказаны» темой. Третья часть начинается ударно-ритмической звучностью, которая затем развивается гармонически, значительна роль джазовости. В четвёртой части к пентатонной мелодии присочинена окрашенная хроматикой концовка. Далее хроматизм проникает в побочные голоса путём полутонового смещения мелодических и гармонических интервалов большой секунды. В ведущем голосе использовано ладовое варьирование и обращение. В пятой части пентатоника дополняется диатоникой в побочных голосах, что не влияет на основной лад. Песенность и танцевальность оттенены контрастом темпов и фактуры. Крайние части цикла медленные, средние подвижные. Это закономерность общего темпового плана. В первой и второй части представлены образцы казахской народной музыки, в третьей– дунганской, в четвёртой– корейской, в пятой –татарской.

## Author's abstract

The works' first edition was written in 1993-94 and was performed for many times. In the second edition, the task was to achieve greater stylistic unity, based on the overt and hidden features of the original. In the first part, the texture is close to the two-voice characteristic of the kyuis, but based on polyphony, the characteristic density of the sound of the kobyz is conveyed by timbre doubling. The song theme of the second part is accompanied by undertones, pedal notes, consonances. These texture elements are "suggested" by the theme. The third part begins with a percussive-rhythmic sonority, which then develops harmoniously, the role of jazziness is significant. In the fourth part, an ending colored with chromaticity is added to the pentatonic melody. Further, chromatism penetrates into side voices by semitone shifting of melodic and harmoniintervals of a major second. The leading voice uses modal variation and inversion. In the fifth part, the pentatonic scale is supplemented by the diatonic scale in side voices, which does not affect the main mode. Songs and dances are shaded by the contrast of tempos and textures. The extreme parts of the cycle are slow, the middle parts are mobile. This is the pattern of the general tempo plan. Samples of Kazakh folk music are presented in the first and second parts, Dungan in the third, Korean in the fourth, and Tatar in the fifth.

*памяти Вадима Александровича Малышева*
*in memory of Vadim Alexandrovich Malyshev*

# 5 пьес для струнного квартета на народные темы

**(вторая редакция – 2023)**

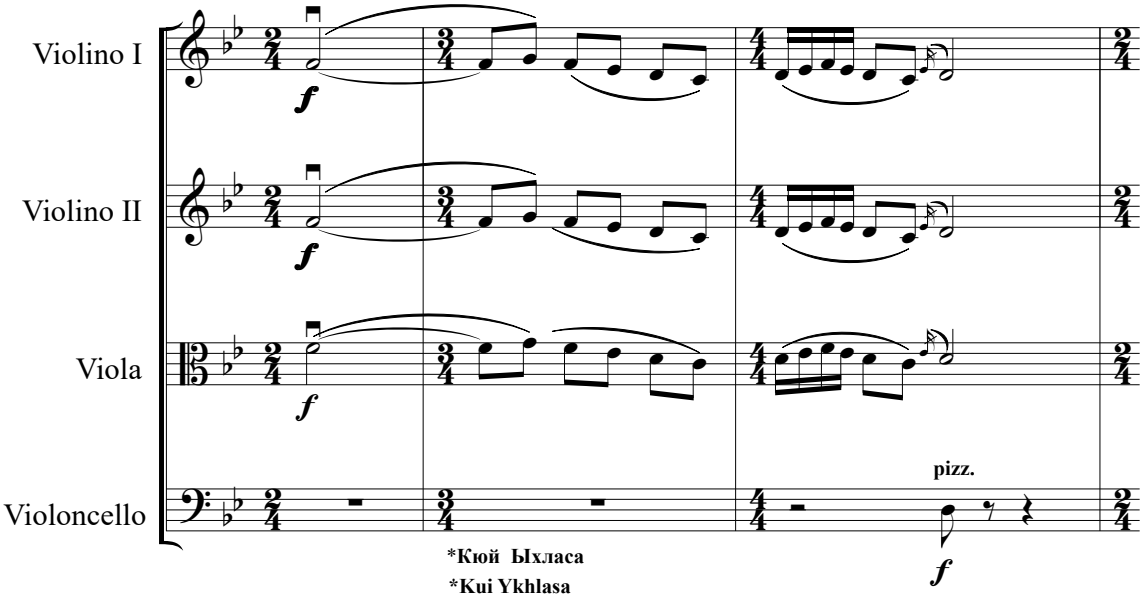
# 5 pieces for string quartet on folk themes

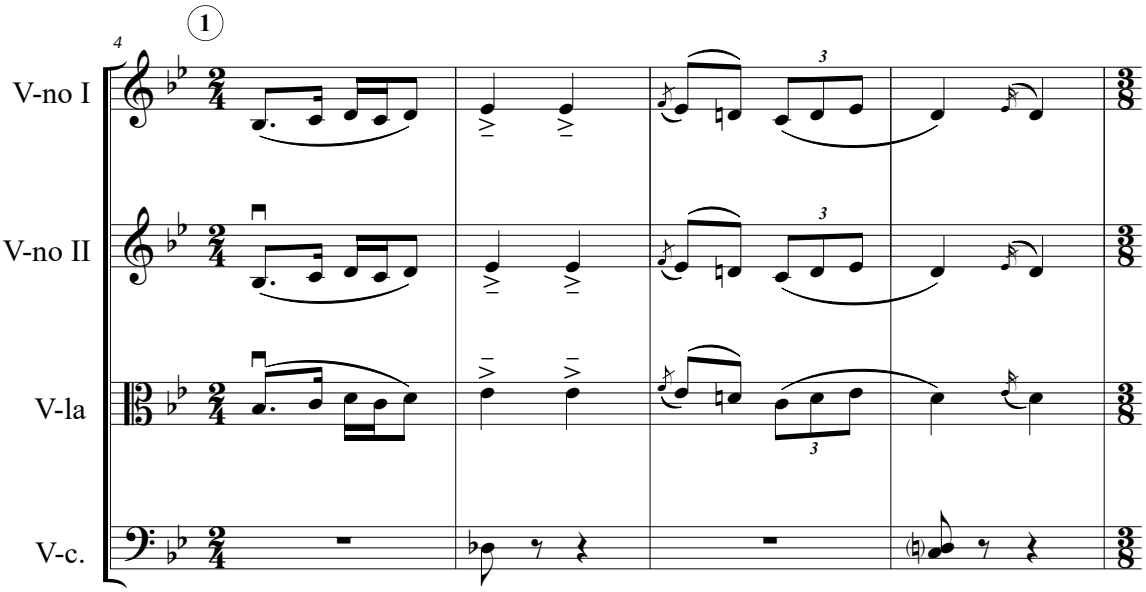
**(second edition - 2023)**

**Б.Баяхунов**
**B.Bayakhunov**

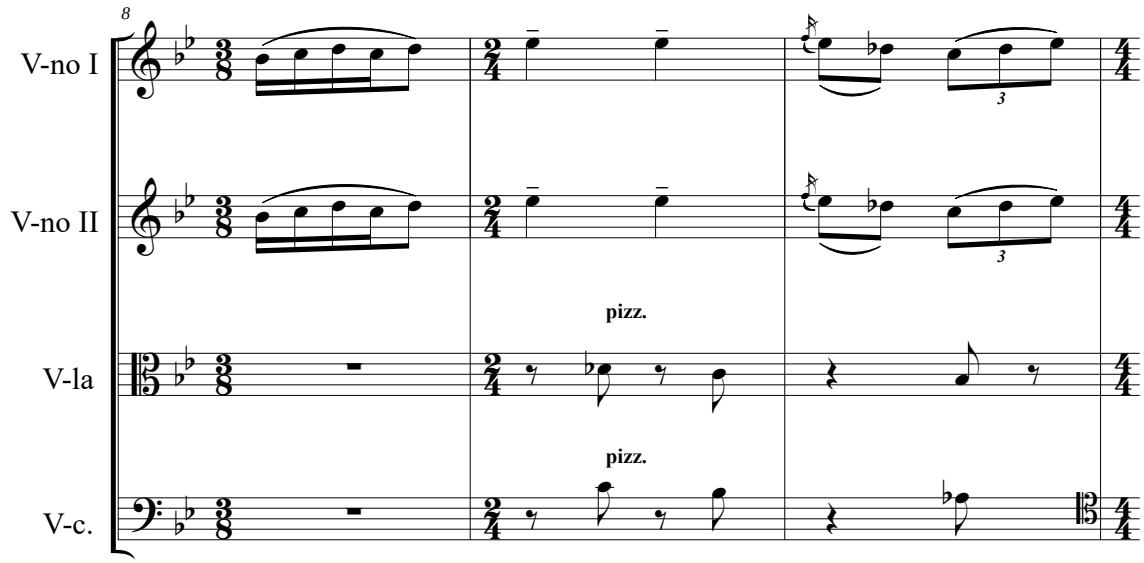
**1.Қамбар батыр***

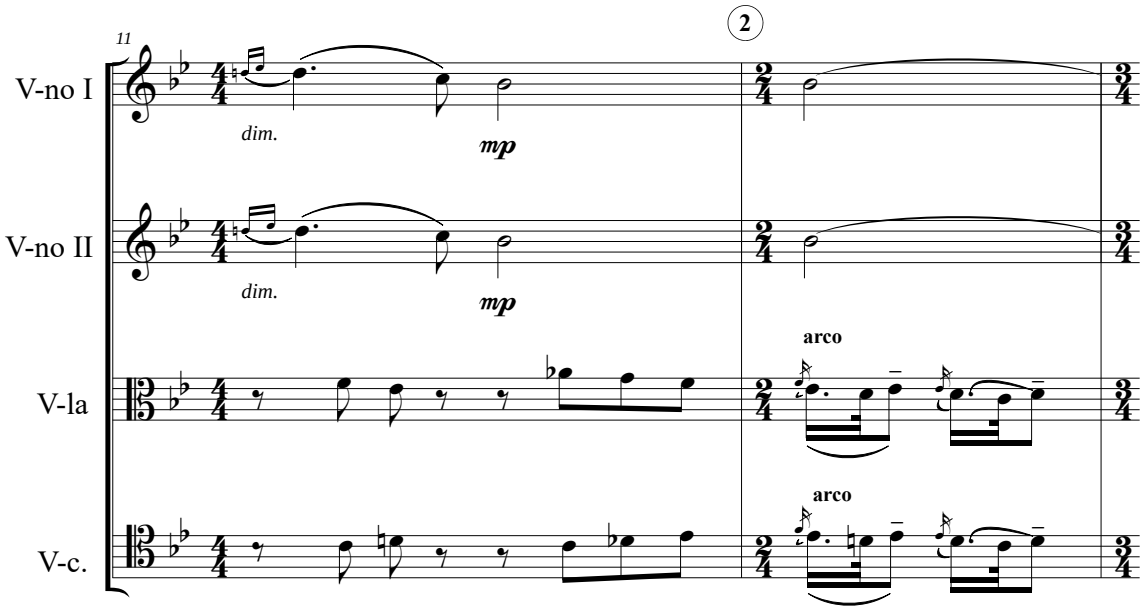
**1.Kambar Batyr***

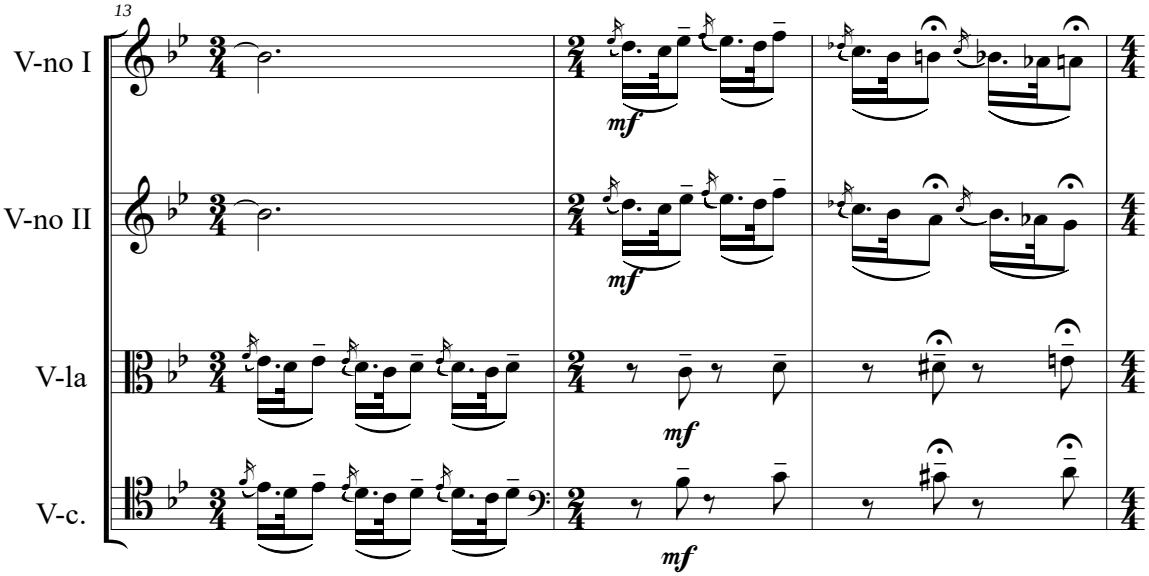


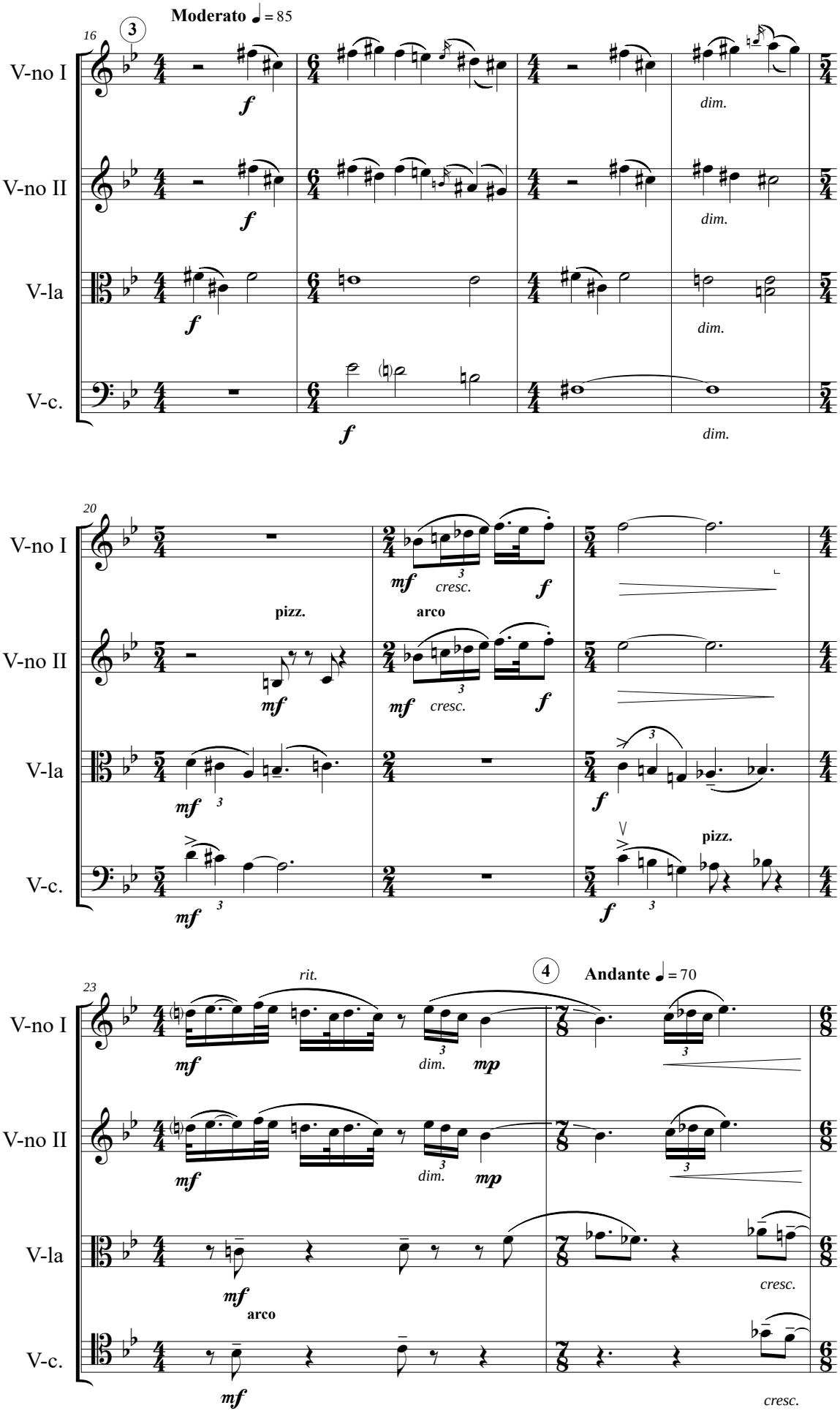



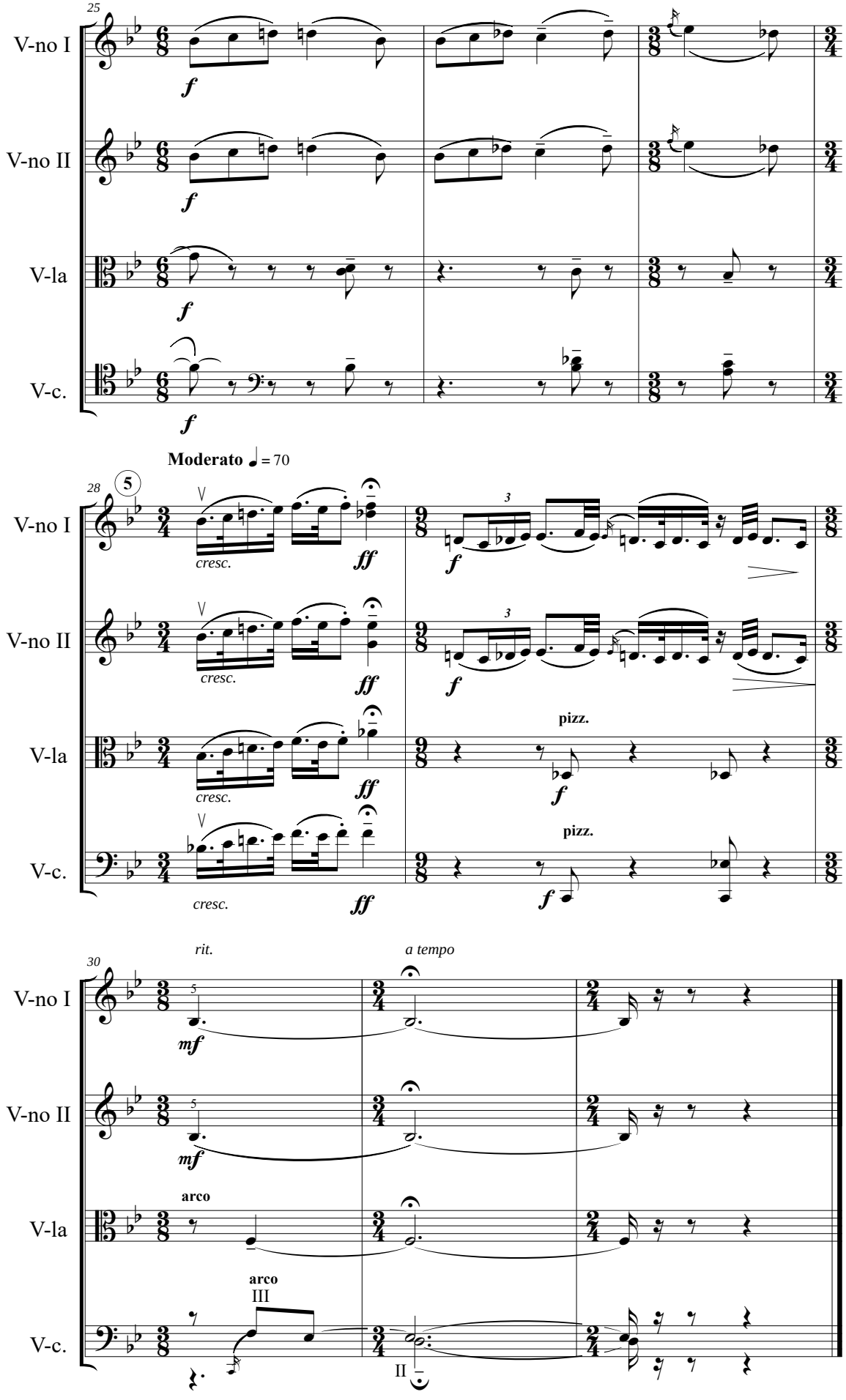

©


8
V-no I
V-no II
V-la
V-c.
pizz.
pizz.


11
2
V-no I
V-no II
V-la
V-c.
dim.
mp
dim.
mp
arco
arco

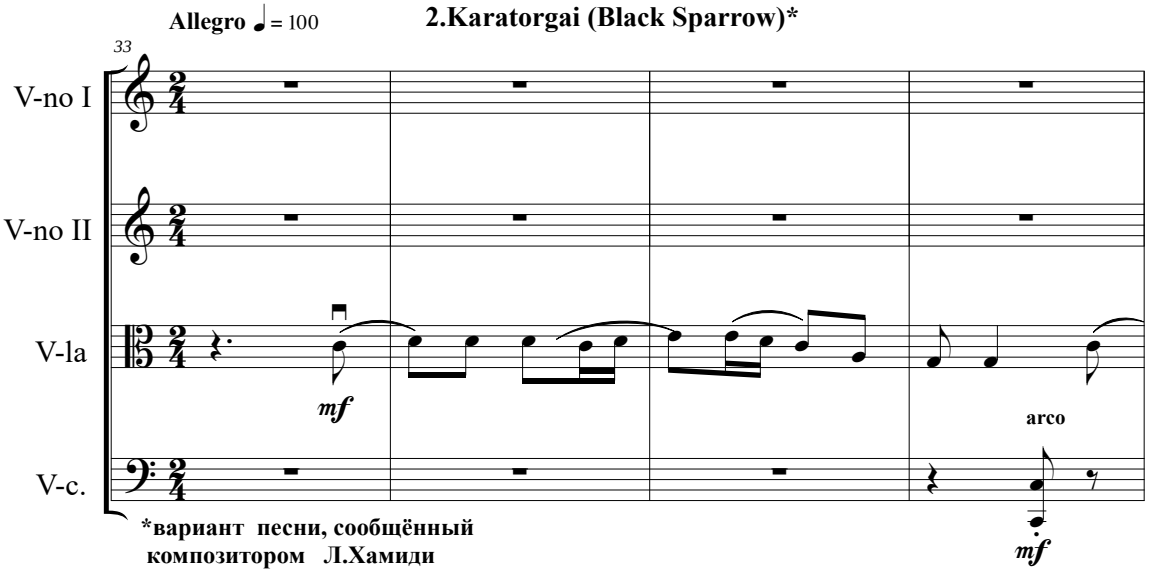

13
V-no I
V-no II
V-la
V-c.
mf
mf
mf
mf


16
3
Moderato ♩ = 85
V-no I
V-no II
V-la
V-c.
f
dim.
20
mf
cresc.
pizz.
arco
23
rit.
4
Andante ♩ = 70
mp


25
V-no I
V-no II
V-la
V-c.
f
Moderato ♩ = 70
28
5
cresc.
ff
3
pizz.
30
rit.
a tempo
mf
arco
III
II

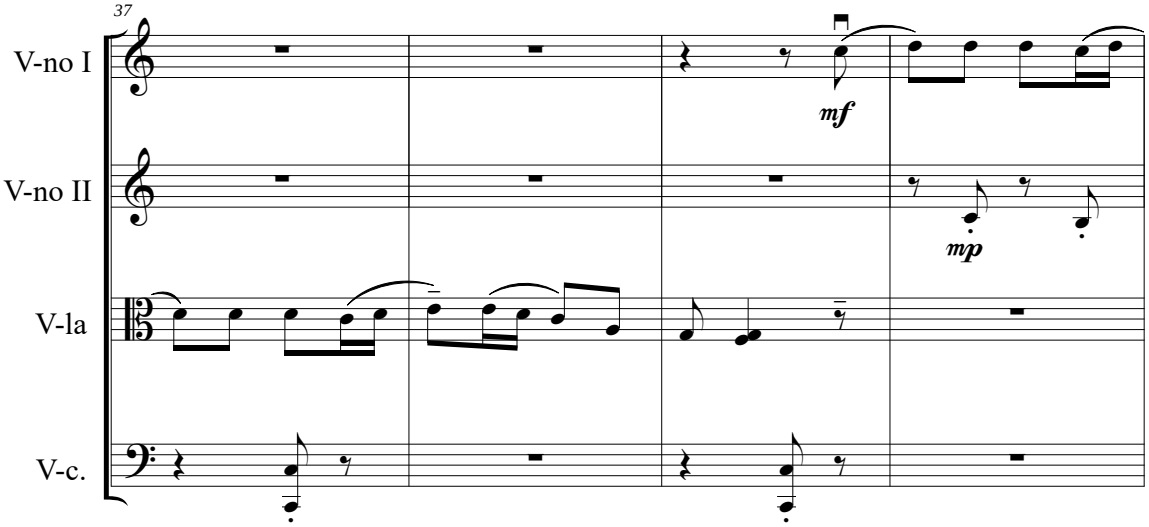
**2.Қараторғай (Чёрный воробей)***

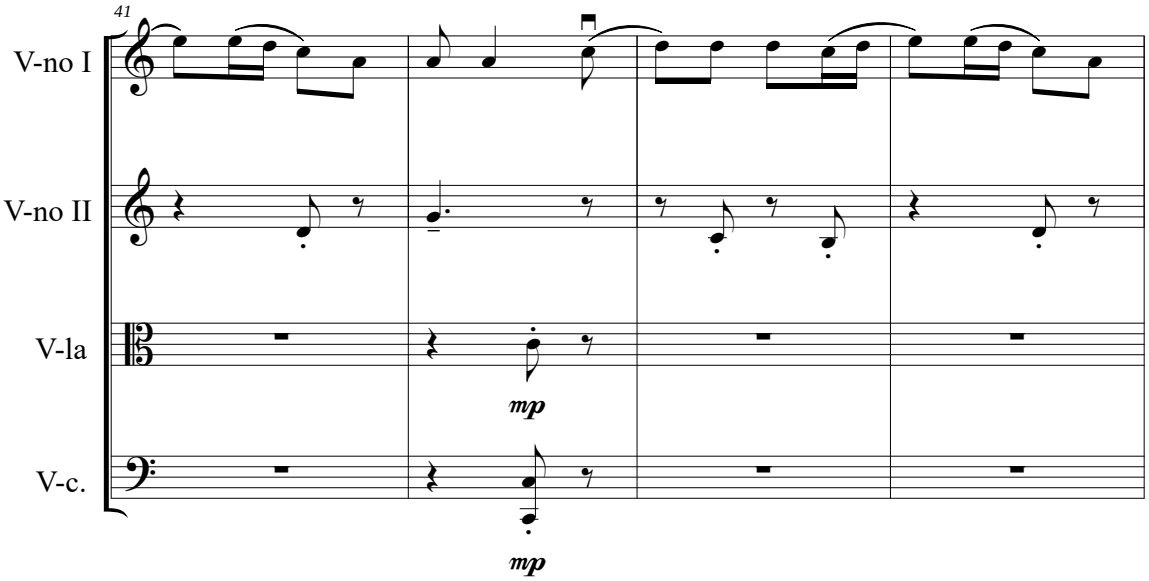
**2.Karatorgai (Black Sparrow)***

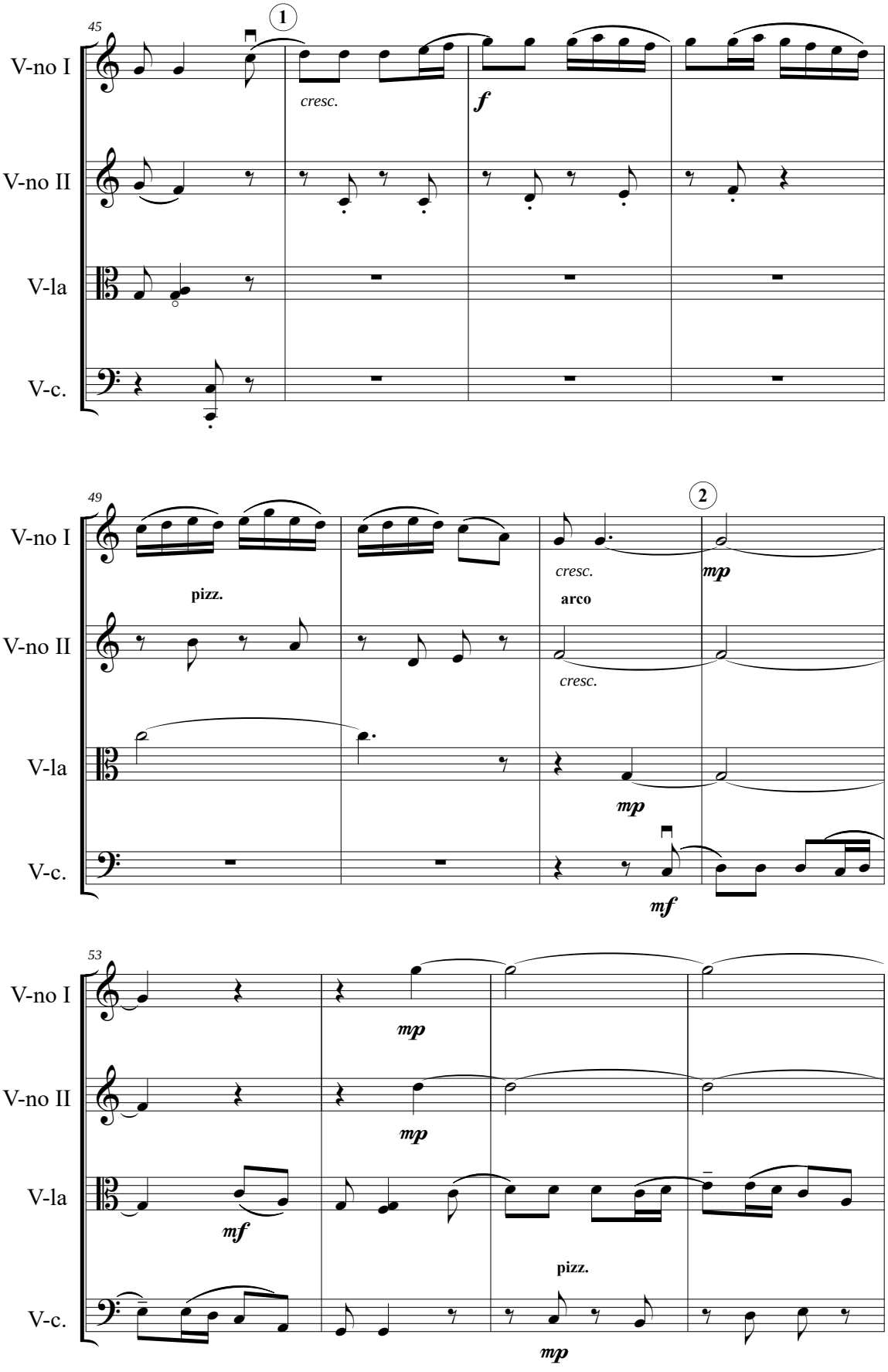


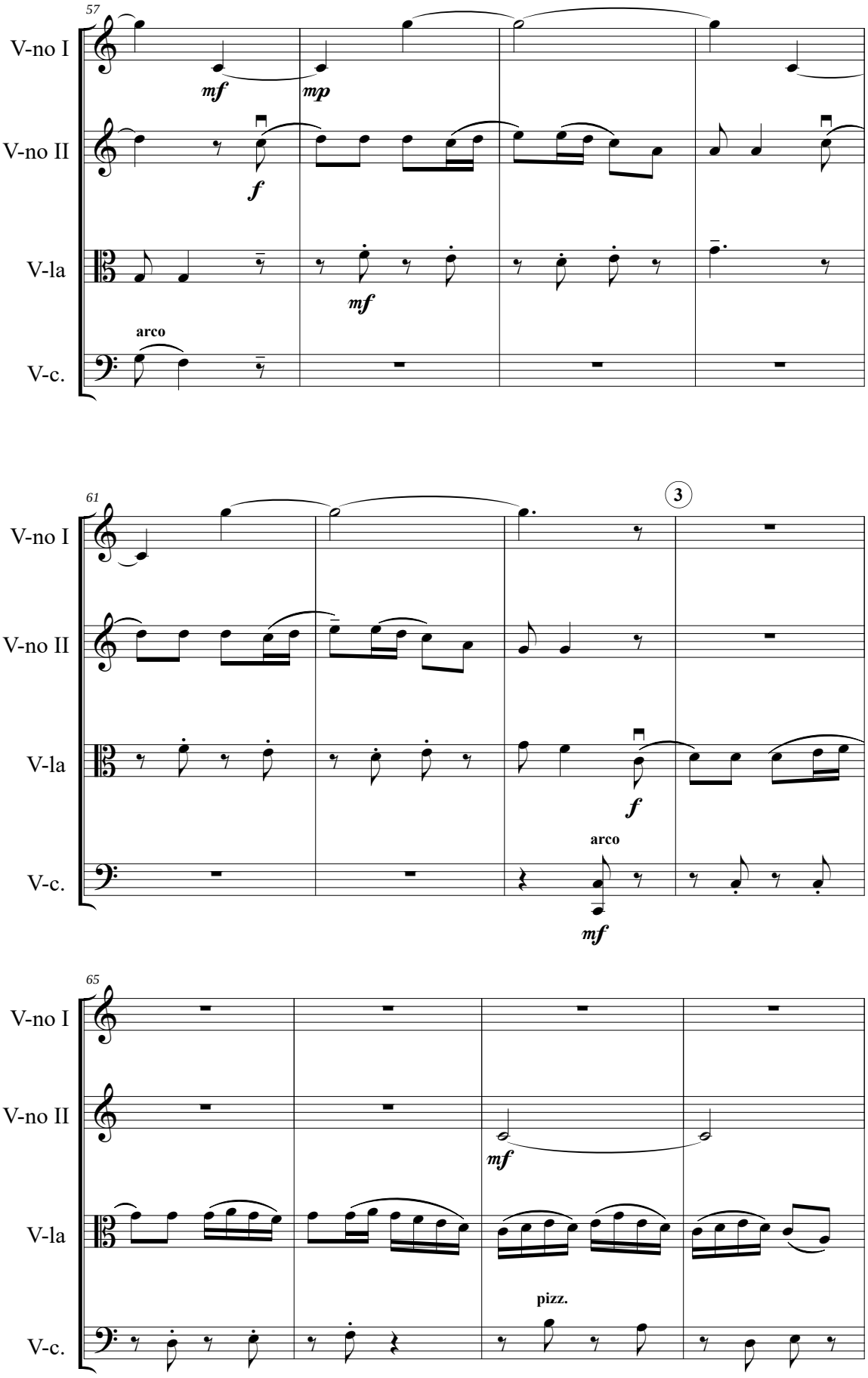

***вариант песни, сообщённый композитором Л.Хамиди**

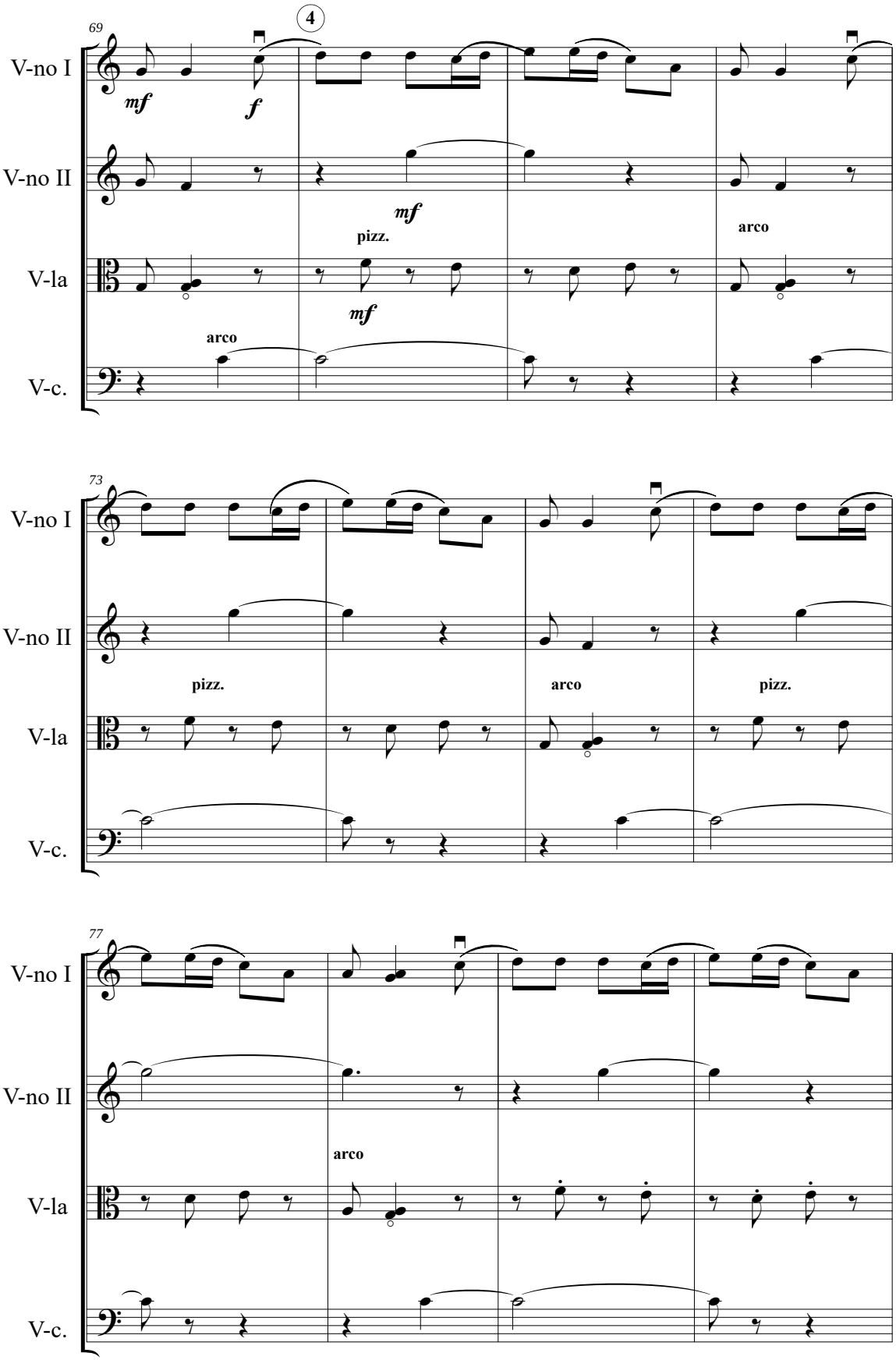
***** variant of the song, reported by the composer L. Hamidi**

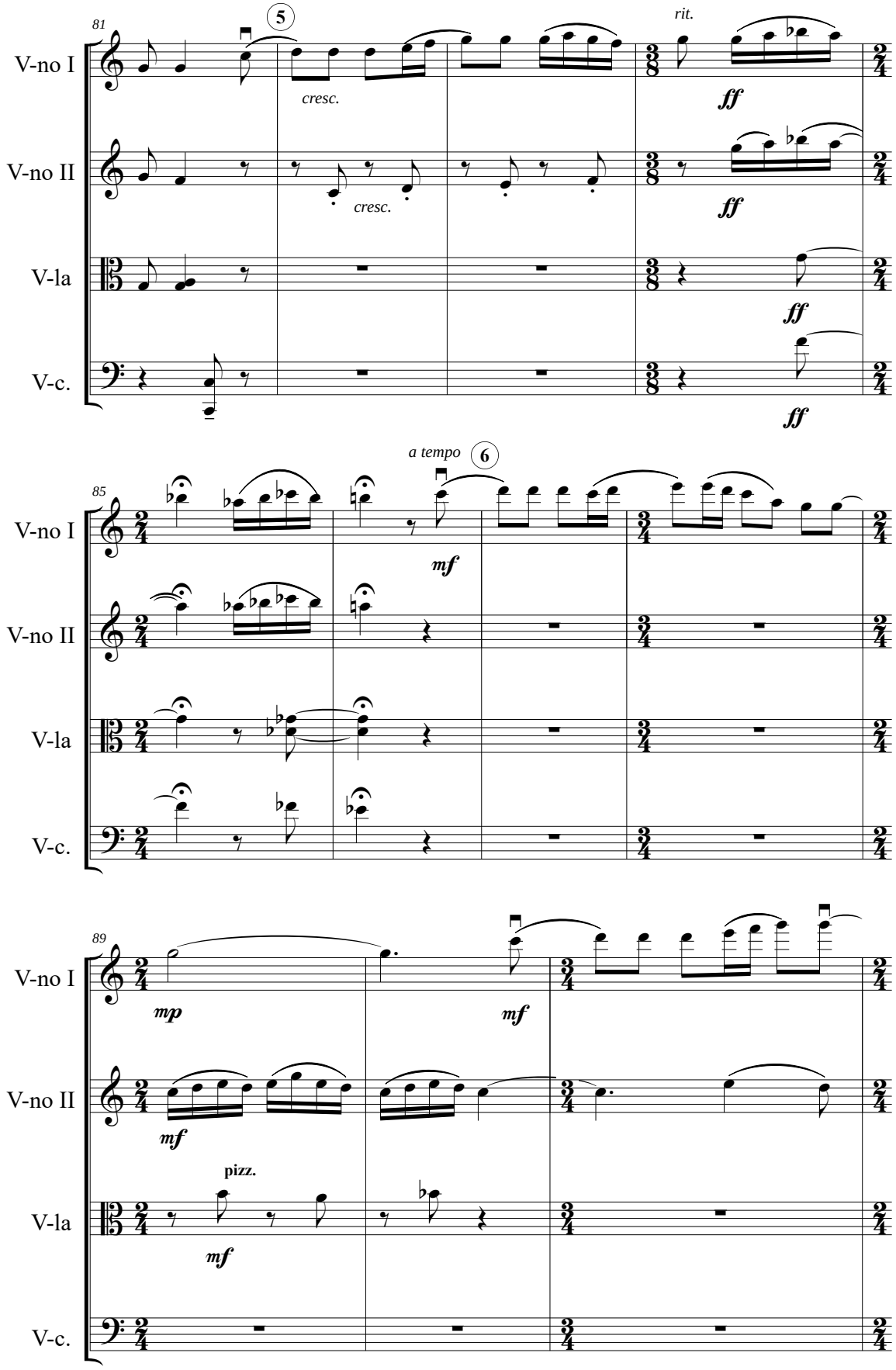


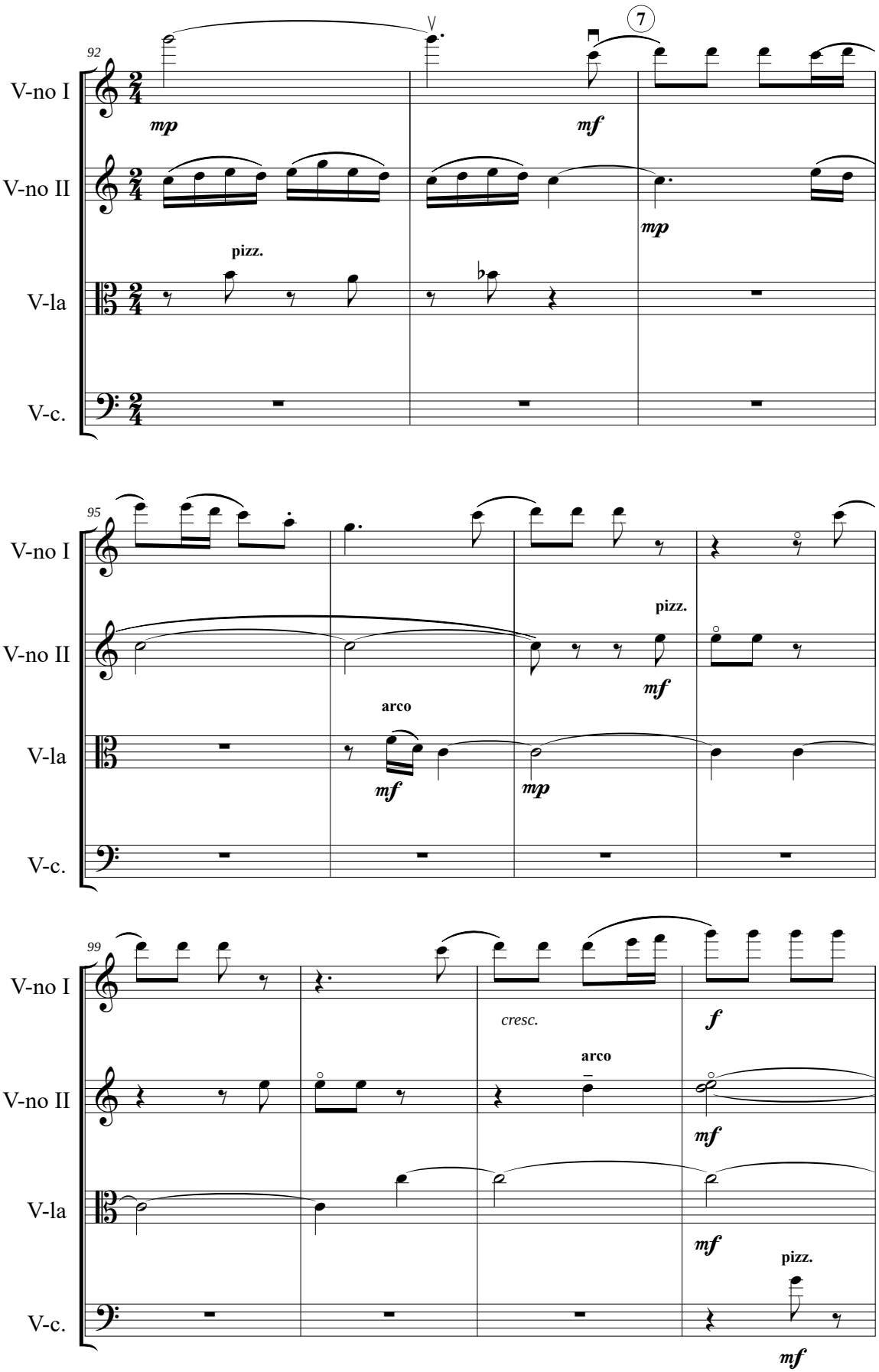



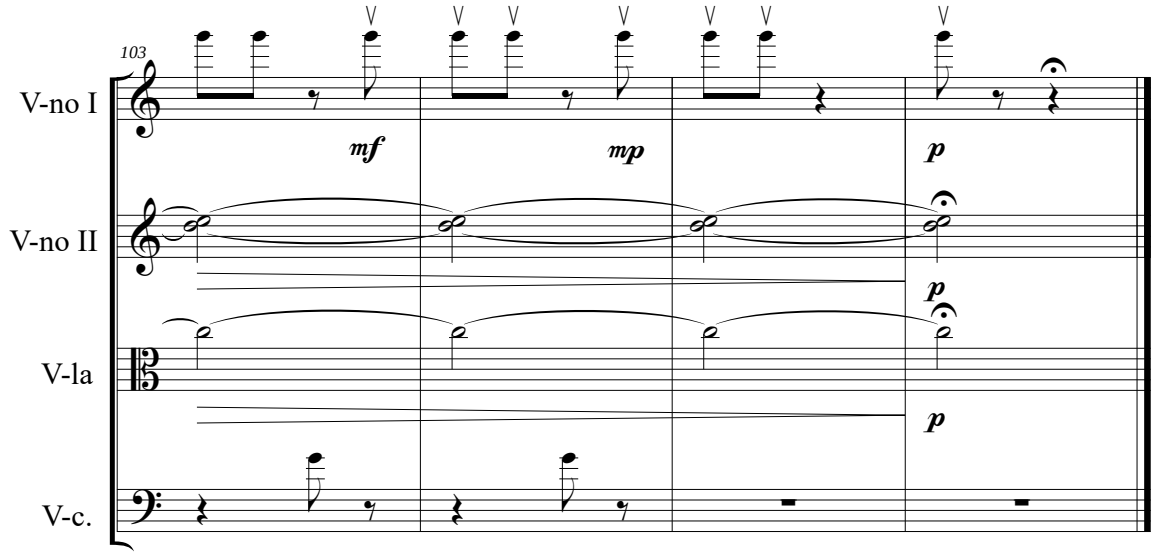

45
1
V-no I
V-no II
V-la
V-c.
cresc.
f
49
2
pizz.
cresc.
arco
mp
cresc.
mp
mf
53
mp
mp
mf
pizz.
mp


57
V-no I
V-no II
V-la
V-c.
mf
mp
f
mf
arco
61
3
f
arco
mf
65
mf
pizz.


69
4
V-no I
V-no II
V-la
V-c.
mf
f
mf
pizz.
arco
mf
arco
73
V-no I
V-no II
V-la
V-c.
pizz.
arco
pizz.
77
V-no I
V-no II
V-la
V-c.
arco

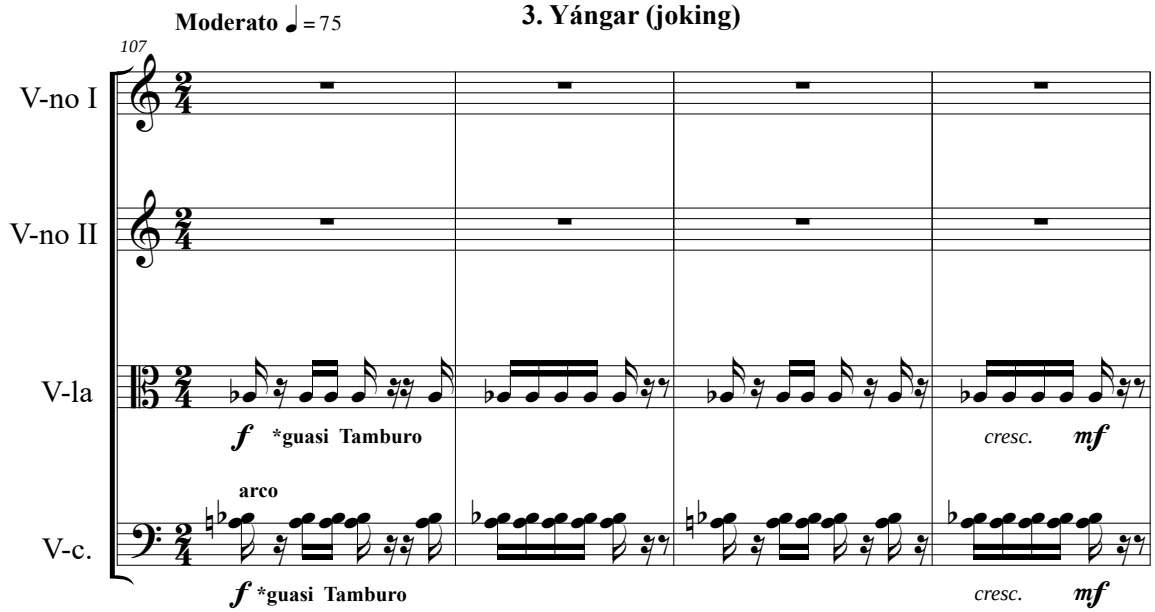

81
5
rit.
V-no I
cresc.
ff
V-no II
cresc.
ff
V-la
ff
V-c.
ff
a tempo
6
85
V-no I
mf
V-no II
V-la
V-c.
89
V-no I
mp
mf
V-no II
mf
pizz.
V-la
mf
V-c.

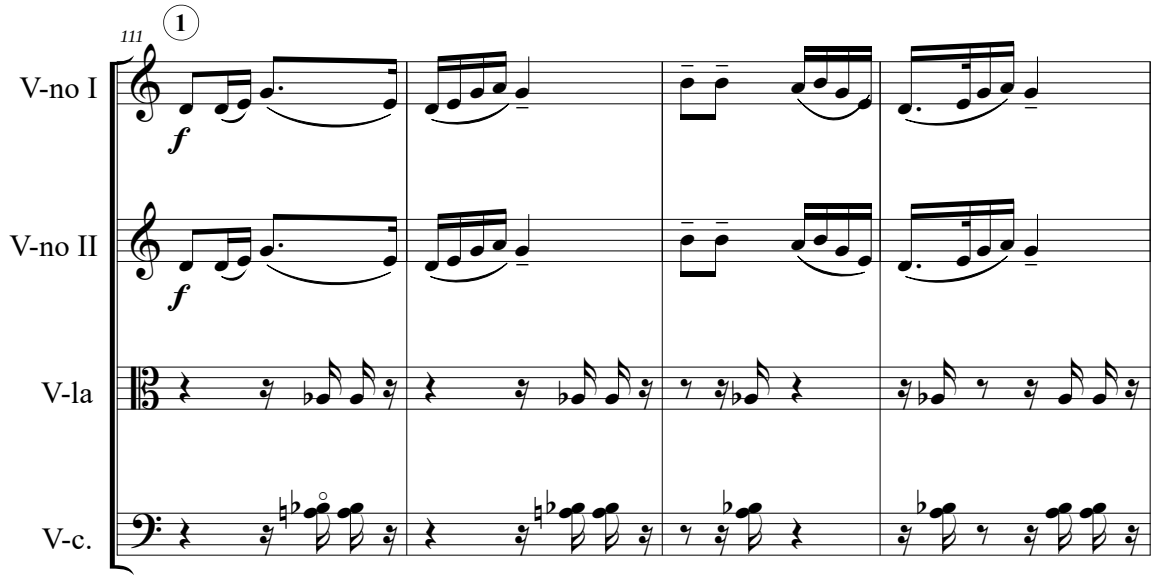

92
V-no I
V-no II
V-la
V-c.
mp
mf
mp
pizz.
7
95
pizz.
mf
arco
mf
mp
99
cresc.
f
arco
mf
mf
pizz.
mf

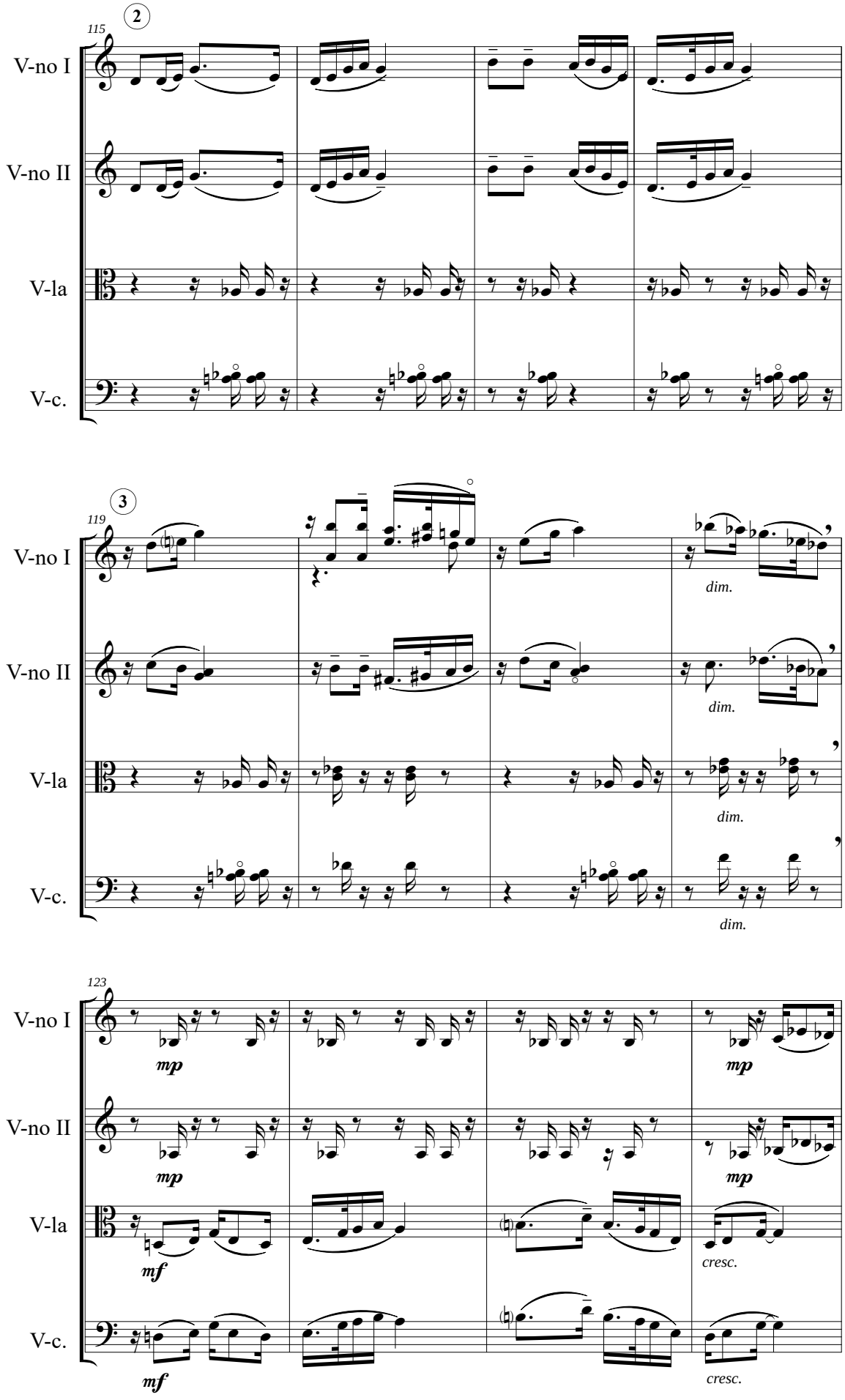


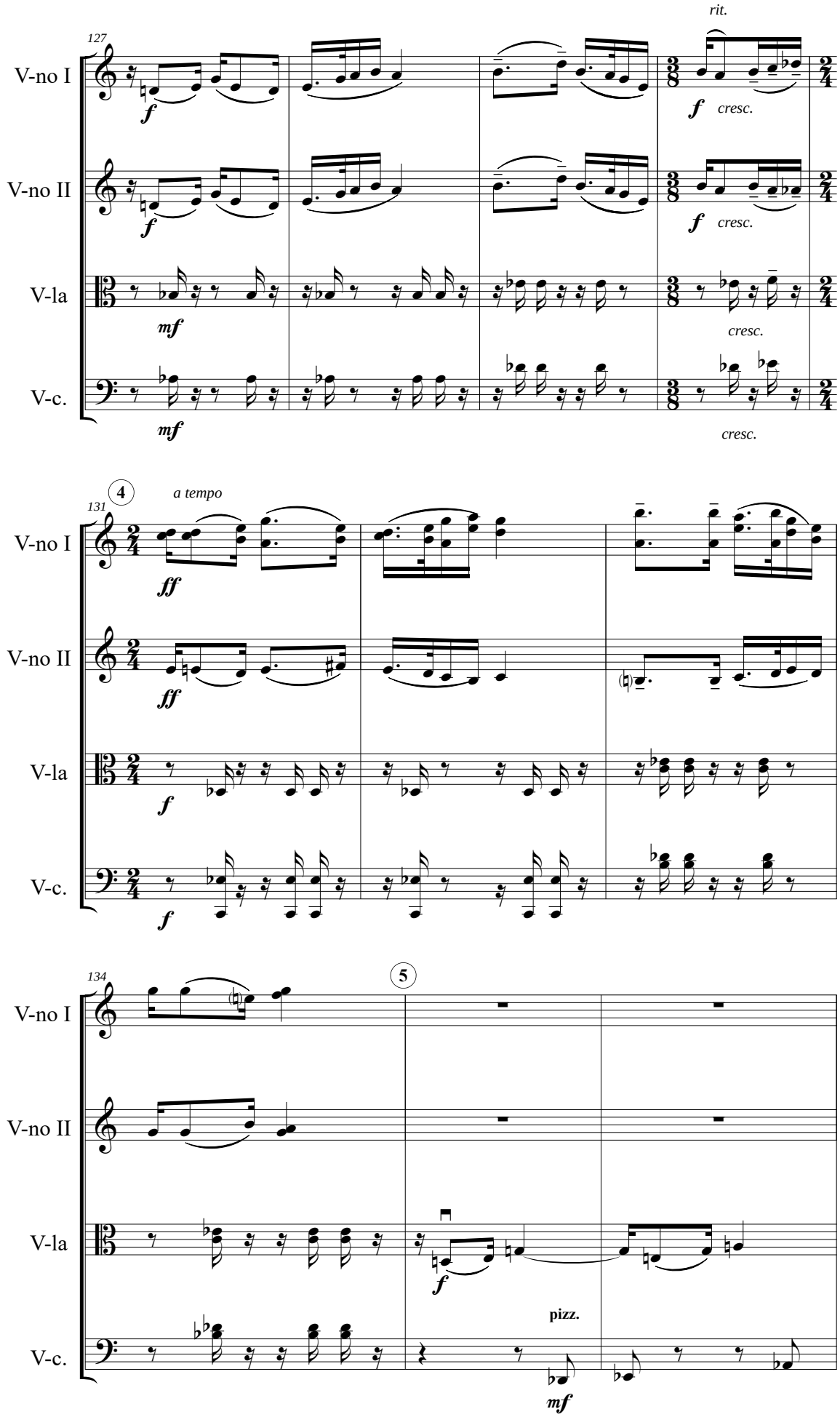

**3.Я́нгар (шуточная)**

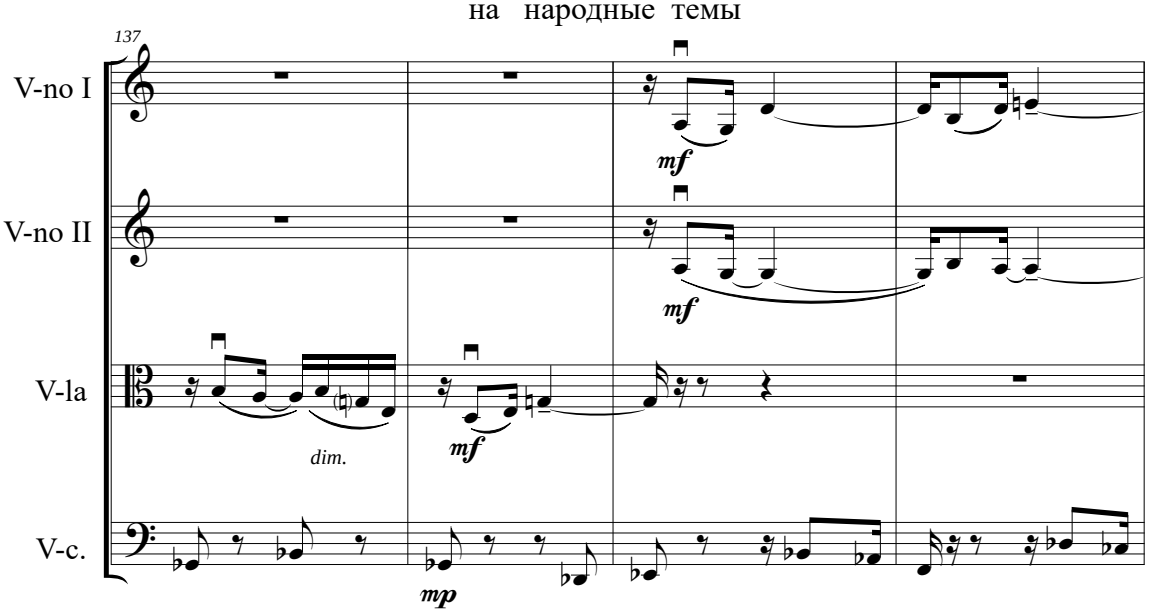
**3. Yángar (joking)**

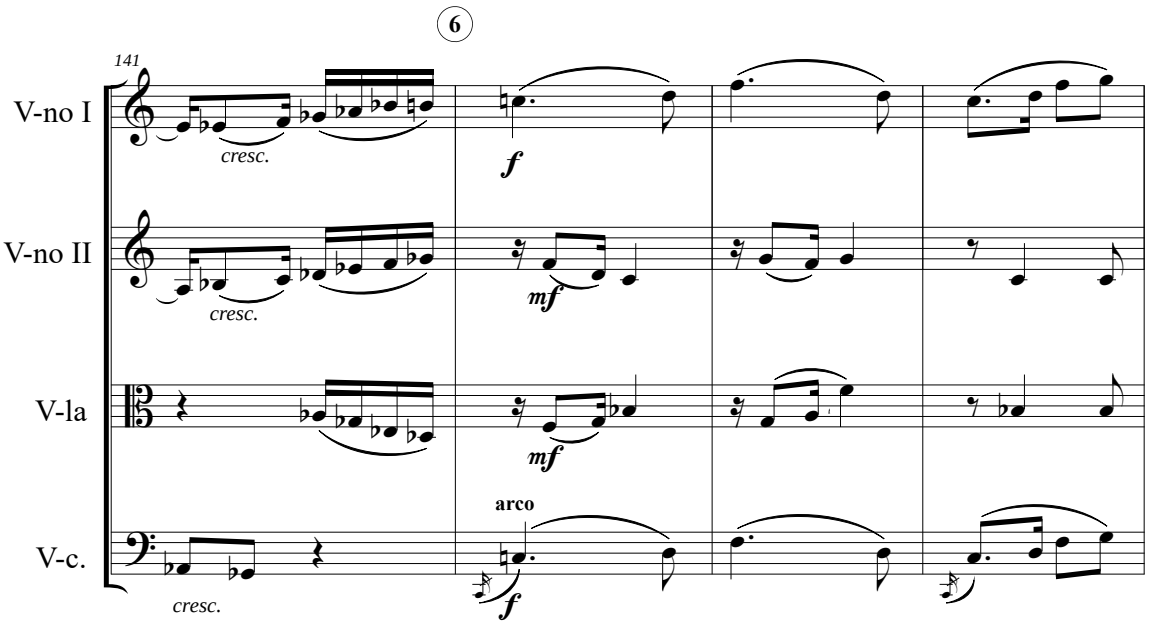


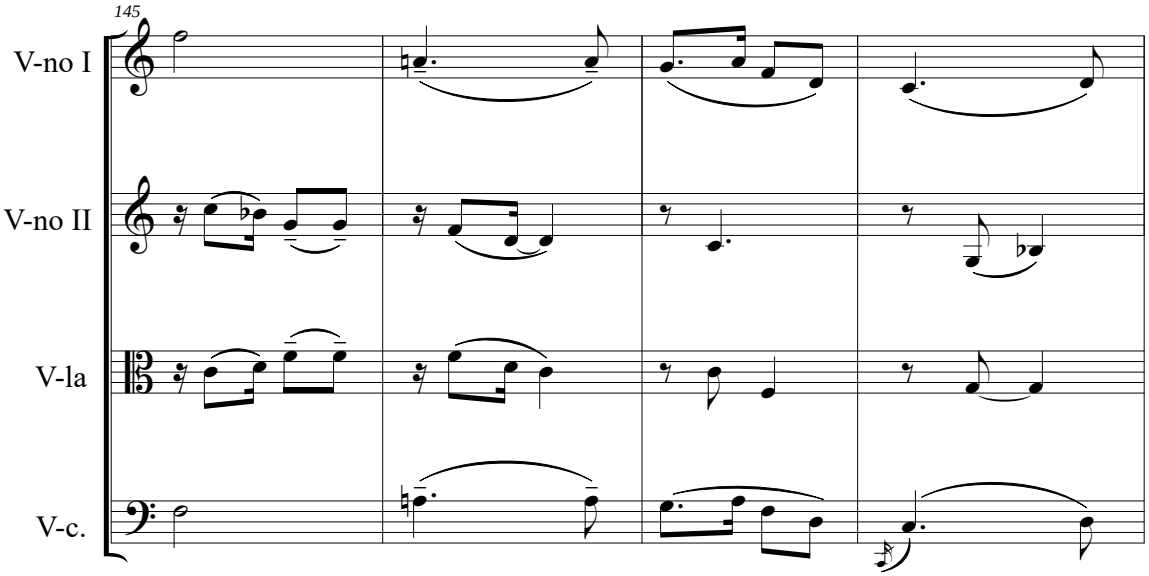



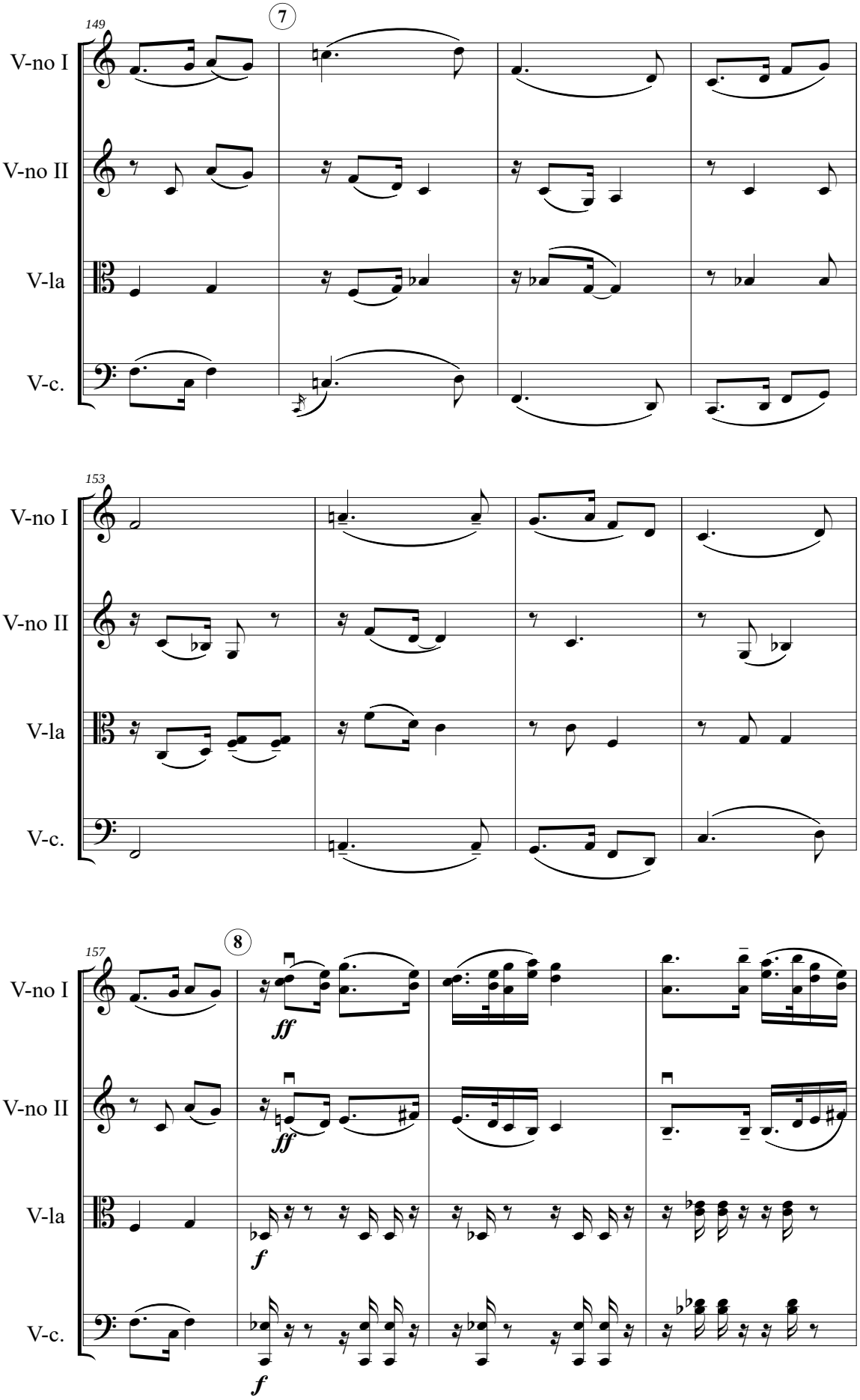

115
2
V-no I
V-no II
V-la
V-c.
119
3
dim.
123
mp
mf
cresc.

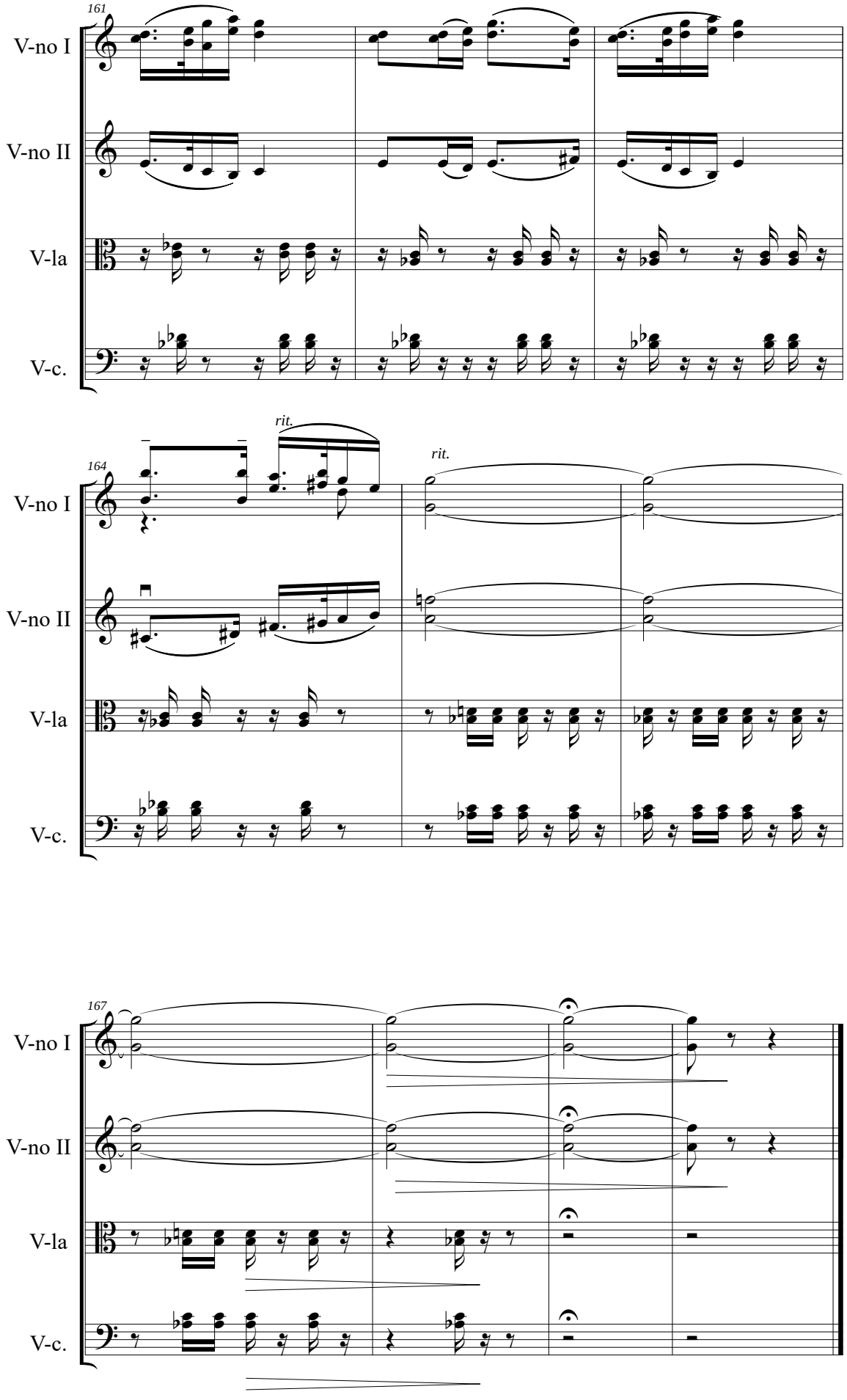

127
rit.
V-no I
V-no II
V-la
V-c.
f
cresc.
mf
4
131
a tempo
ff
5
134
pizz.


137
V-no I
V-no II
V-la
V-c.
mf
mf
dim.
mf
mp


6
141
V-no I
V-no II
V-la
V-c.
cresc.
cresc.
cresc.
f
mf
mf
arco
f


145
V-no I
V-no II
V-la
V-c.

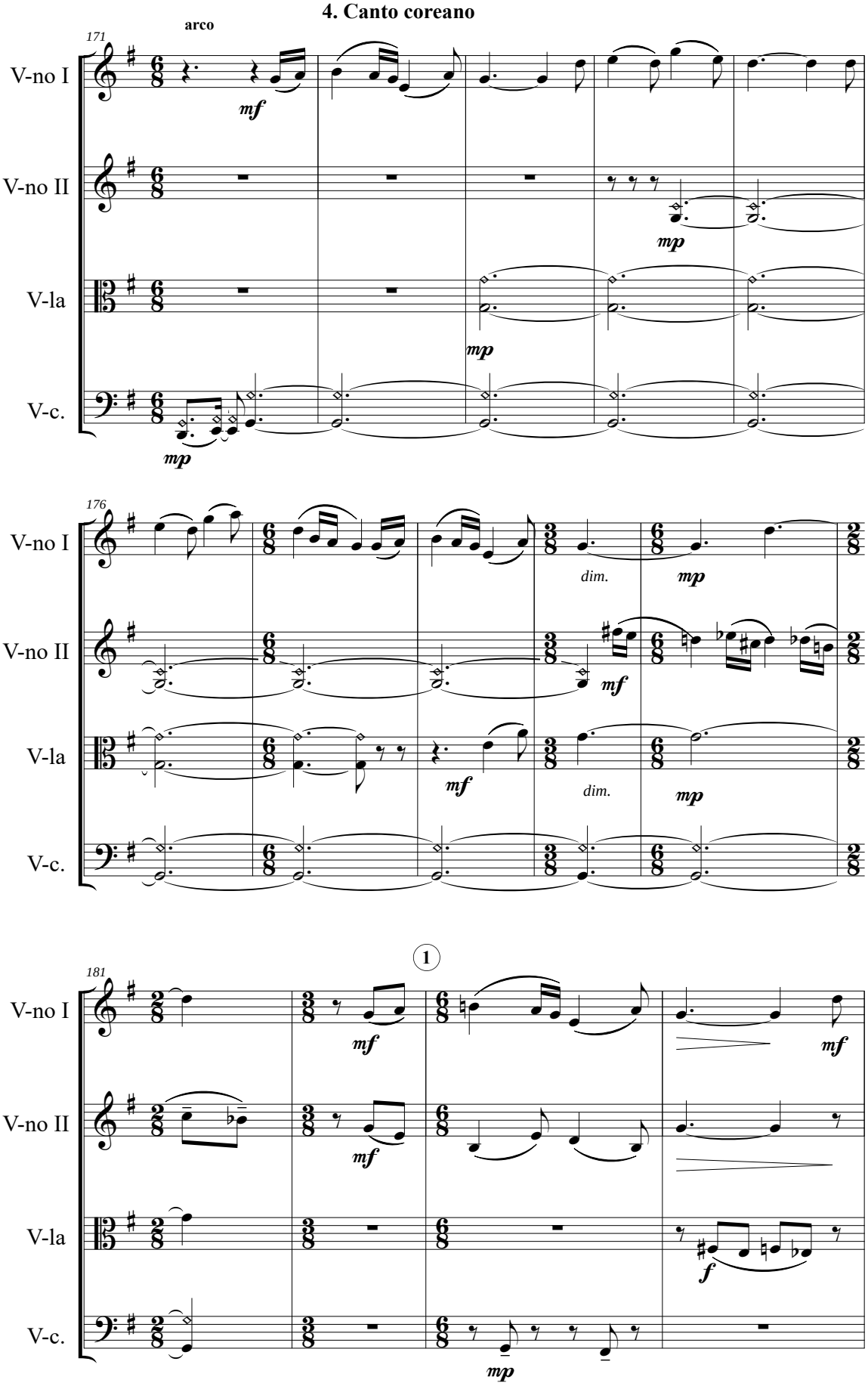

149
7
V-no I
V-no II
V-la
V-c.
153
V-no I
V-no II
V-la
V-c.
157
8
V-no I
ff
V-no II
ff
V-la
f
V-c.
f

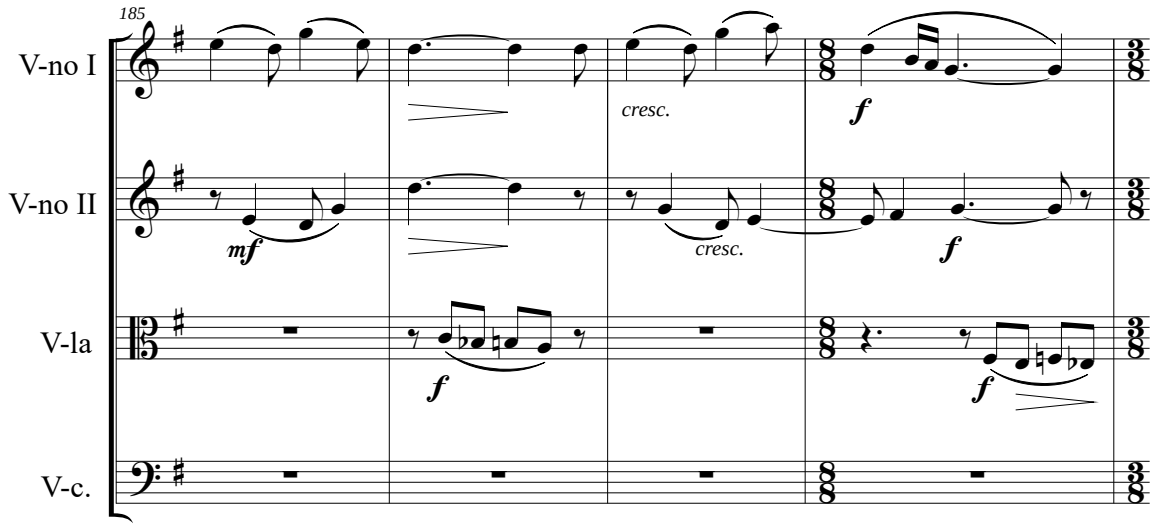

161
V-no I
V-no II
V-la
V-c.
rit.
164
rit.
V-no I
V-no II
V-la
V-c.
167
V-no I
V-no II
V-la
V-c.

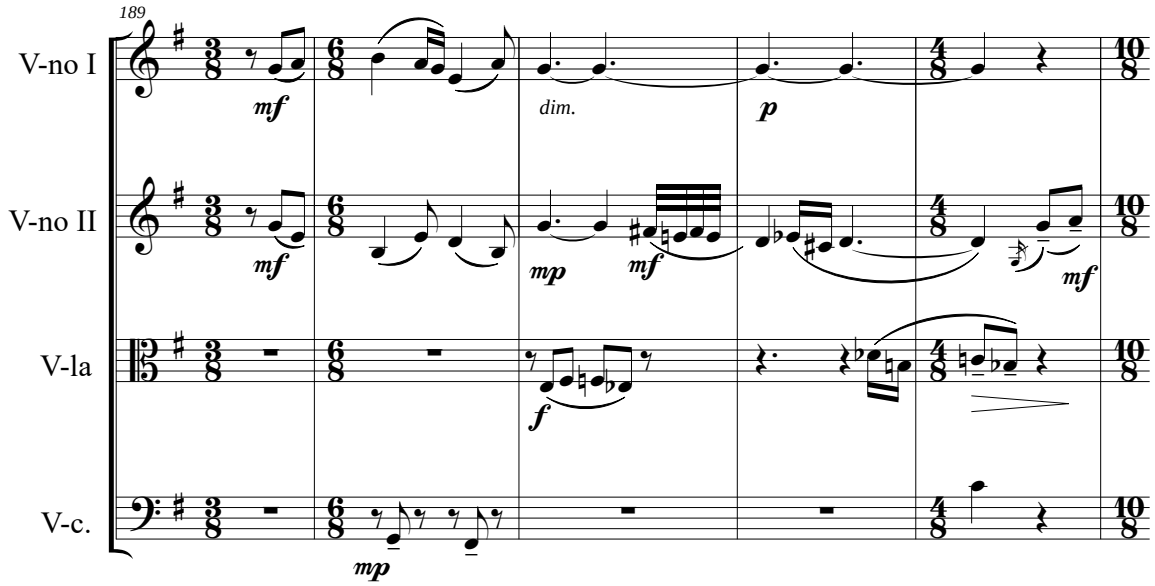
**4.Корейский напев**

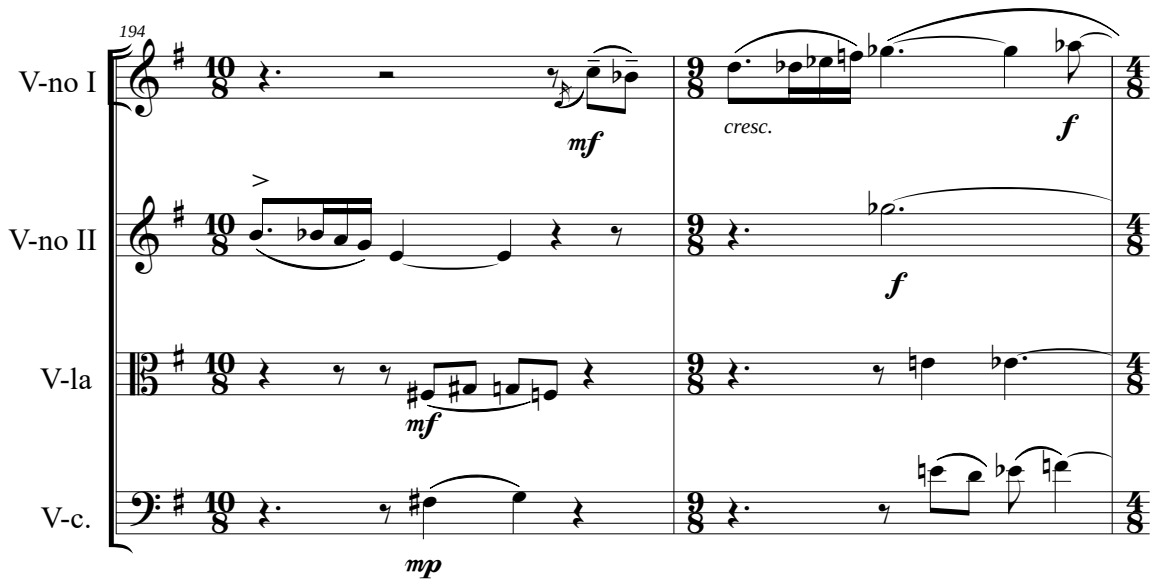
**Andantino** ♩ = 80

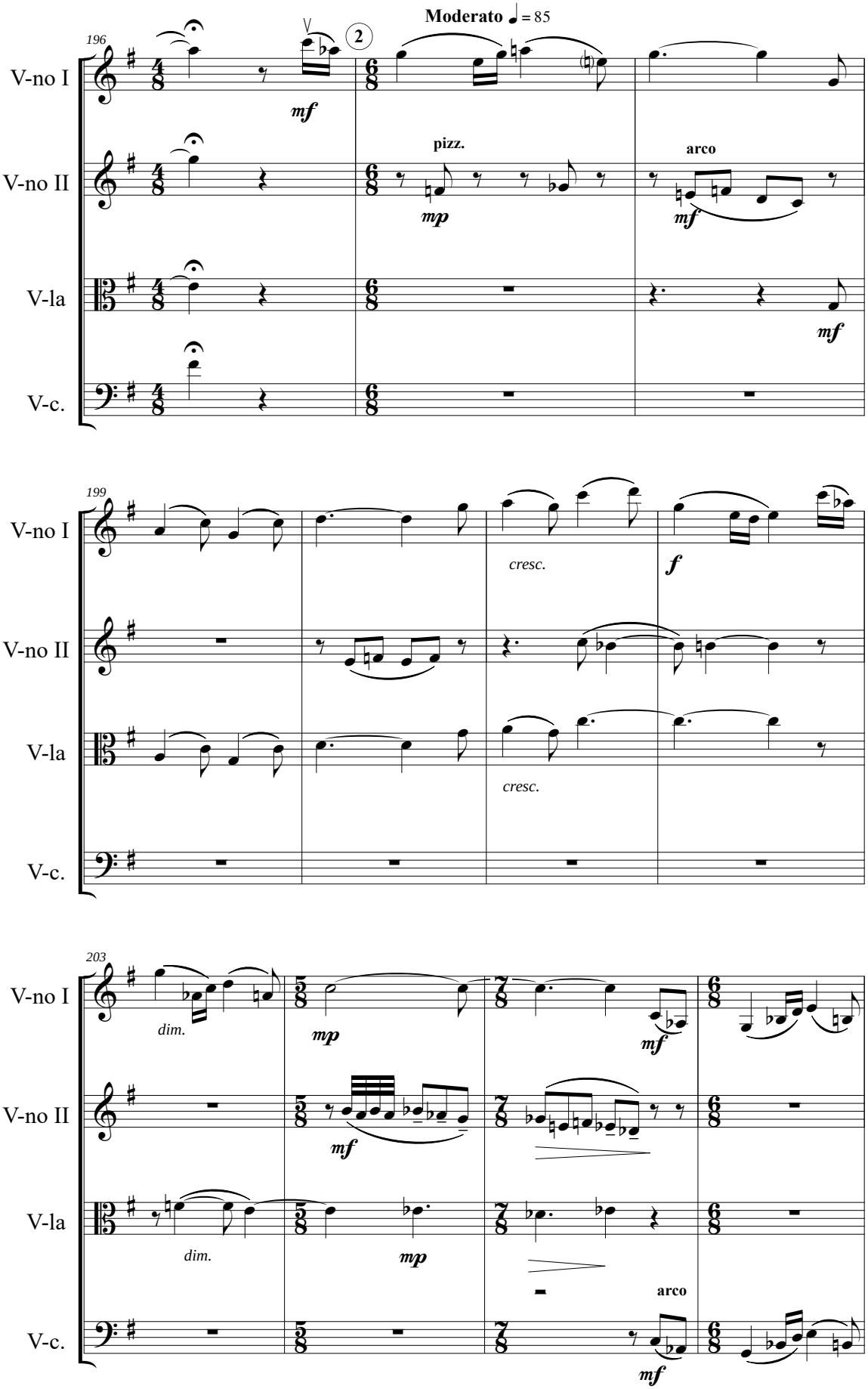
**4. Canto coreano**

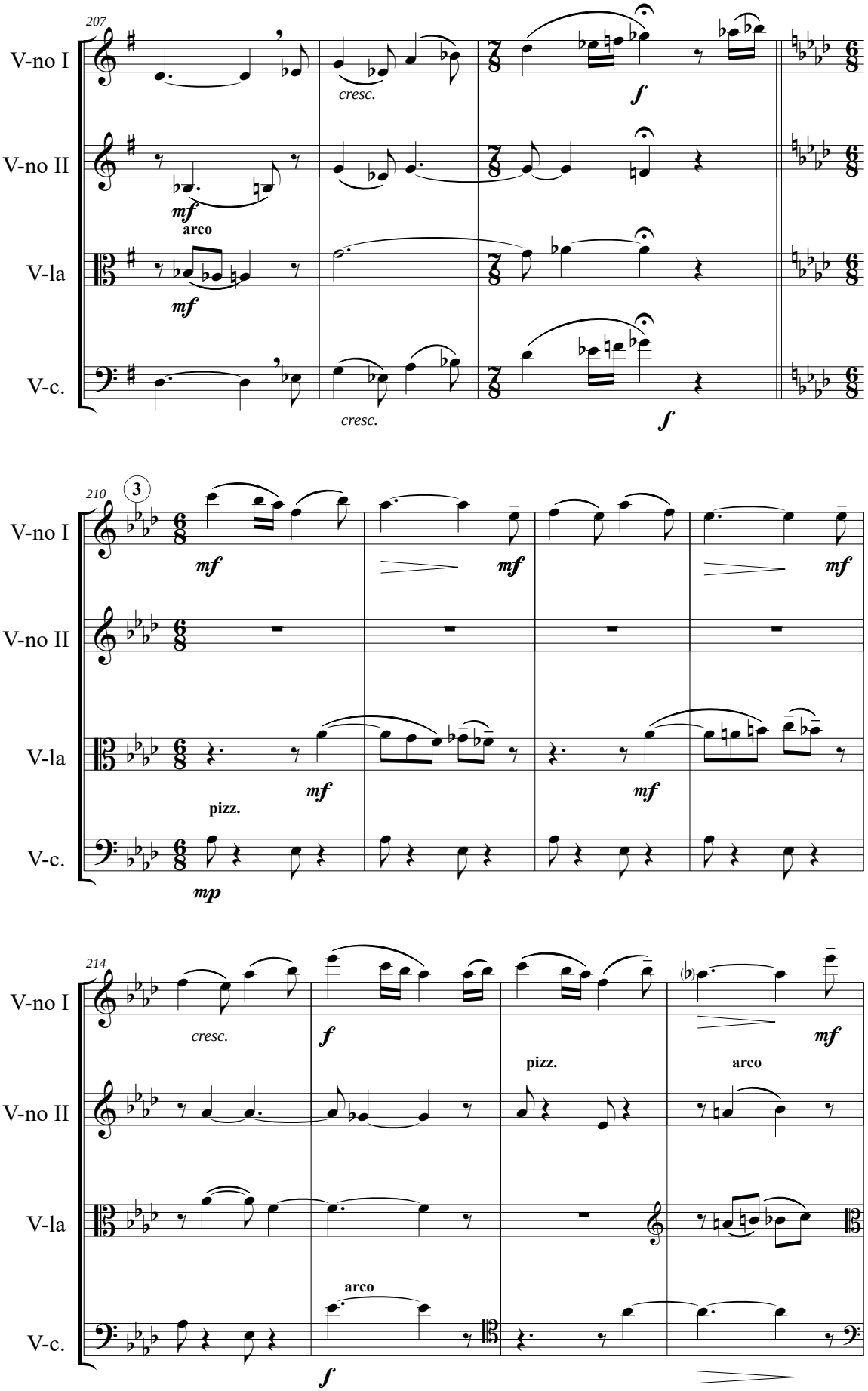


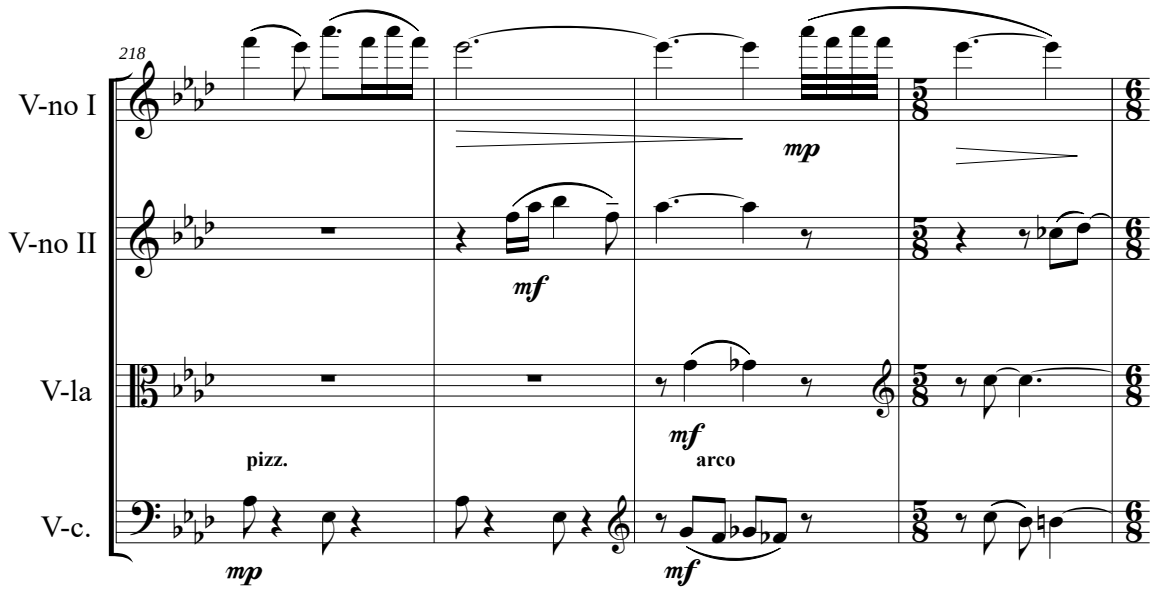

185
V-no I
V-no II
V-la
V-c.
cresc.
cresc.

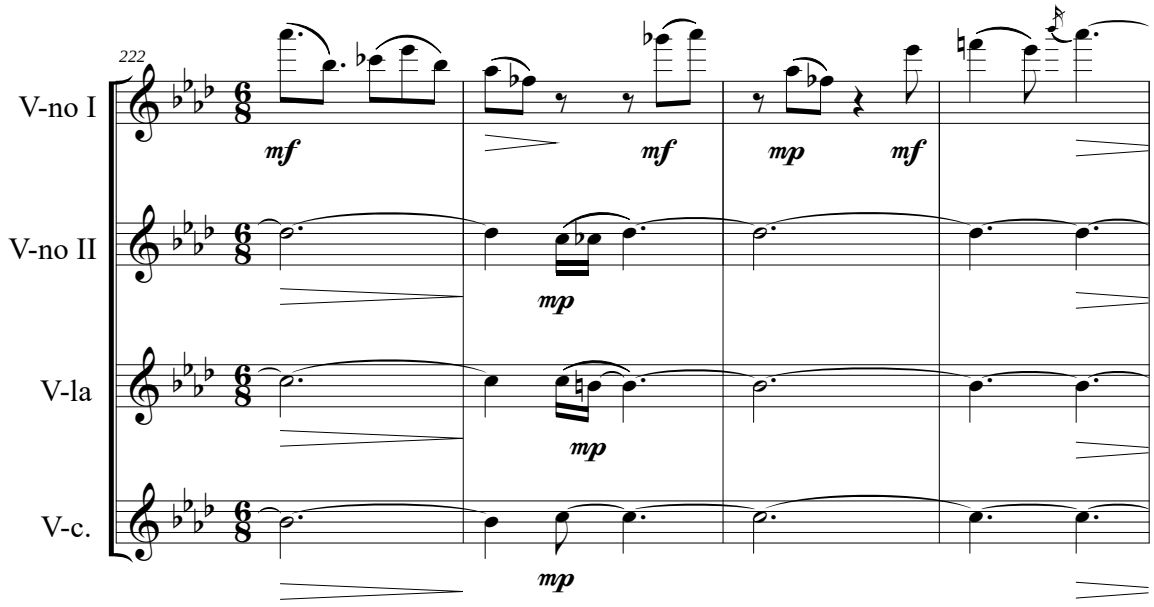

189
V-no I
V-no II
V-la
V-c.
dim.

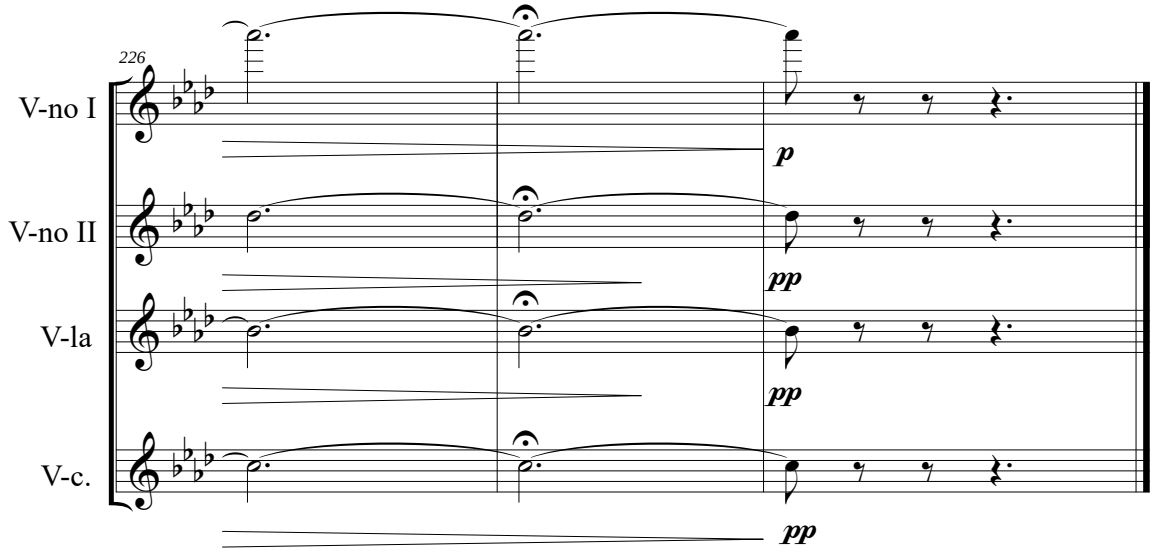

194
V-no I
V-no II
V-la
V-c.
cresc.


Moderato ♩ = 85
196
V-no I
V-no II
V-la
V-c.
2
mf
pizz.
mp
arco
mf
mf
199
cresc.
f
cresc.
203
dim.
mp
mf
mf
dim.
mp
arco
mf


207
V-no I
V-no II
V-la
V-c.
cresc.
f
mf
arco
cresc.
f
210
3
mf
mf
mf
pizz.
mf
mf
mp
214
cresc.
f
pizz.
arco
mf
arco
f

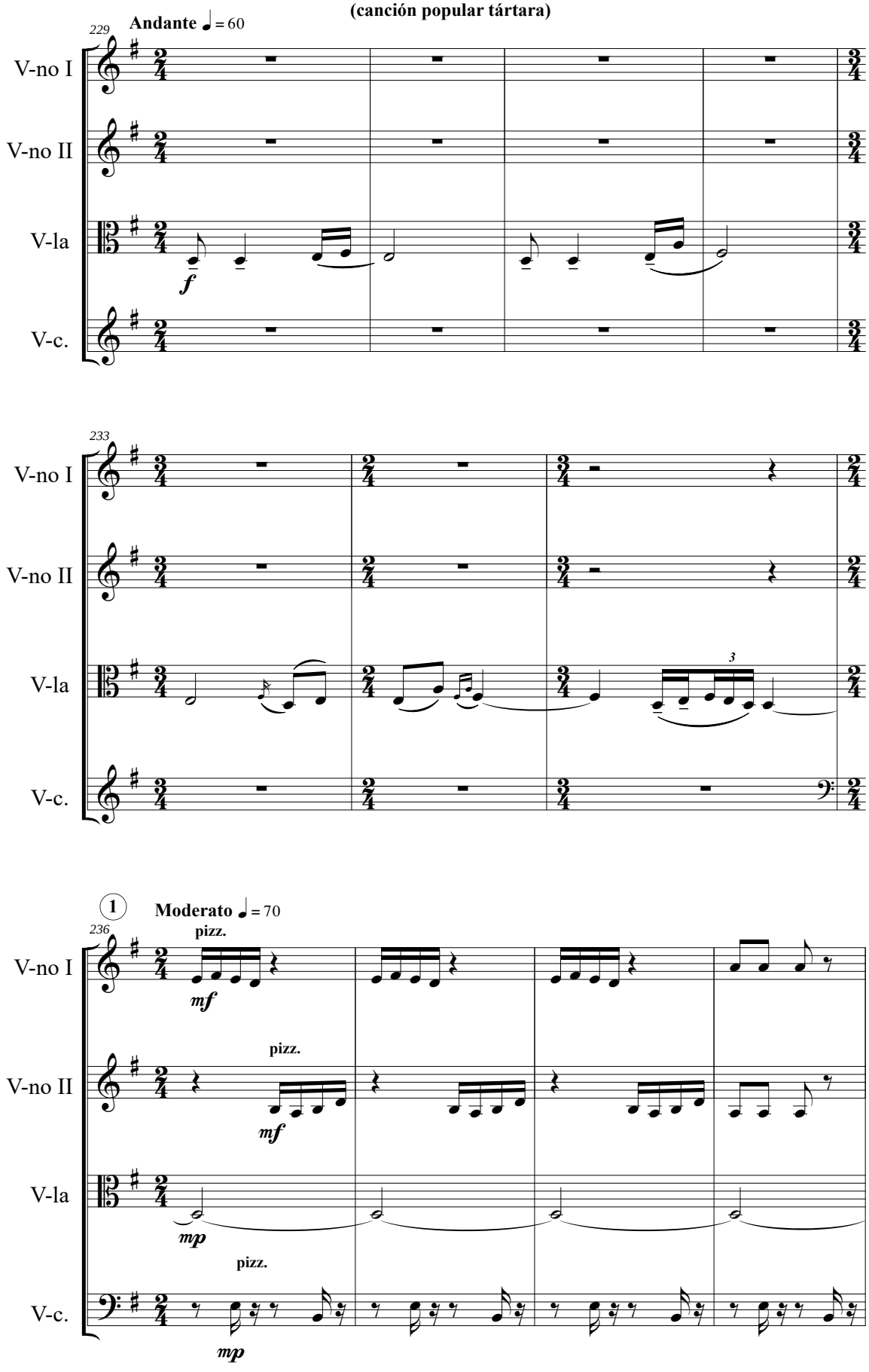

218
V-no I
V-no II
V-la
V-c.
mp
mf
pizz.
arco

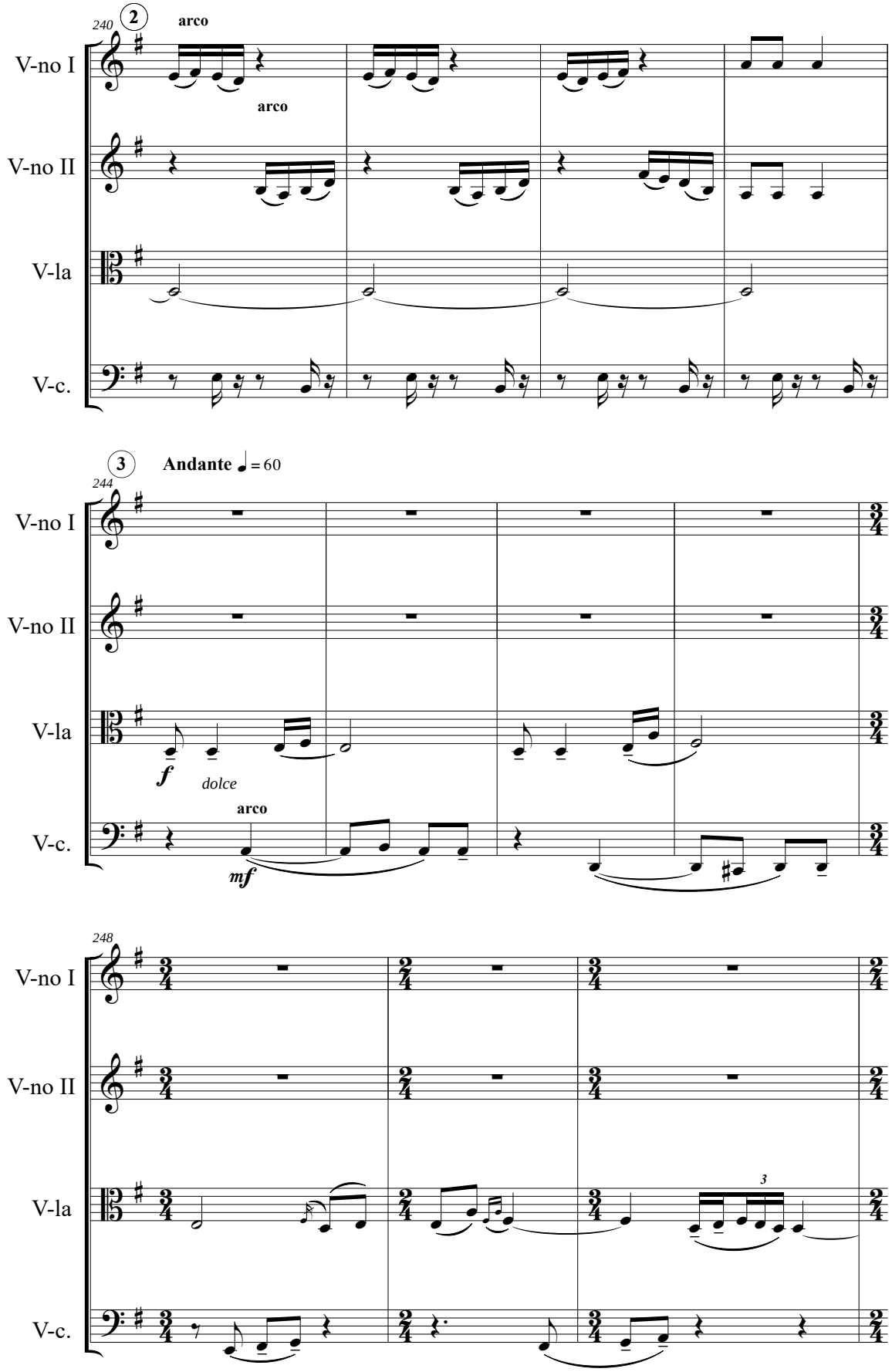

222
V-no I
V-no II
V-la
V-c.
mf
mp

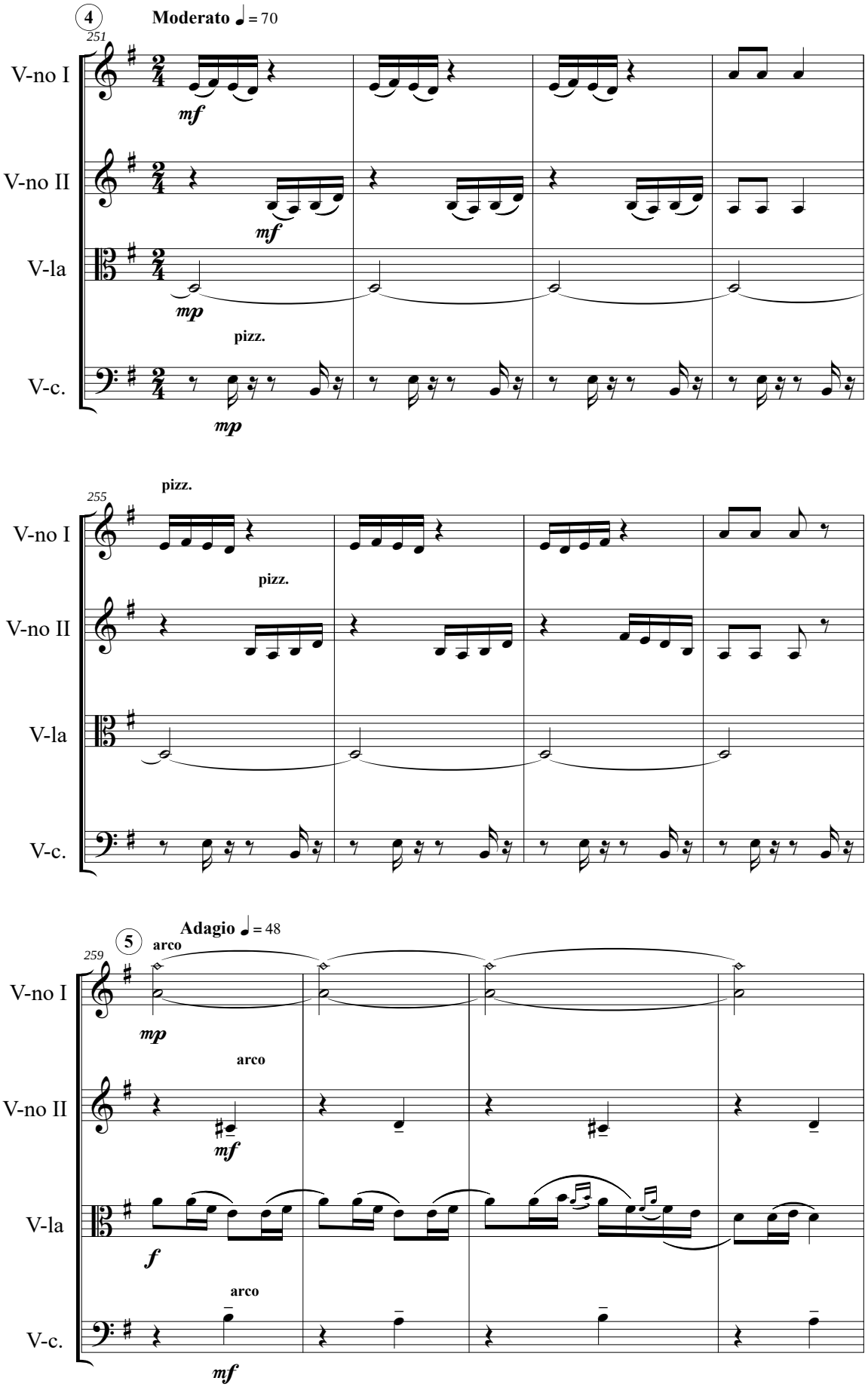

226
V-no I
V-no II
V-la
V-c.
p
pp

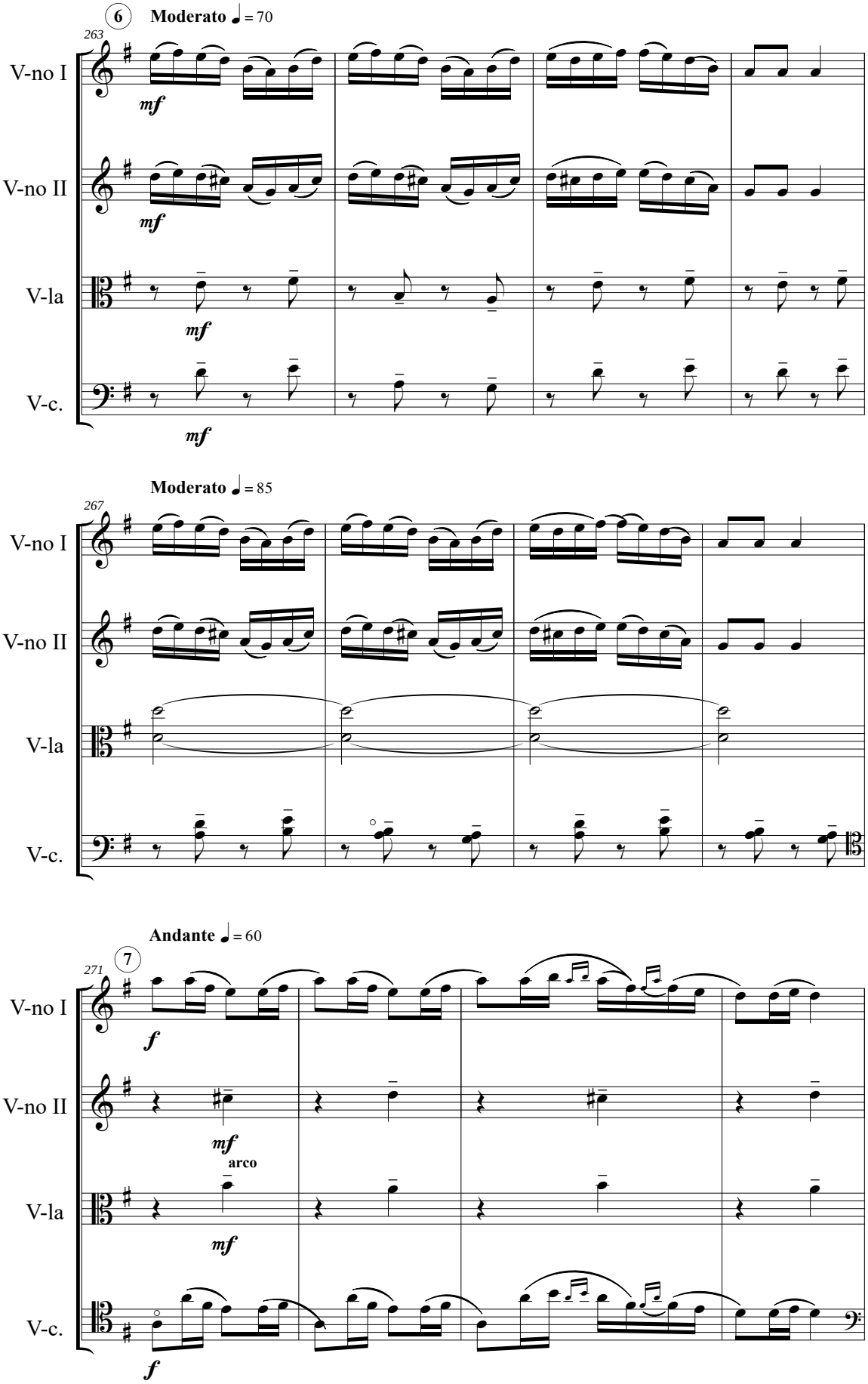
**5.Бибкей Асмá (Крошка Асмá)**
**(татарская народная песня)**

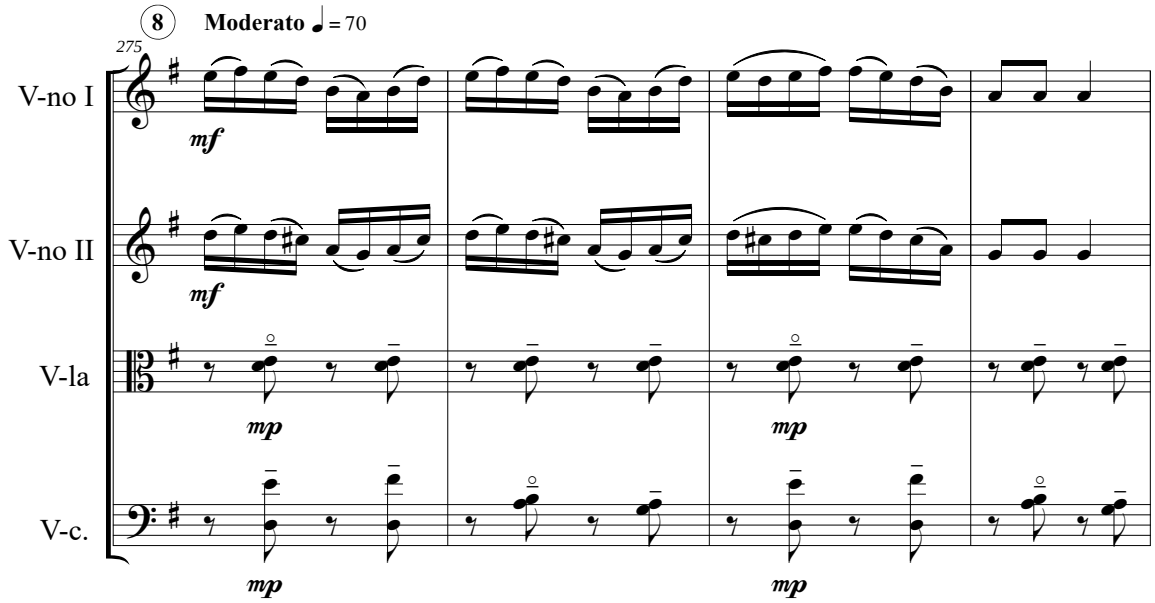
**5. Bibkey Asmá (Pequeña Asmá)**
**(canción popular tártara)**

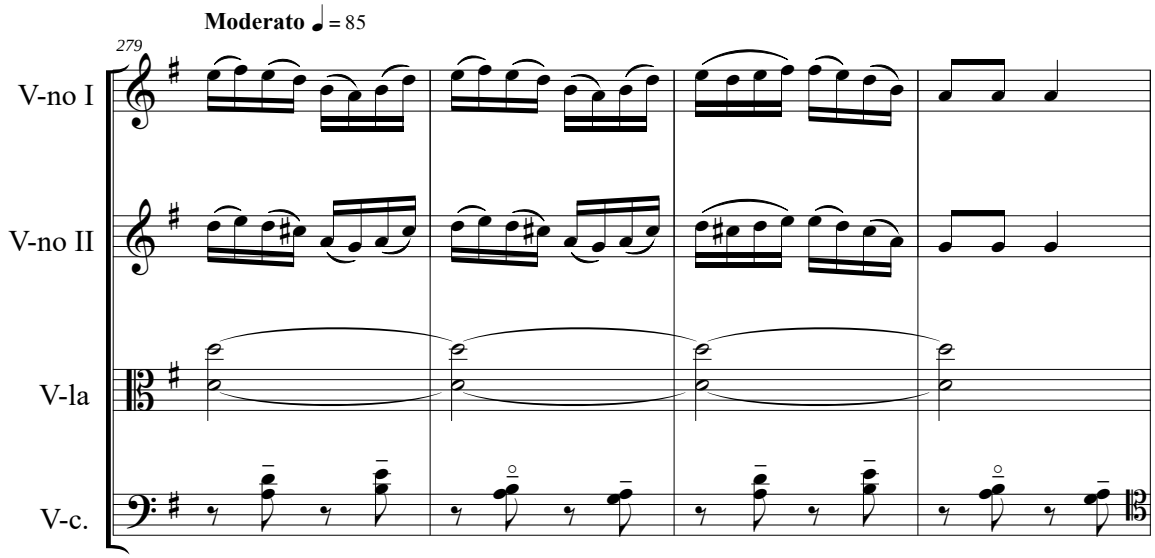


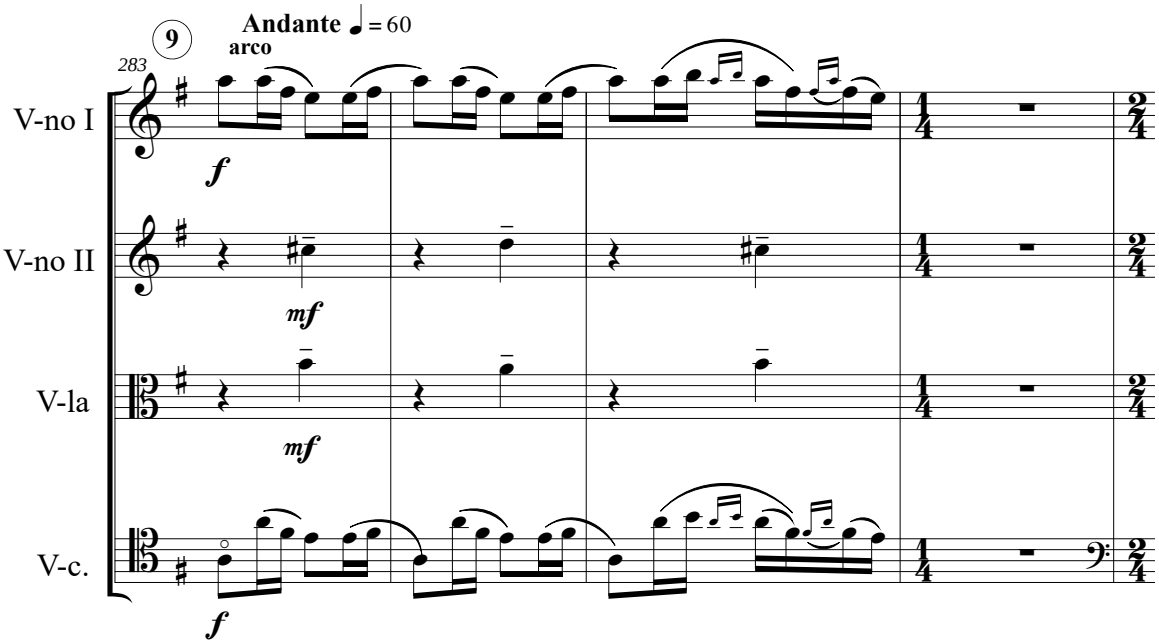

240
2
arco
V-no I
arco
V-no II
V-la
V-c.
3
Andante ♩ = 60
244
V-no I
V-no II
V-la
f
dolce
arco
V-c.
mf
248
V-no I
V-no II
V-la
3
V-c.

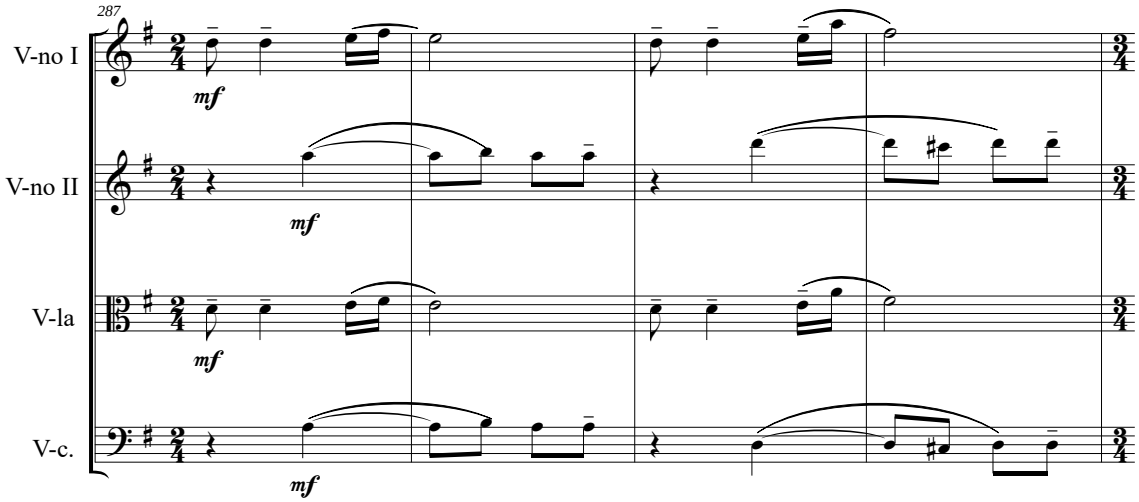

4
Moderato ♩ = 70
251
V-no I
V-no II
V-la
V-c.
mf
mf
mp
pizz.
mp
255
pizz.
pizz.
5
Adagio ♩ = 48
259
arco
arco
arco
mp
mf
f
mf

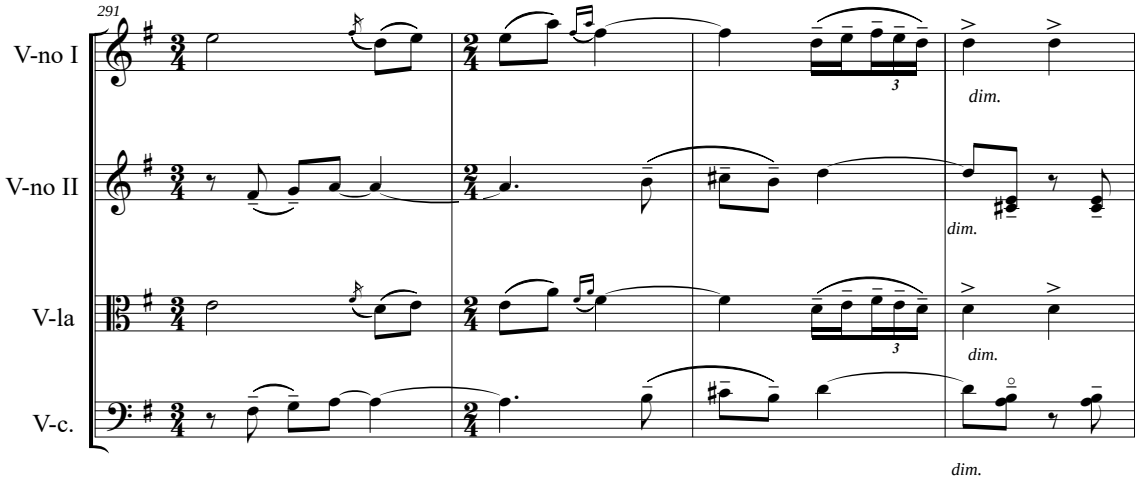

6
Moderato ♩ = 70
263
V-no I
V-no II
V-la
V-c.
mf
Moderato ♩ = 85
267
Andante ♩ = 60
7
271
f
arco

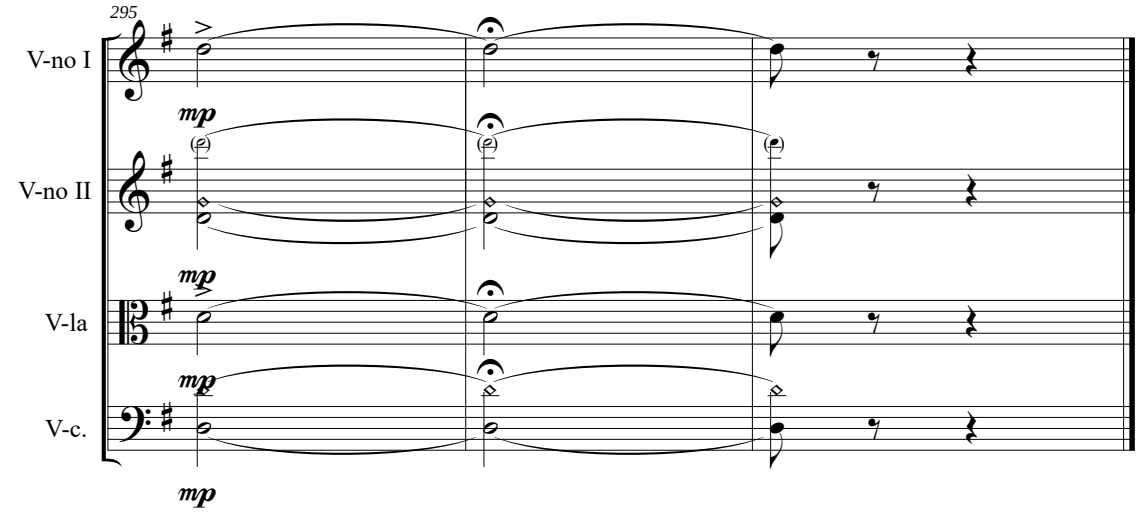

8
Moderato ♩ = 70
275
V-no I
V-no II
V-la
V-c.
mf
mp


Moderato ♩ = 85
279
V-no I
V-no II
V-la
V-c.


9
Andante ♩ = 60
arco
283
V-no I
V-no II
V-la
V-c.
f
mf


287
V-no I
V-no II
V-la
V-c.
mf


291
V-no I
V-no II
V-la
V-c.
3
dim.


295
V-no I
V-no II
V-la
V-c.
mp

*памяти Вадима Александровича Малышева*
*in memory of Vadim Alexandrovich Malyshev*

# 5 пьес для струнного квартета на народные темы

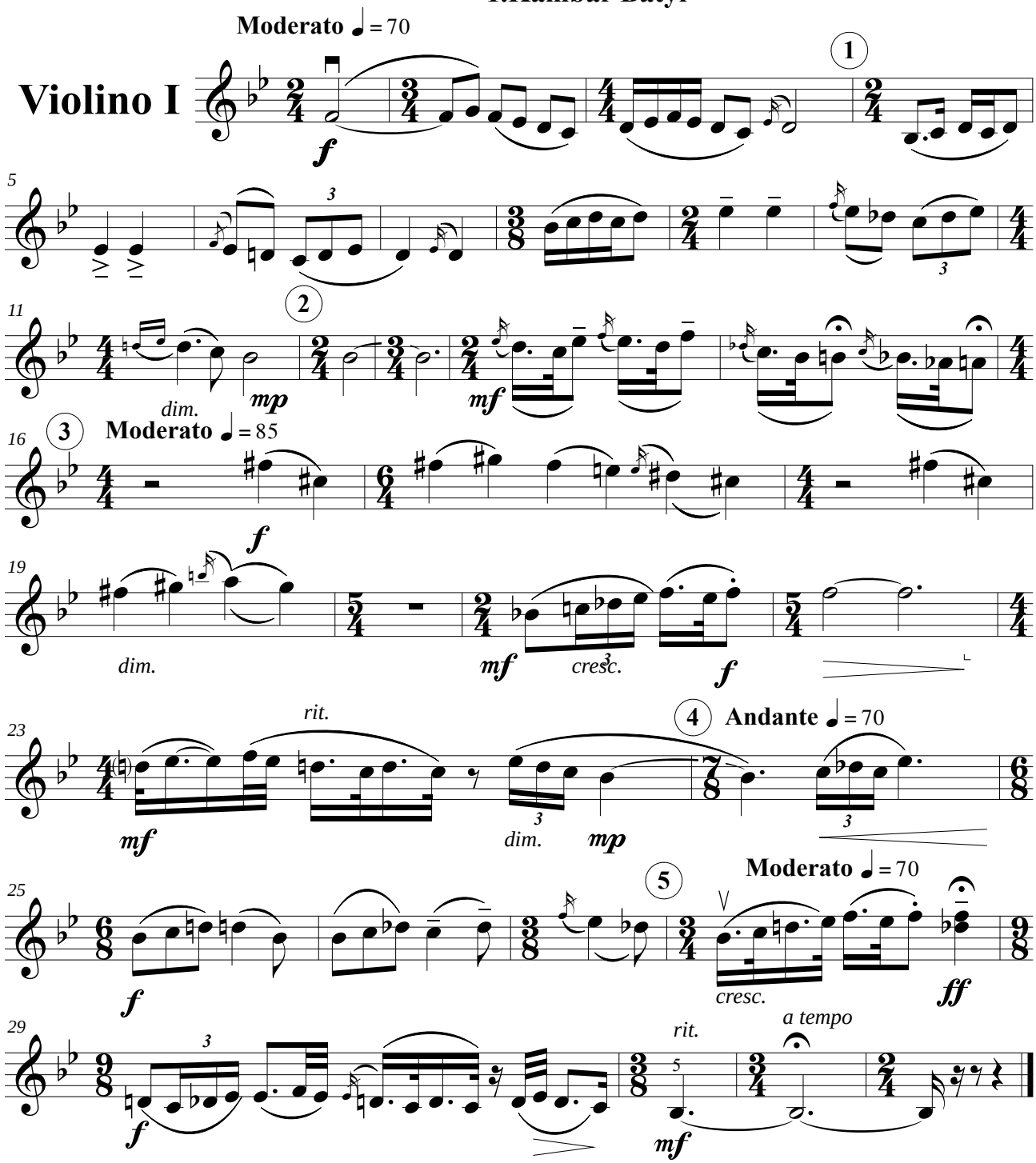
**(вторая редакция – 2023)**

# 5 pieces for string quartet on folk themes

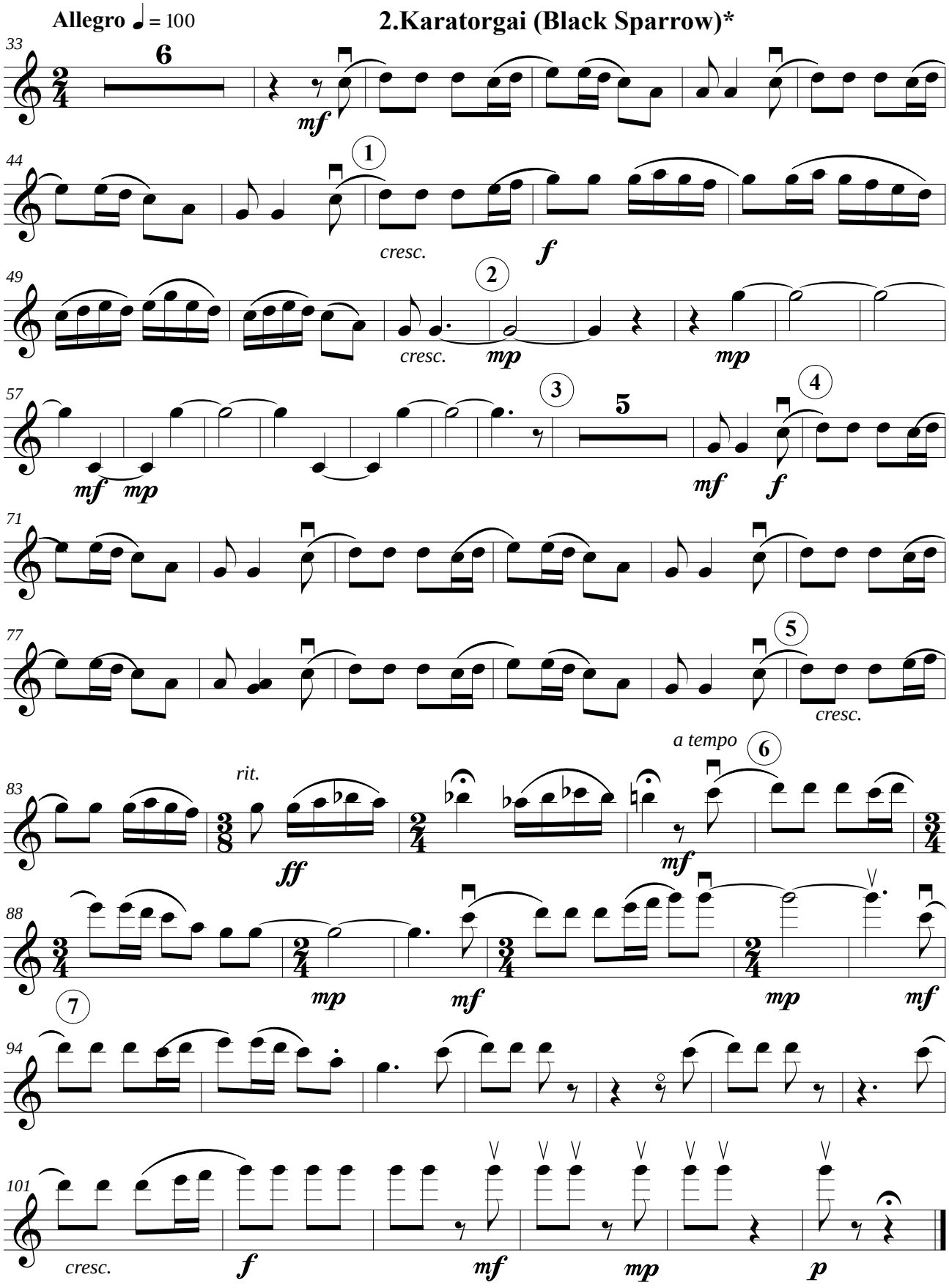
**(second edition - 2023)**

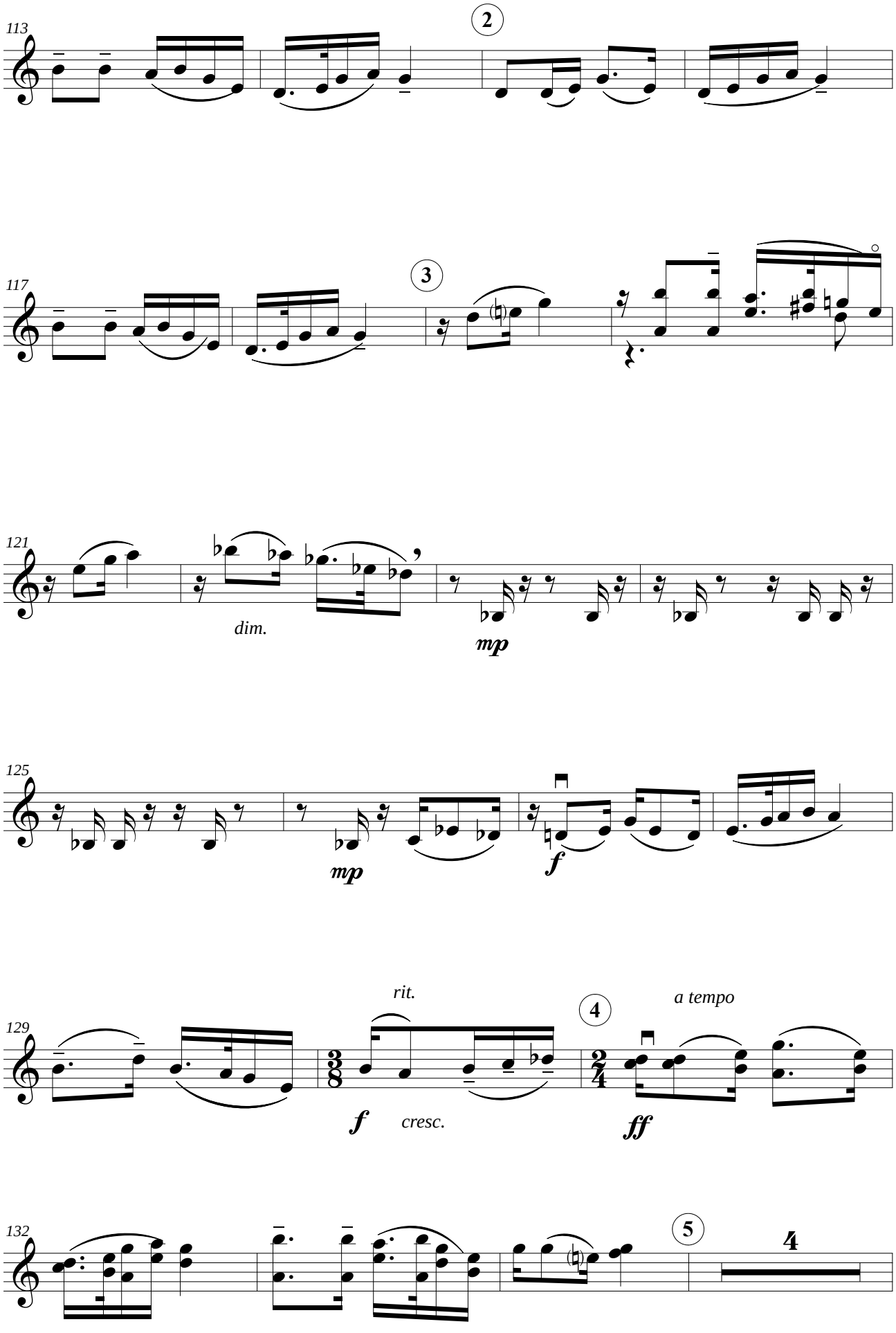
**Б.Баяхунов**
**B.Bayakhunov**

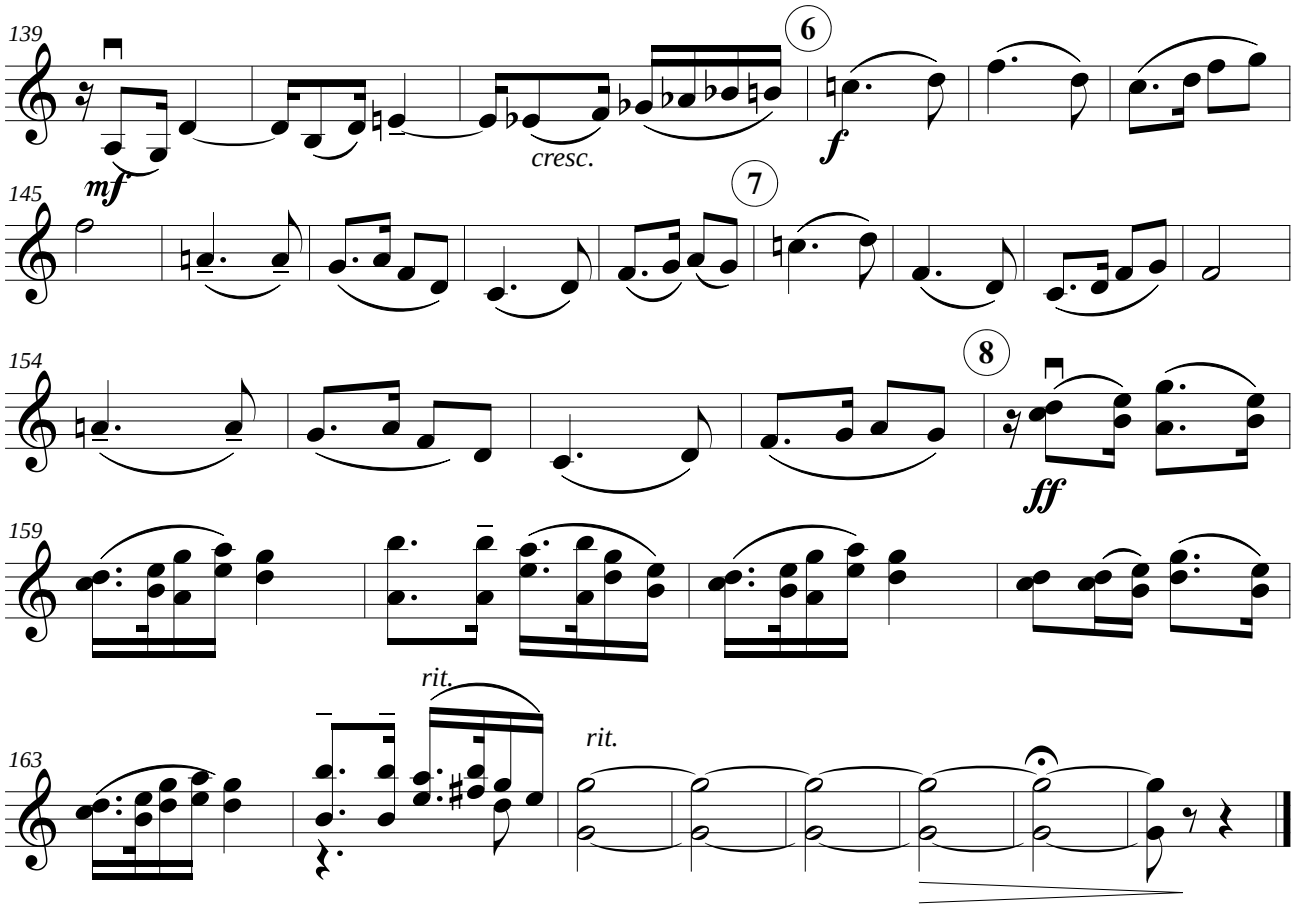
## 1.Kambar Batyr*



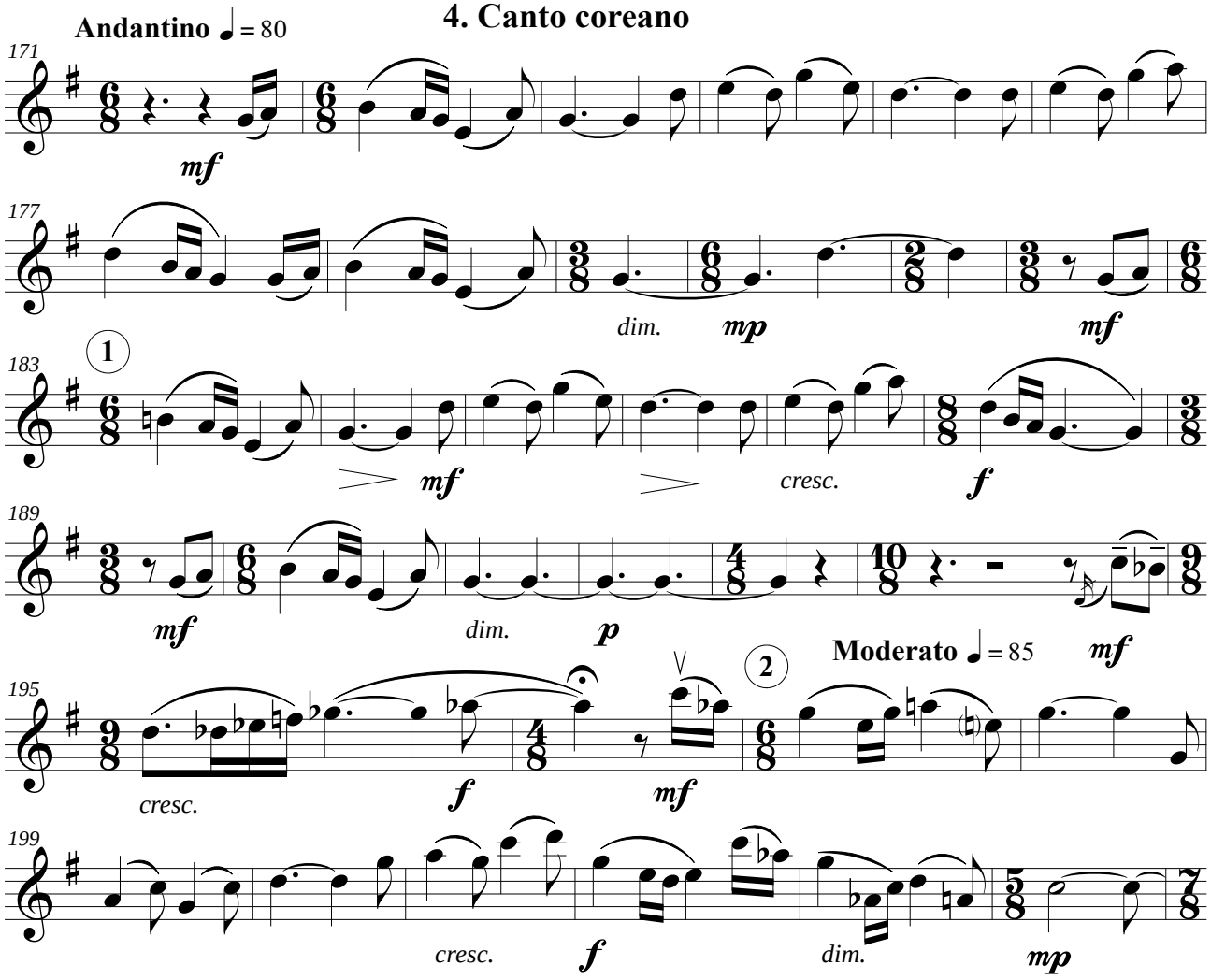

©

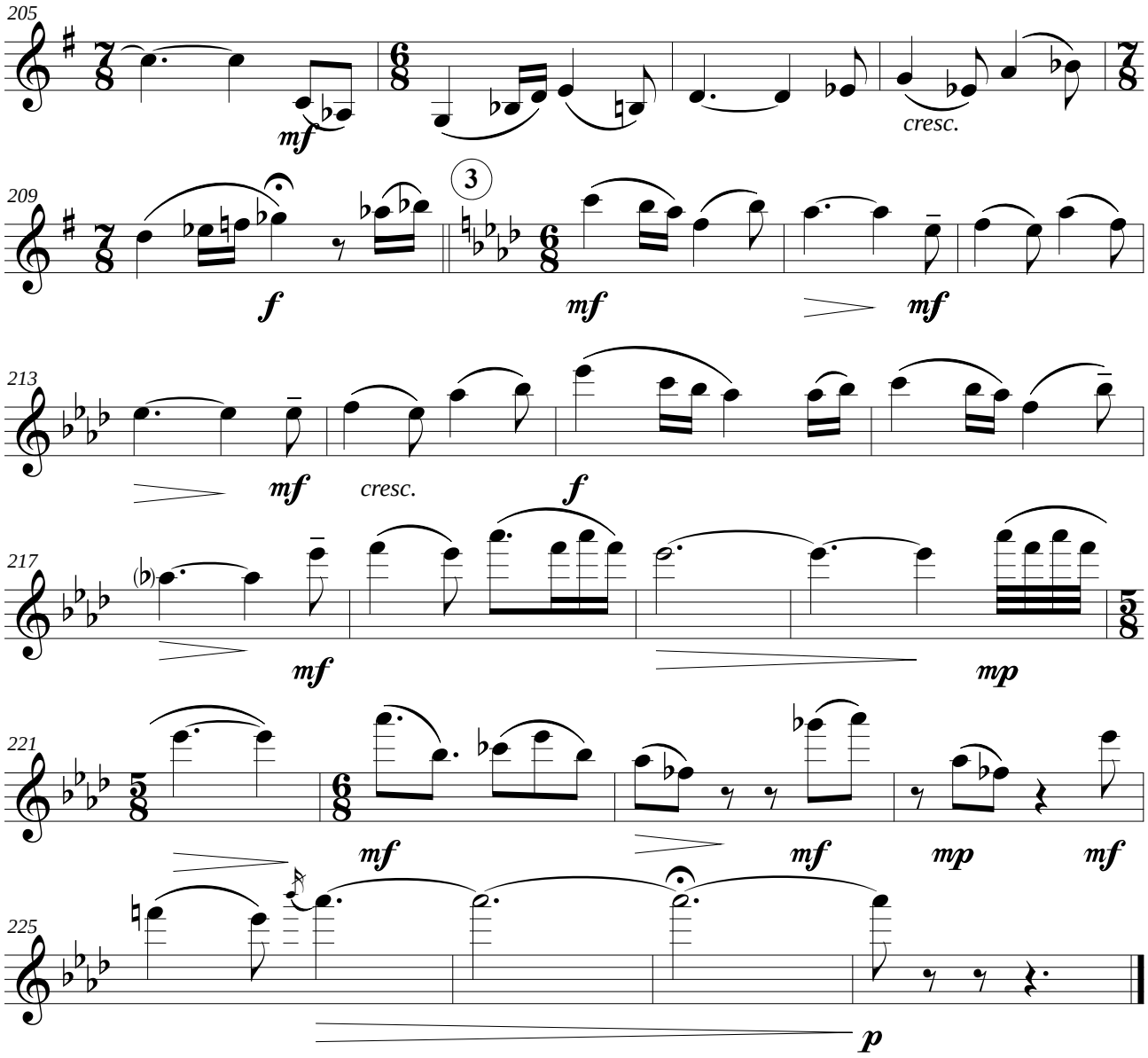

Allegro ♩ = 100
2.Karatorgai (Black Sparrow)*
33
6
mf
44
1
cresc.
f
49
2
cresc.
mp
mp
57
3
5
4
mf mp
mf
f
71
77
5
cresc.
a tempo
6
83
rit.
ff
mf
88
mp
mf
mp
mf
7
94
101
cresc.
f
mf
mp
p
Moderato ♩ = 75
3. Yángar (joking)
107
2
2
1
f


113
2
117
3
121
dim.
mp
125
mp
f
129
rit.
4
a tempo
f
cresc.
ff
132
5
4

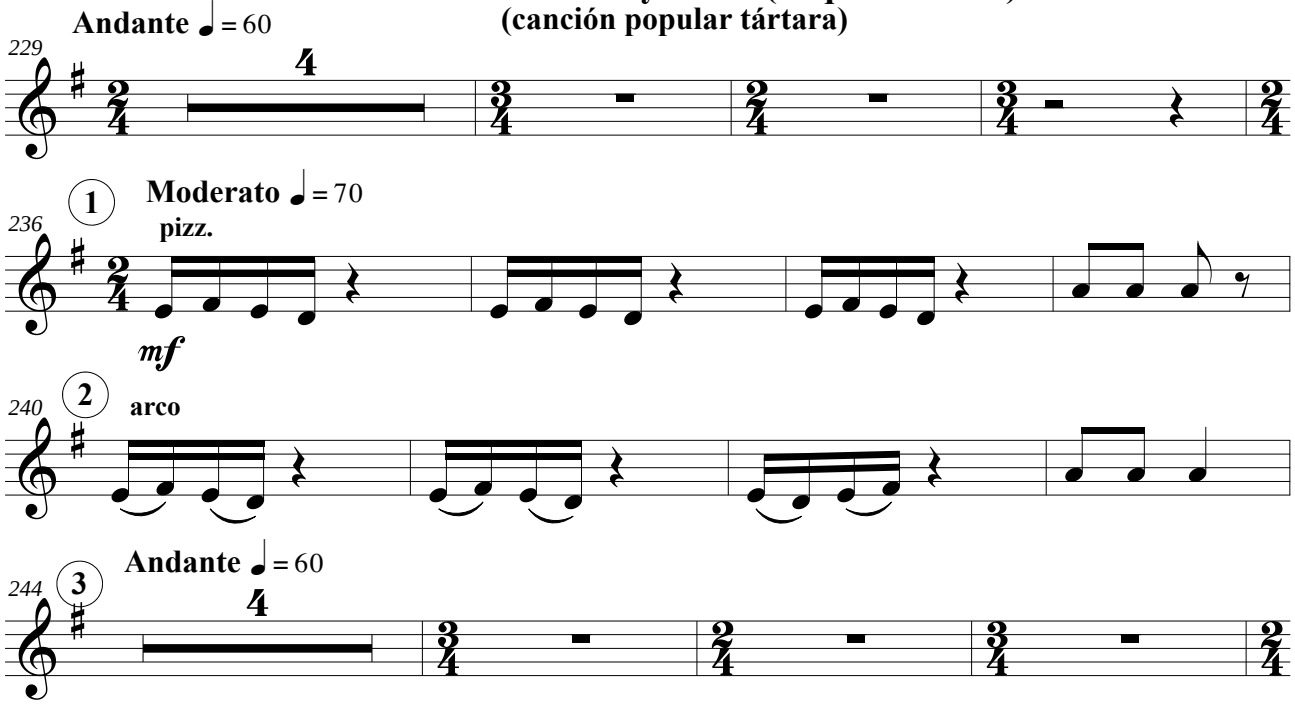


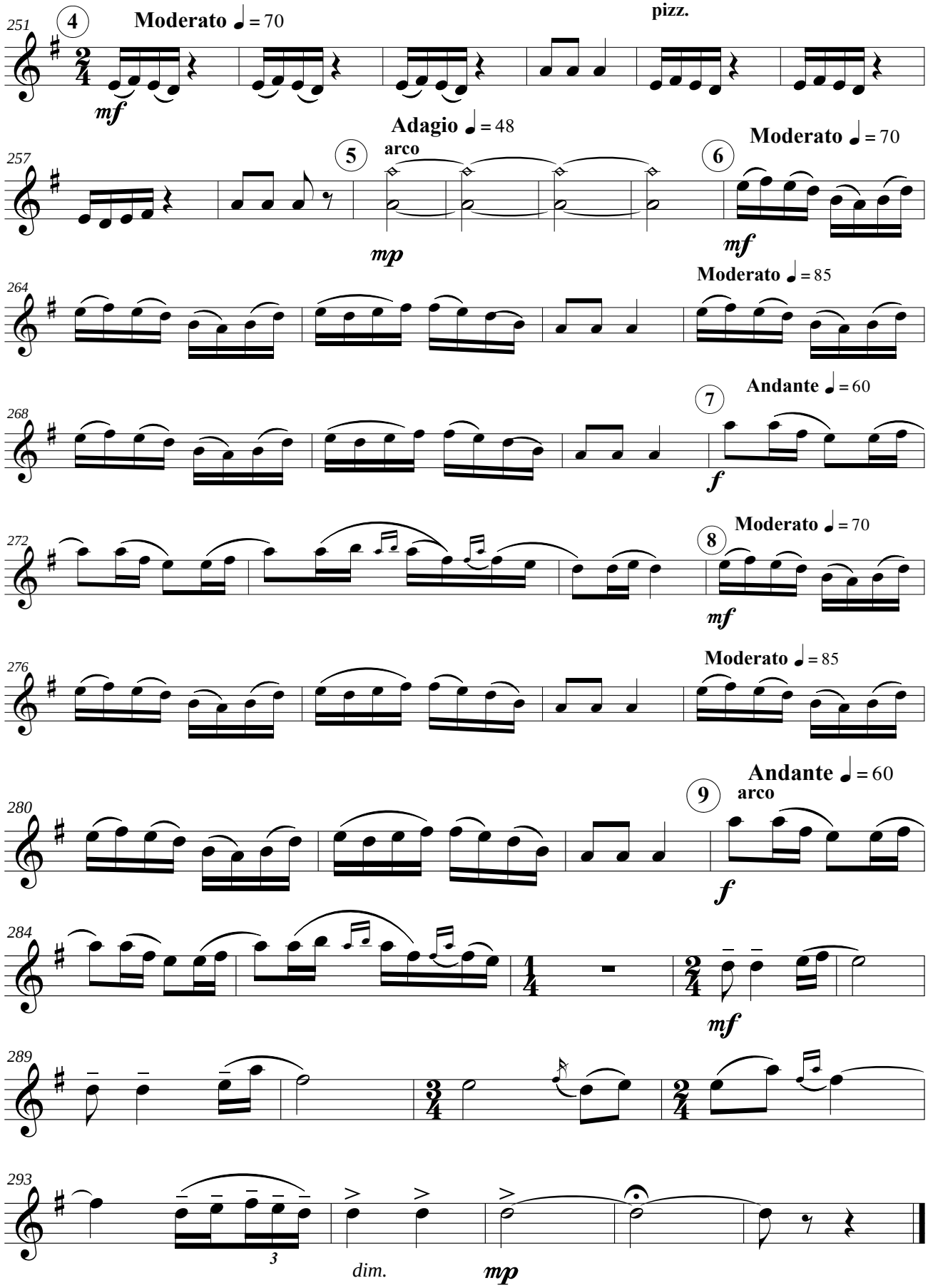

## 4. Canto coreano






## 5. Bibkey Asmá (Pequeña Asmá)
**(canción popular tártara)**




251
4
Moderato ♩ = 70
pizz.
mf
257
Adagio ♩ = 48
5
arco
mp
6
Moderato ♩ = 70
mf
264
Moderato ♩ = 85
268
7
Andante ♩ = 60
f
272
Moderato ♩ = 70
8
mf
276
Moderato ♩ = 85
280
Andante ♩ = 60
9
arco
f
284
mf
289
293
3
dim.
mp

*памяти Вадима Александровича Малышева*
*in memory of Vadim Alexandrovich Malyshev*

# 5 пьес для струнного квартета на народные темы

**(вторая редакция – 2023)**

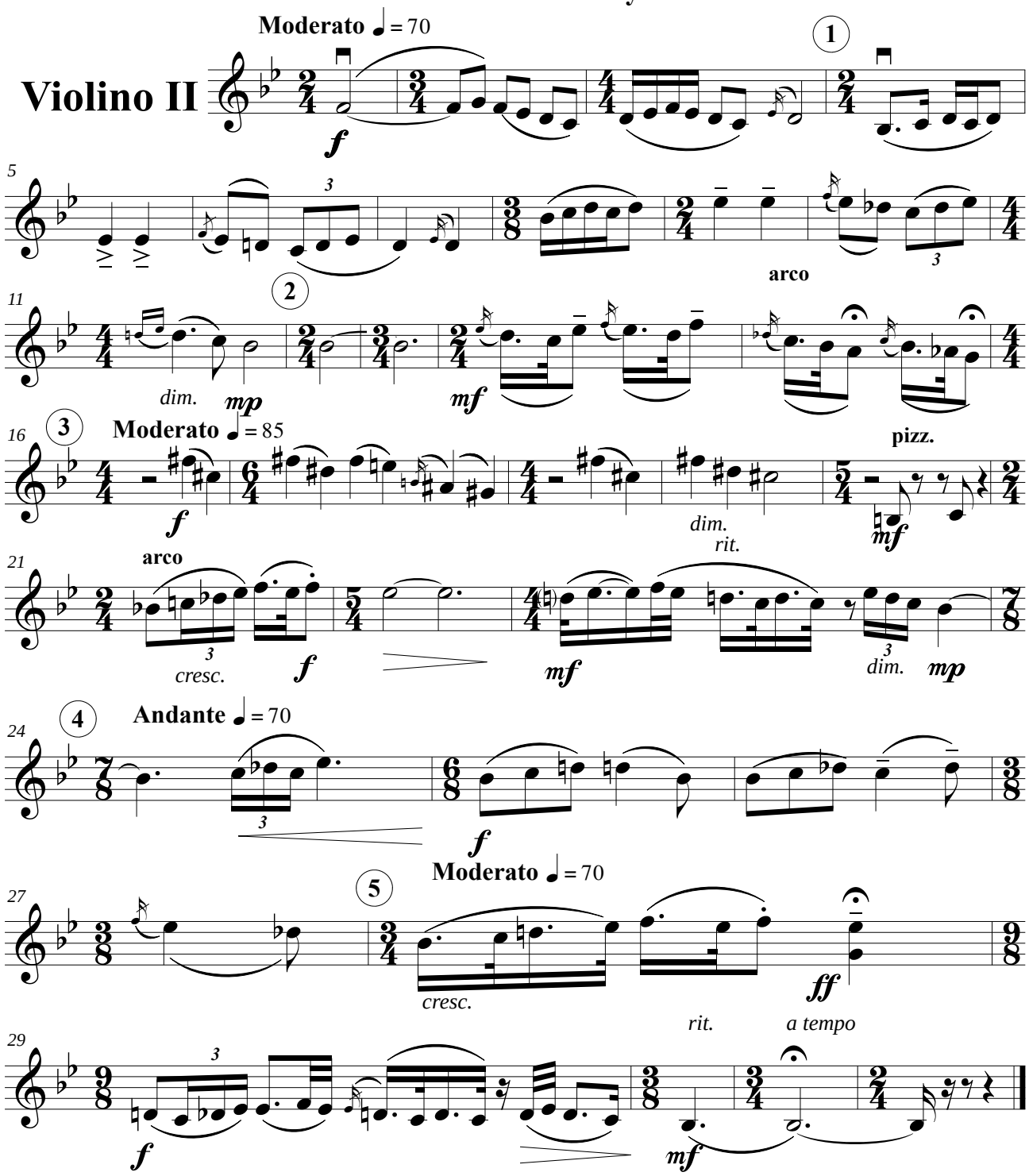
# 5 pieces for string quartet on folk themes

**(second edition - 2023)**

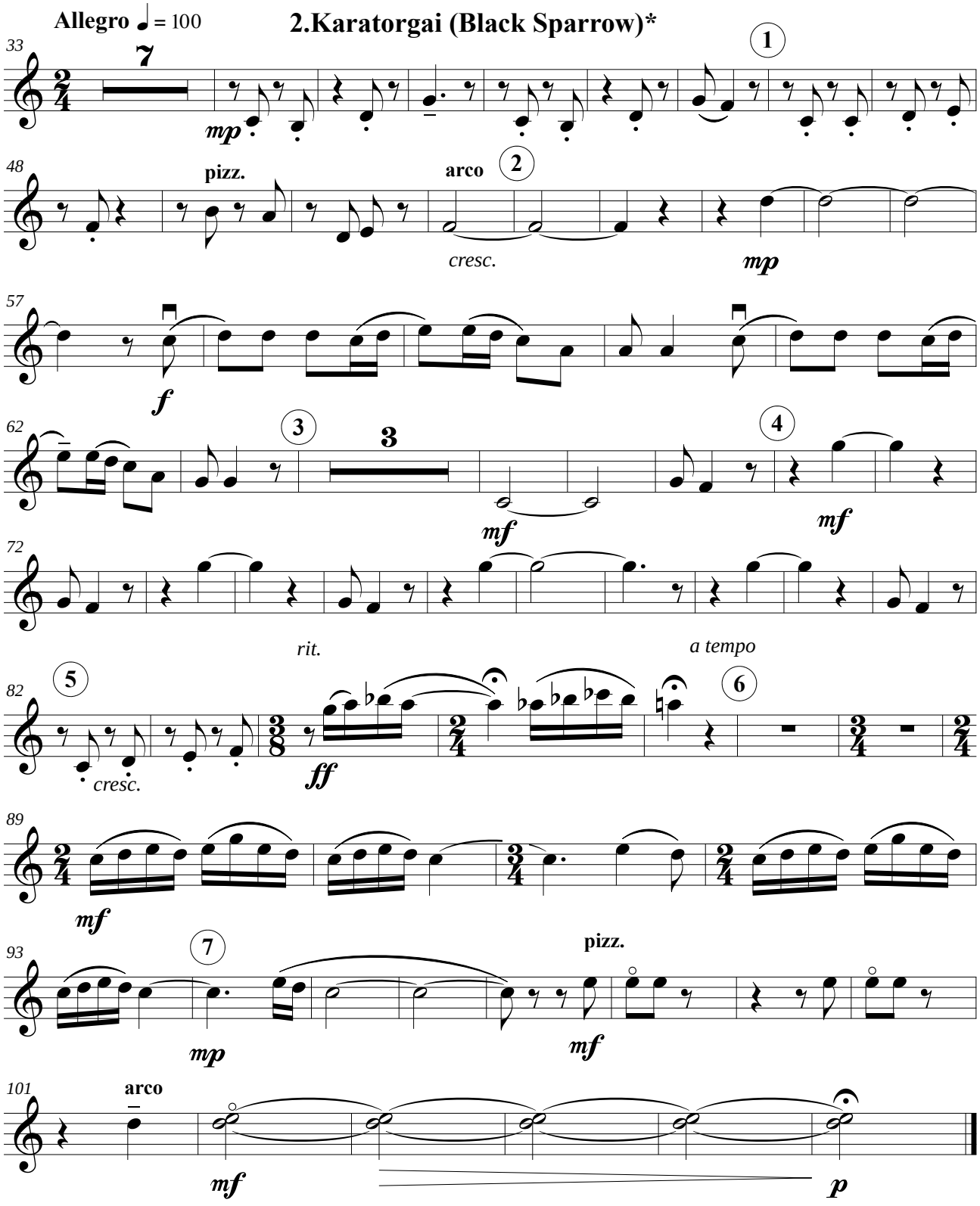
**Б.Баяхунов**

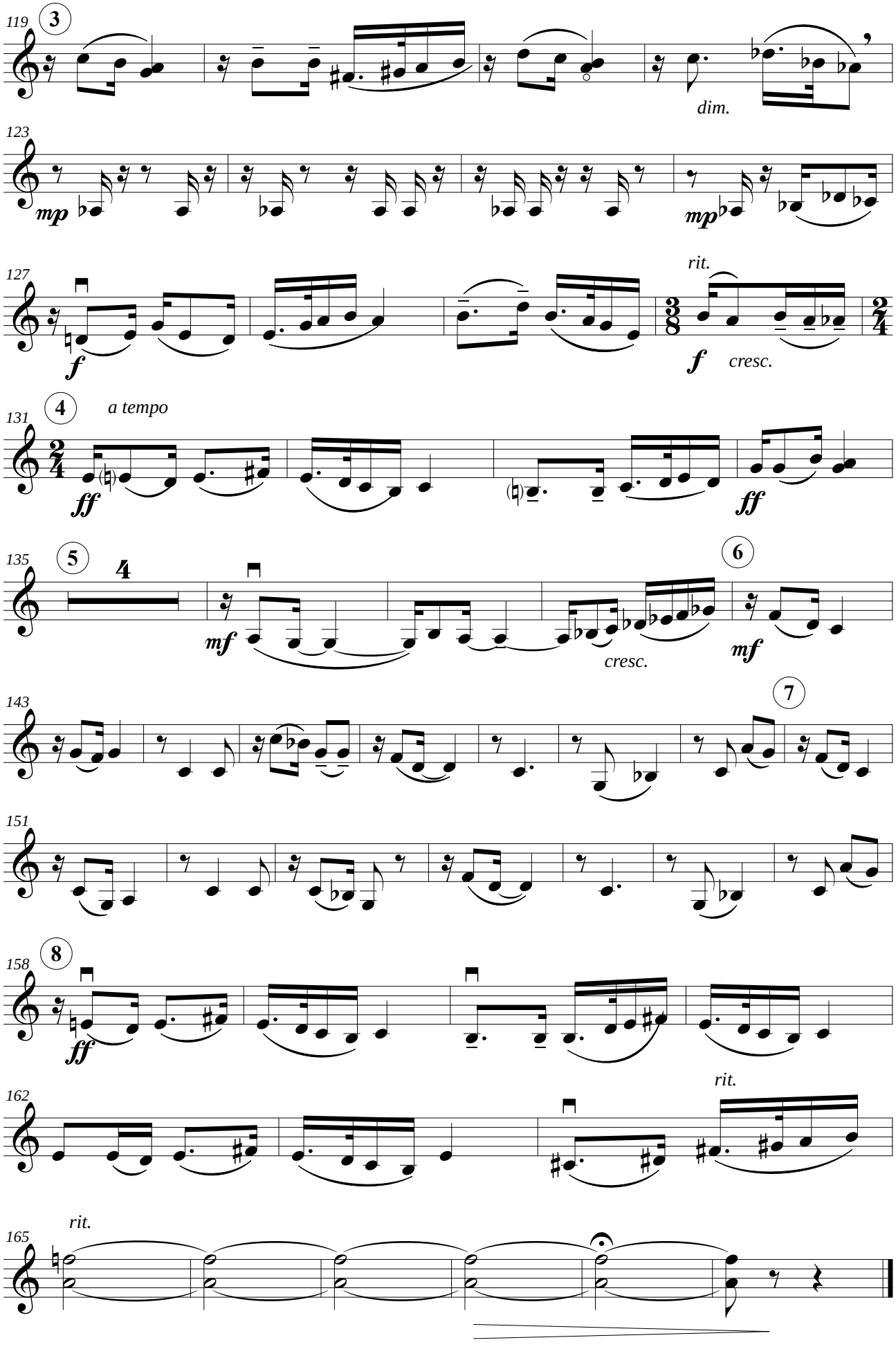
**B.Bayakhunov**

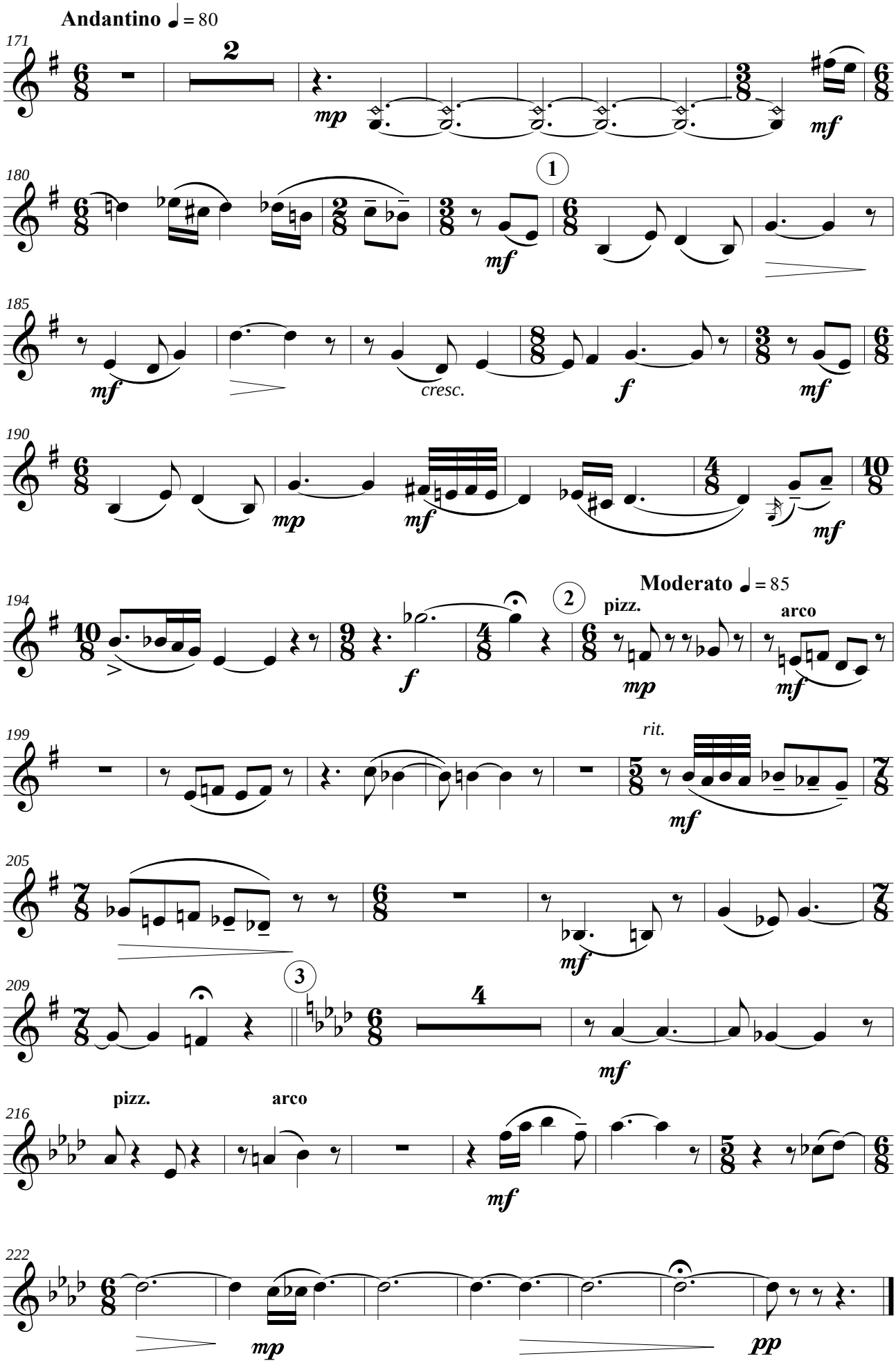
## 1.Kambar Batyr*



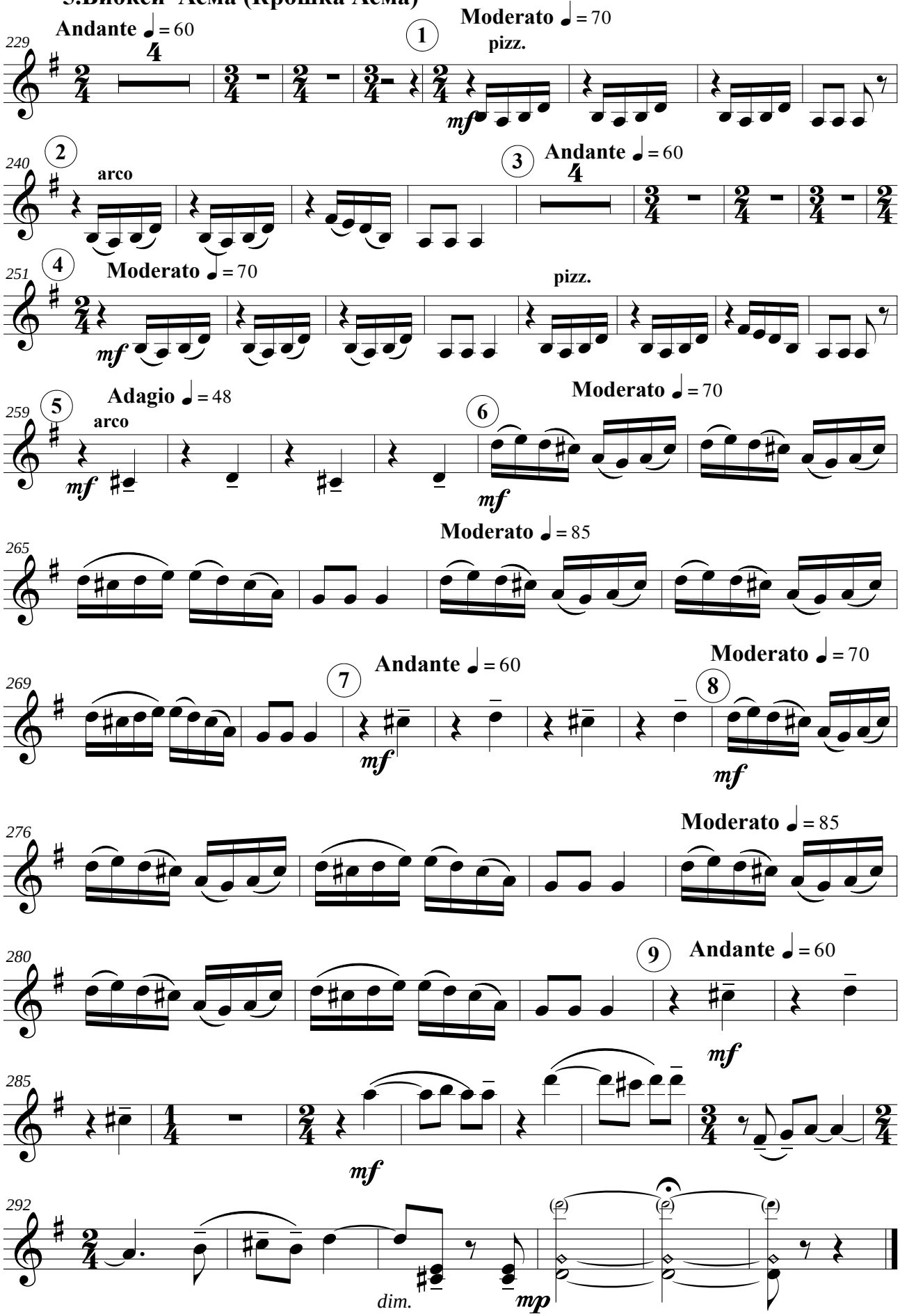

©


Allegro ♩ = 100
2.Karatorgai (Black Sparrow)*
33
7
mp
1
48
pizz.
arco
2
cresc.
mp
57
f
62
3
3
mf
4
mf
72
rit.
a tempo
82
5
cresc.
ff
6
89
mf
93
7
mp
pizz.
mf
101
arco
mf
p
Moderato ♩ = 75
3. Yángar (joking)
107
4
1
f
114
2


119
3
dim.
123
mp
mp
127
rit.
f
f
cresc.
131
4
a tempo
ff
ff
135
5
4
6
mf
cresc.
mf
143
7
151
158
8
ff
162
rit.
165
rit.


Andantino ♩ = 80
171
2
mp
mf
180
1
mf
185
mf
cresc.
f
mf
190
mp
mf
mf
194
2
f
Moderato ♩ = 85
pizz.
mp
arco
mf
199
rit.
mf
205
mf
209
3
4
mf
pizz.
arco
216
mf
222
mp
pp

## 5.Бибкей Асмá (Крошка Асмá)



*памяти Вадима Александровича Малышева*
*in memory of Vadim Alexandrovich Malyshev*

# 5 пьес для струнного квартета на народные темы

**(вторая редакция – 2023)**

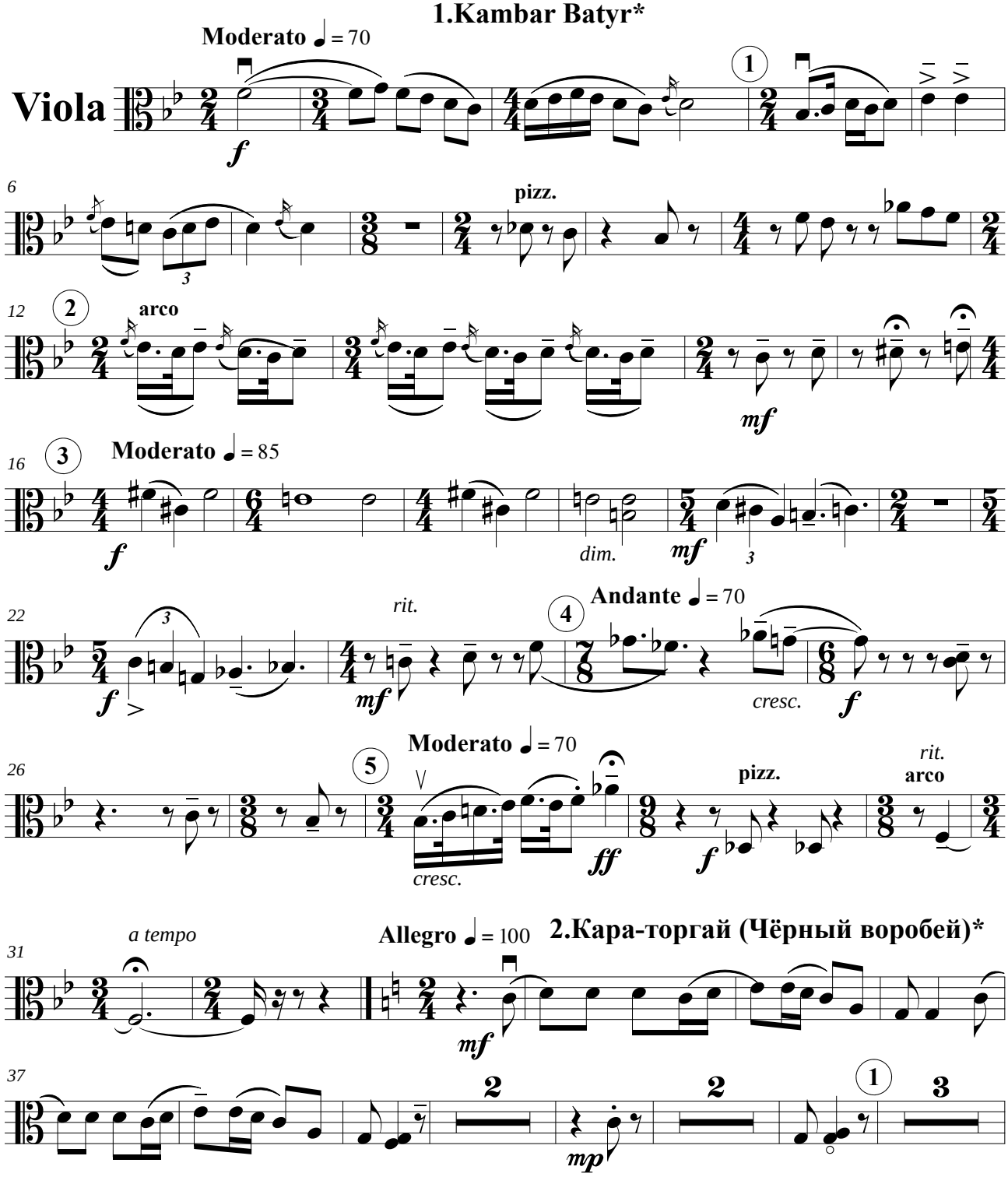
# 5 pieces for string quartet on folk themes

**(second edition - 2023)**

**Б.Баяхунов**

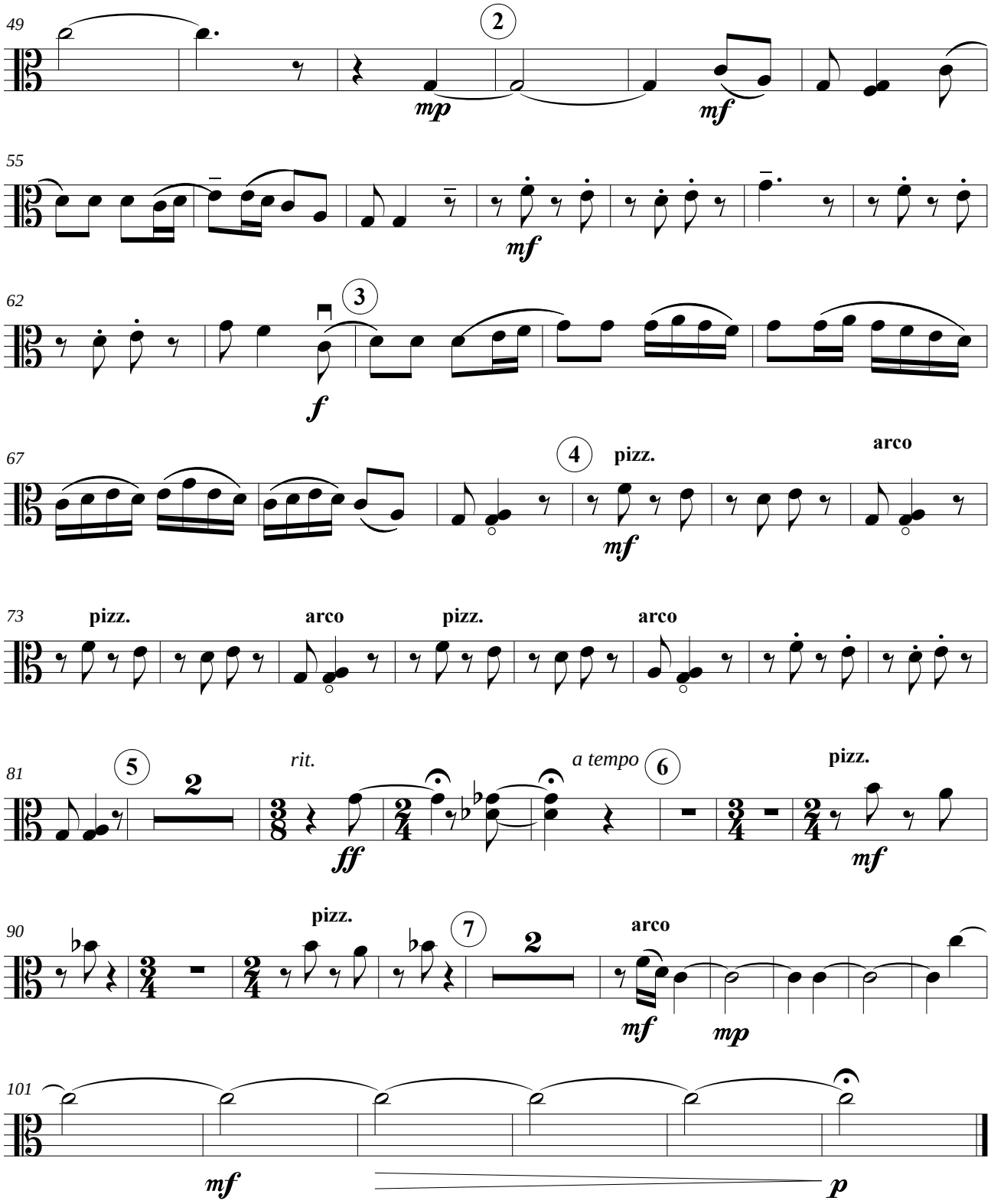
**B.Bayakhunov**

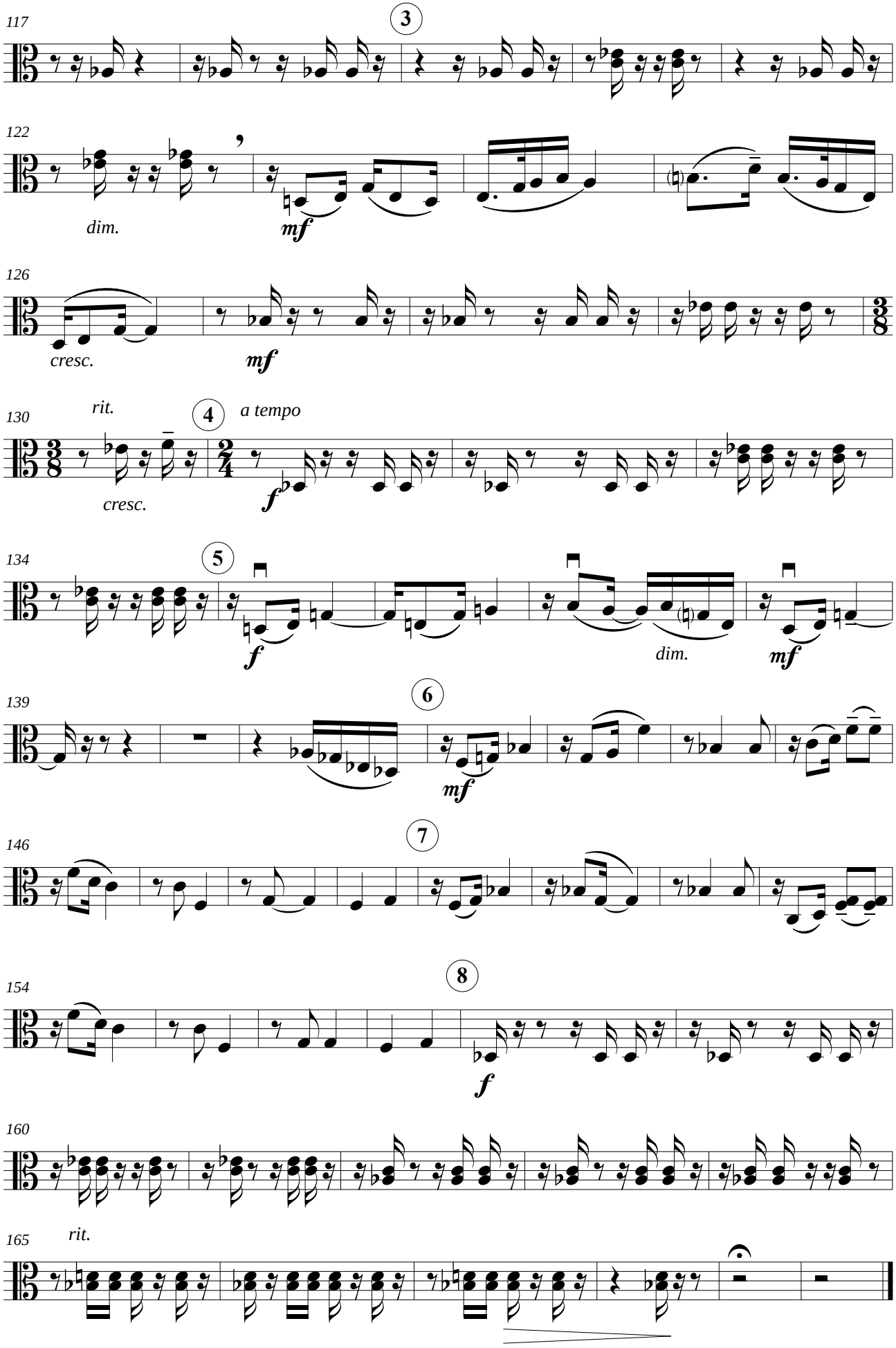
## 1.Kambar Batyr*



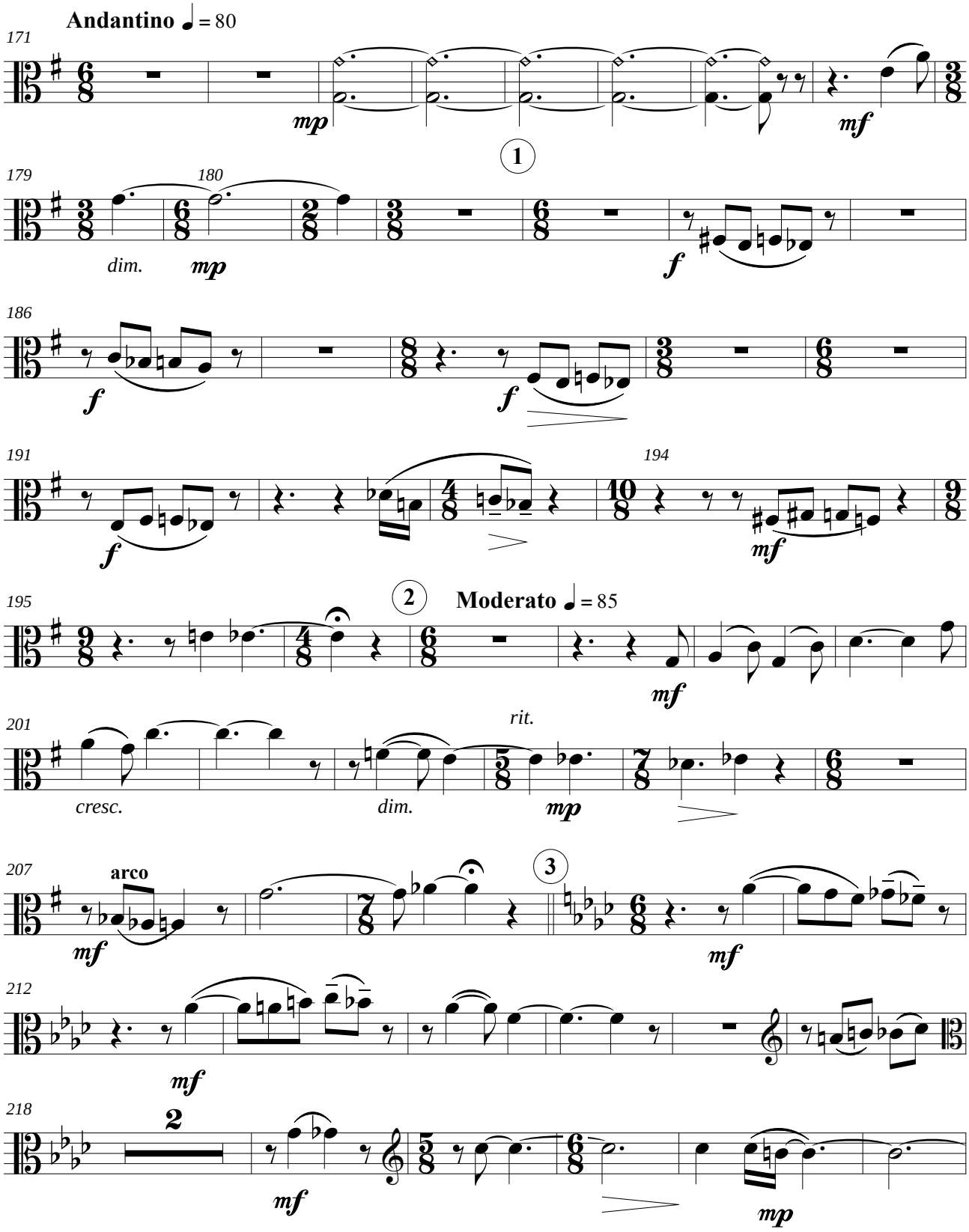

## 2.Кара-торгай (Чёрный воробей)*

©

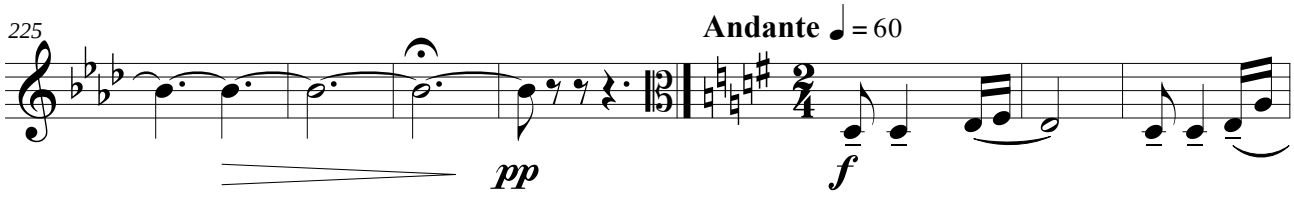

49
2
mp
mf
55
mf
62
3
f
67
4
pizz.
arco
mf
73
pizz.
arco
pizz.
arco
81
5
2
rit.
a tempo
6
pizz.
ff
mf
90
pizz.
7
2
arco
mf
mp
101
mf
p
Moderato ♩= 75
3. Yángar (joking)
107
f *guasi Tamburo
cresc. mf
111
1
2

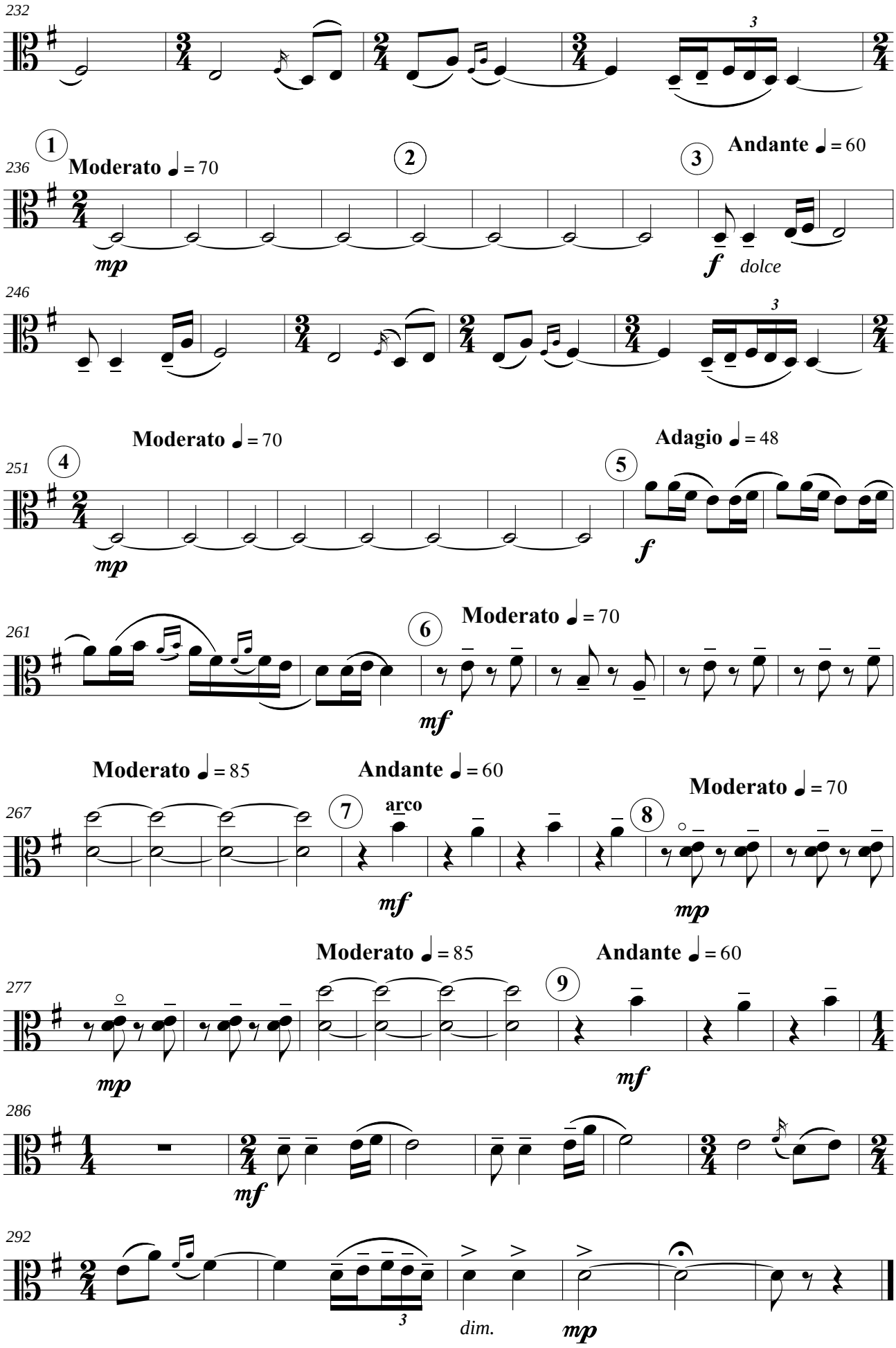

117
3
122
dim.
mf
126
cresc.
mf
130
rit.
4
a tempo
cresc.
f
134
5
f
dim.
mf
139
6
mf
146
7
154
8
f
160
165
rit.

## 4. Canto coreano




## 5. Bibkey Asmá (Pequeña Asmá)




232
3
236
1
Moderato ♩ = 70
2
3
Andante ♩ = 60
mp
f
dolce
246
3
251
4
Moderato ♩ = 70
Adagio ♩ = 48
5
mp
f
261
6
Moderato ♩ = 70
mf
267
Moderato ♩ = 85
Andante ♩ = 60
Moderato ♩ = 70
7
arco
8
mf
mp
277
Moderato ♩ = 85
Andante ♩ = 60
9
mp
mf
286
mf
292
3
dim.
mp

*памяти Вадима Александровича Малышева*

*in memory of Vadim Alexandrovich Malyshev*

# 5 пьес для струнного квартета на народные темы

**(вторая редакция – 2023)**

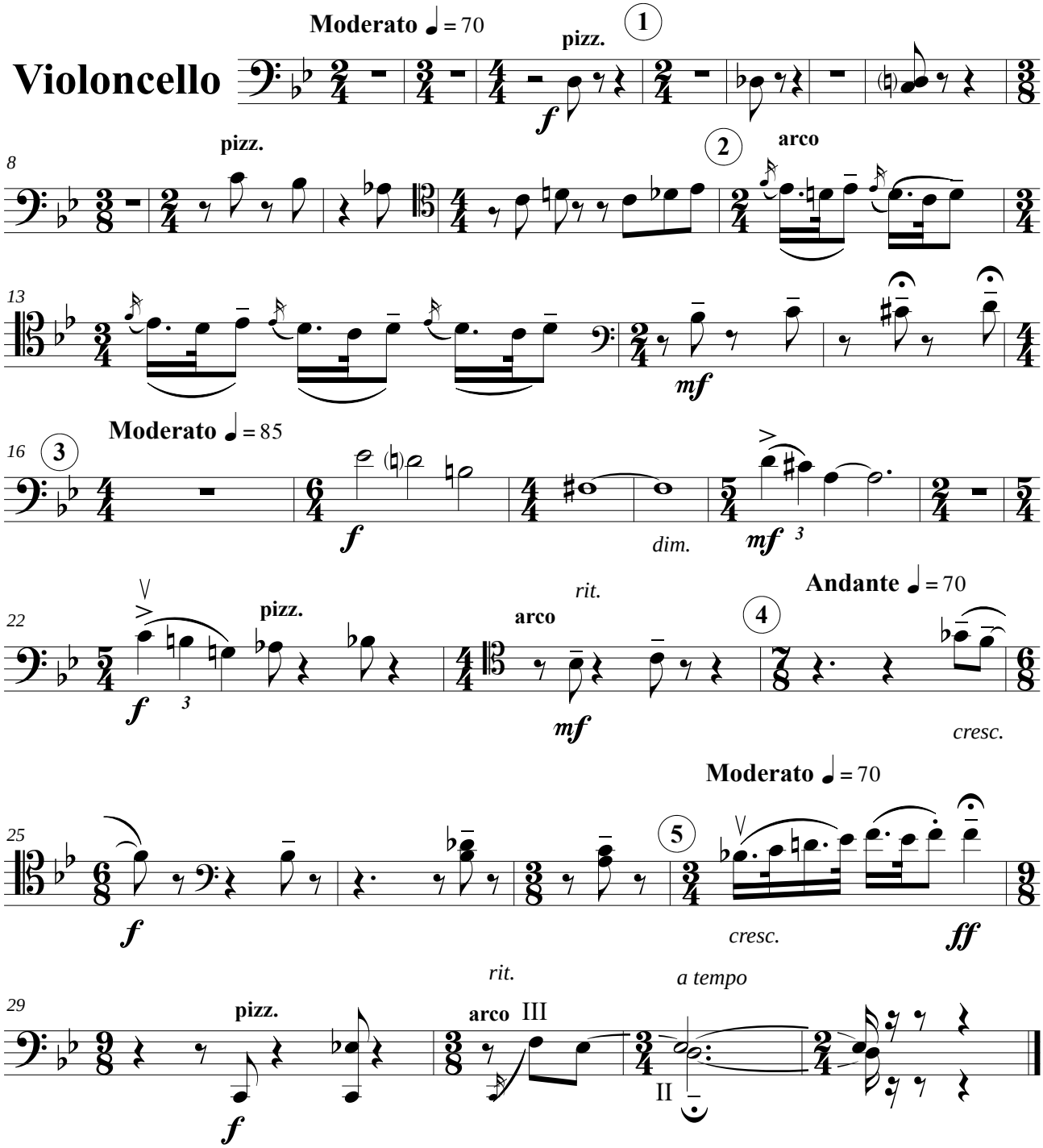
# 5 pieces for string quartet on folk themes

**(second edition - 2023)**

**Б.Баяхунов**

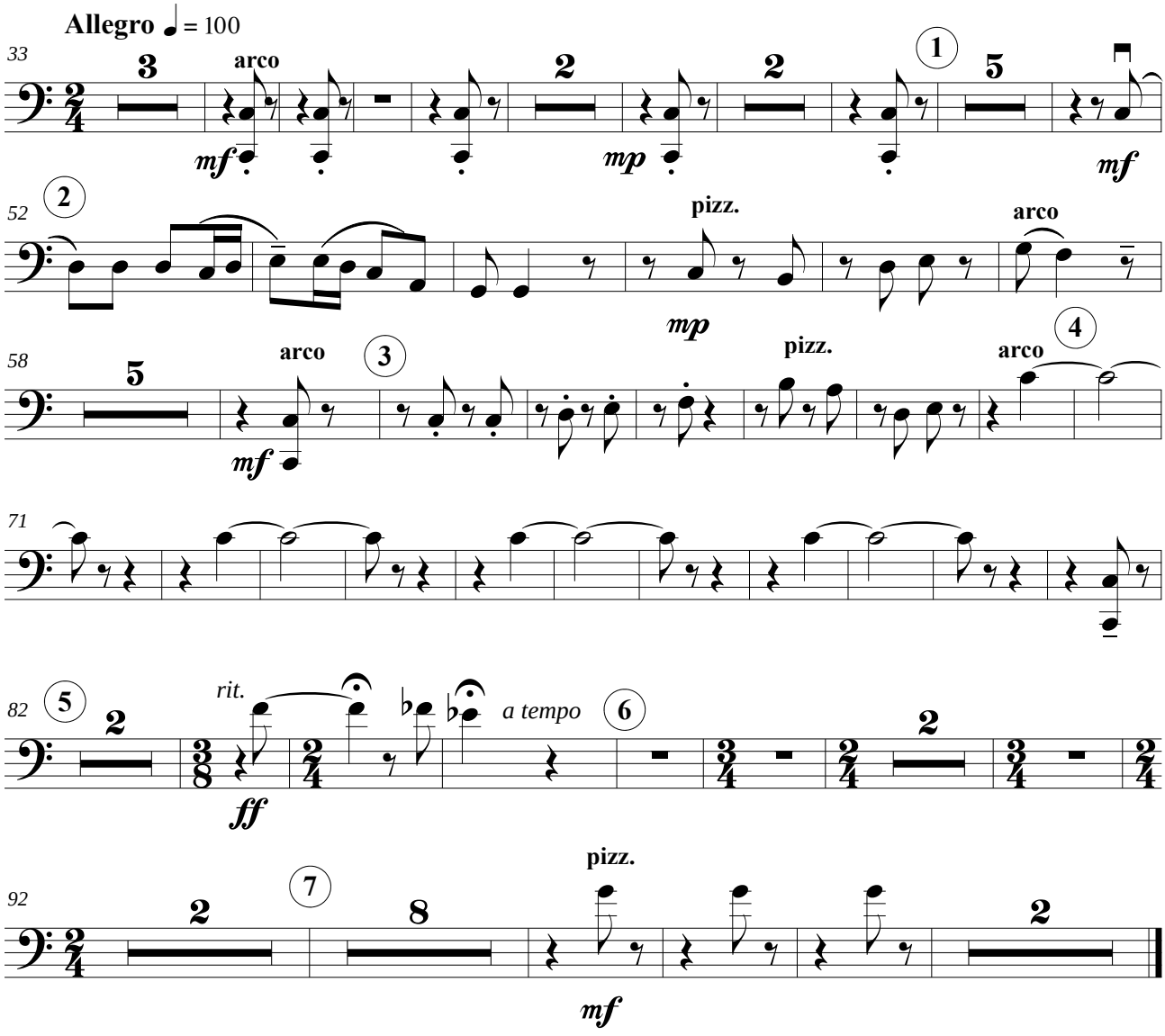
**B.Bayakhunov**

## 1.Kambar Batyr*

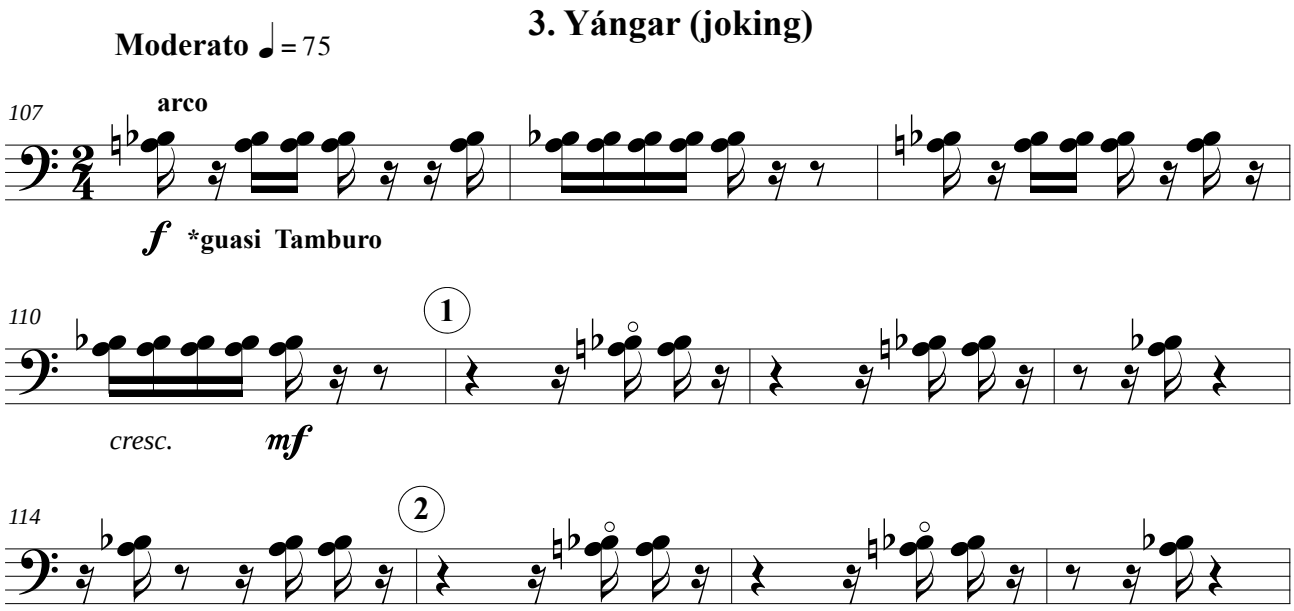


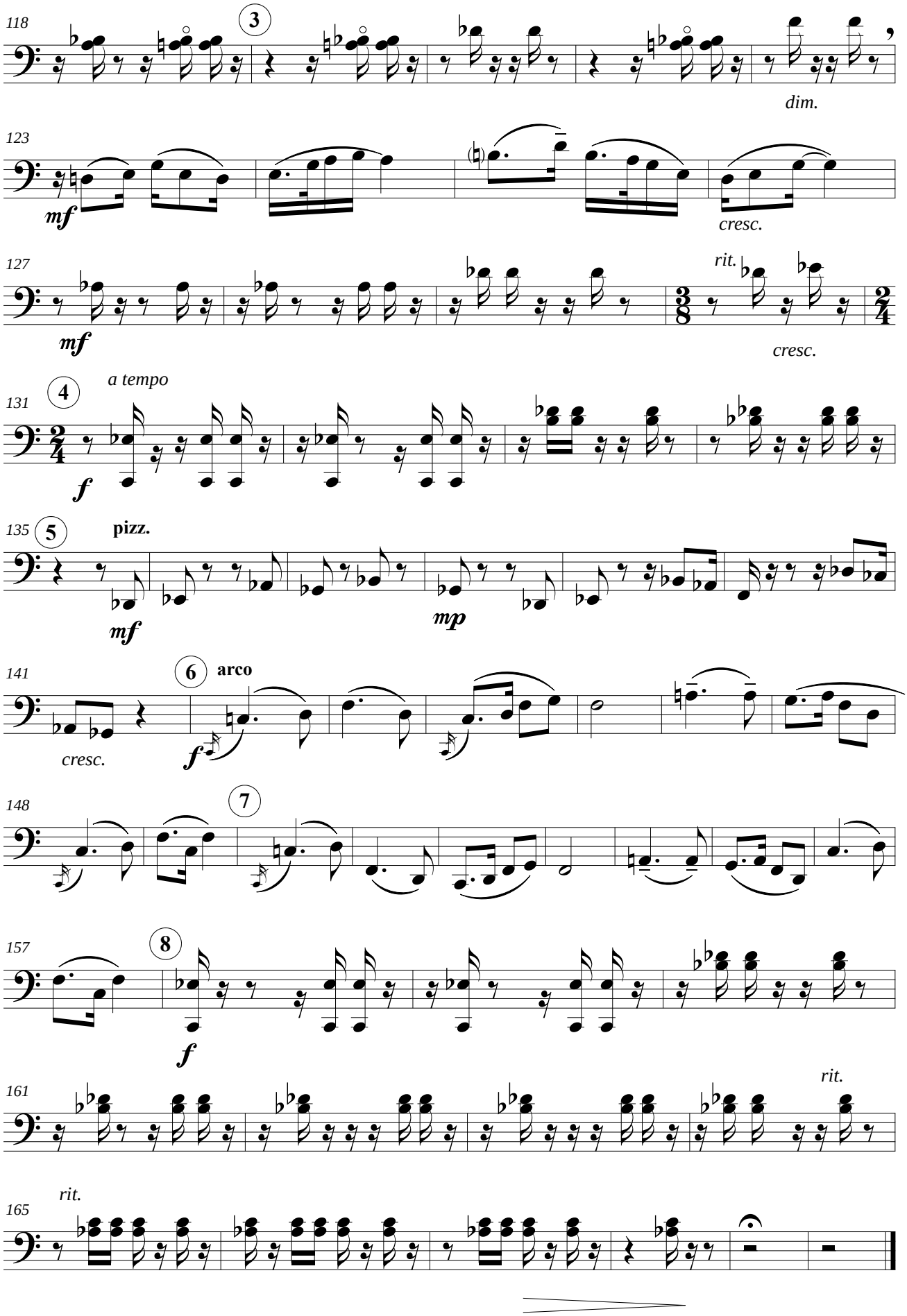

©

## 2.Karatorgai (Black Sparrow)*

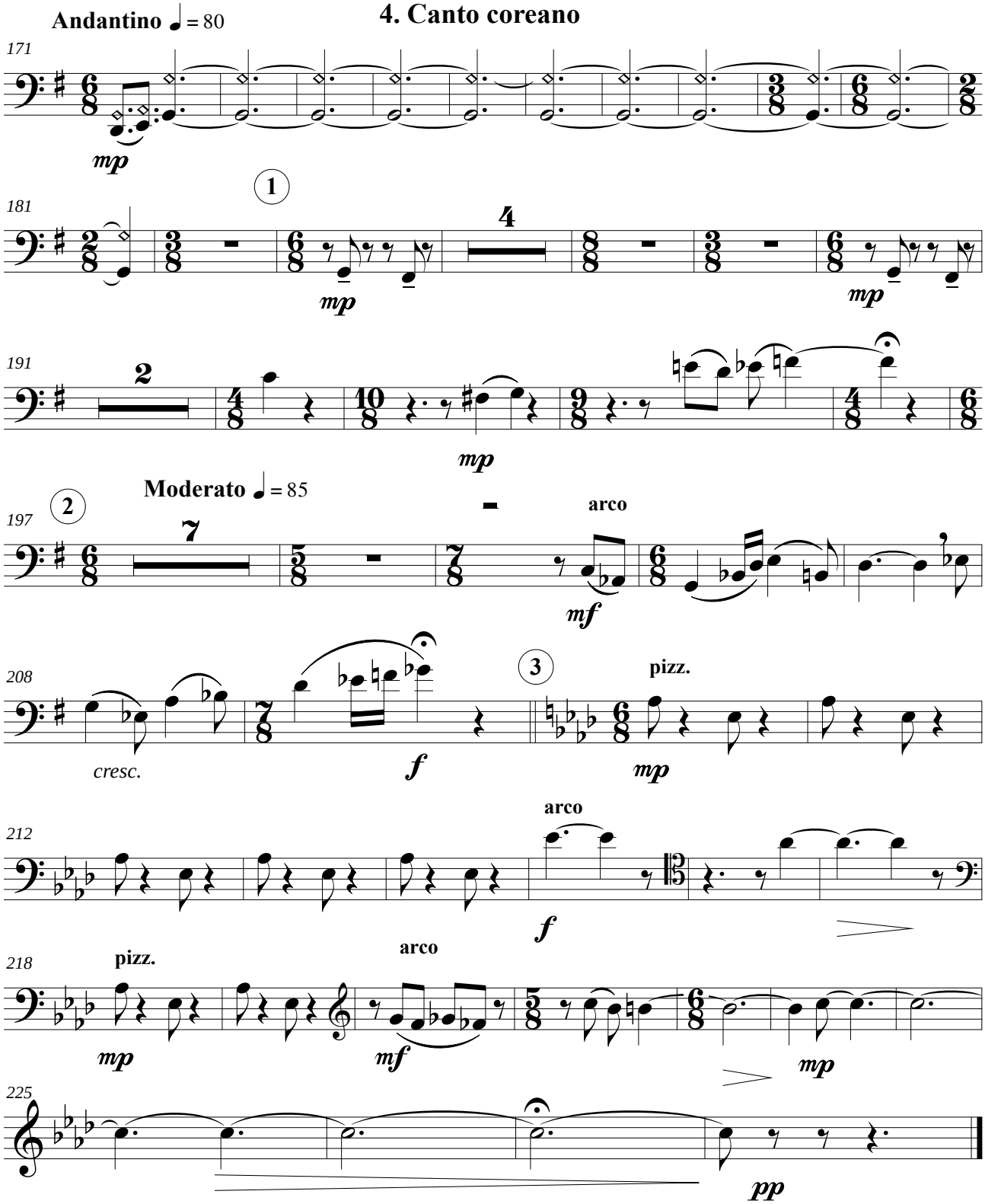



## 3. Yángar (joking)

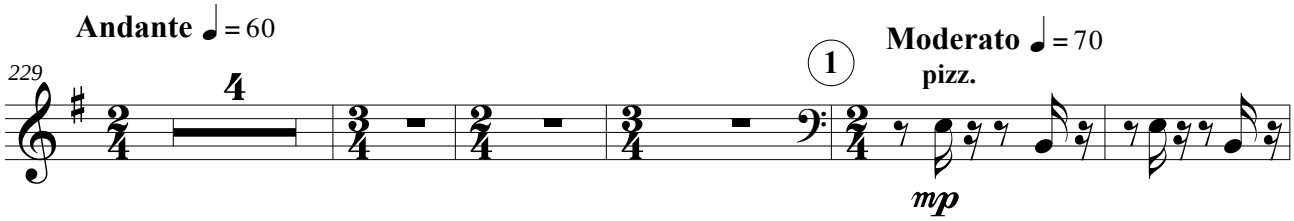


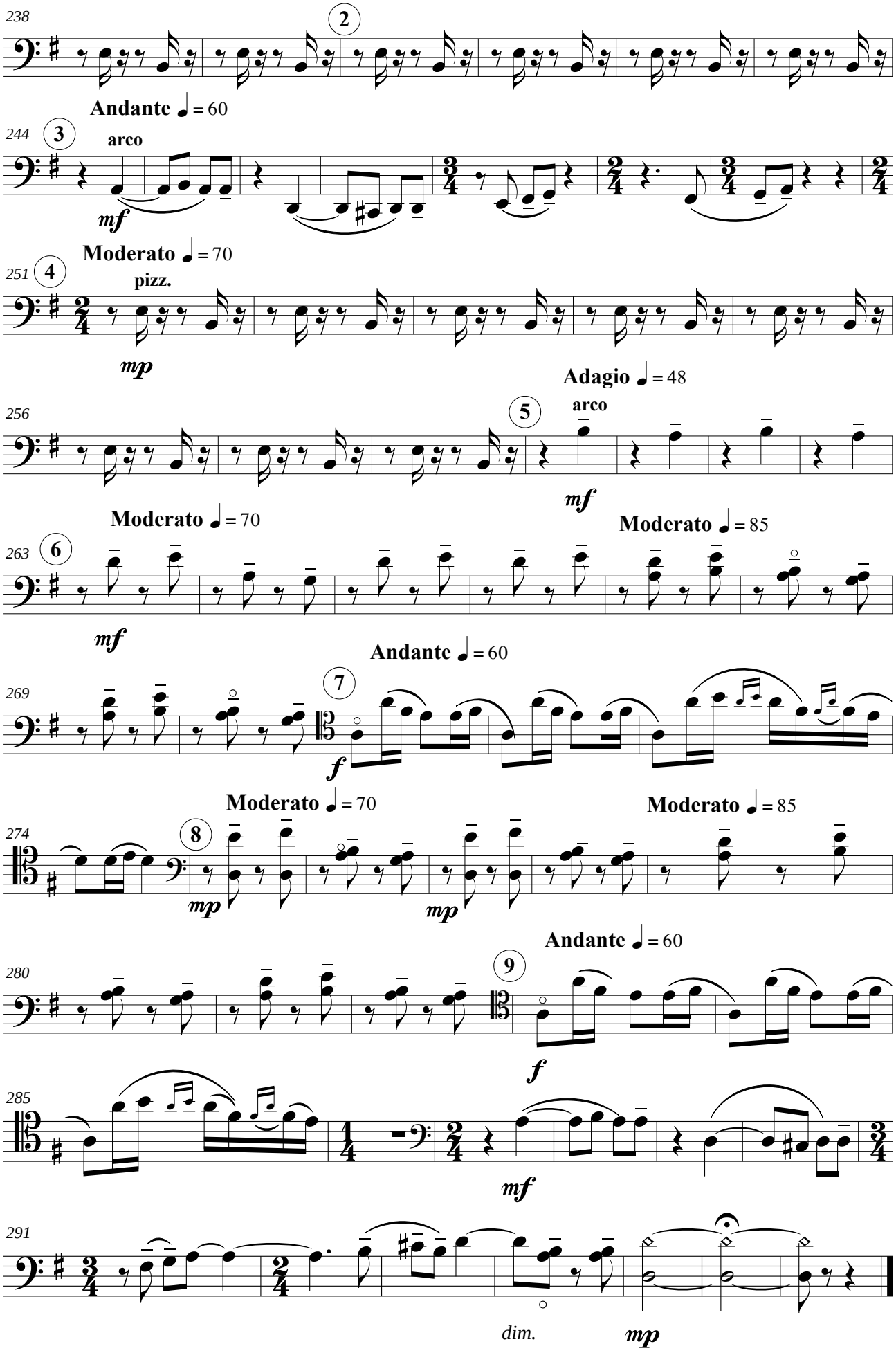

118
3
dim.
123
mf
cresc.
127
mf
rit.
cresc.
131
4
a tempo
f
135
5
pizz.
mf
mp
141
6
arco
cresc.
f
148
7
157
8
f
161
rit.
165
rit.

## 4. Canto coreano




## 5. Bibkey Asmá (Pequeña Asmá)




238
2
Andante ♩ = 60
244
3
arco
mf
Moderato ♩ = 70
251
4
pizz.
mp
Adagio ♩ = 48
256
5
arco
mf
Moderato ♩ = 70
Moderato ♩ = 85
263
6
mf
Andante ♩ = 60
269
7
f
Moderato ♩ = 70
Moderato ♩ = 85
274
8
mp
mp
Andante ♩ = 60
280
9
f
285
mf
291
dim.
mp