

**Б.Баяхунов**

**B.Bayakhunov**

**5 пьес для струнного квартета  
на народные темы**

**5 pieces for string quartet  
on folk themes**

**(вторая редакция – 2023)**

**(second edition– 2023)**

**Алматы  
2023**

**Almaty  
2023**

Состав ансамбля: Violino I, Violino II, Viola, Violoncello

Ensemble members: Violino I, Violino II, Viola, Violoncello

### **Авторская аннотация**

Первая редакция произведения была написана в 1993-94 гг. и неоднократно исполнялась. Во второй редакции была поставлена задача добиться большего стилистического единства, исходя из явных и скрытых особенностей оригинала. В первой части изложение приближено к свойственному кюям двухголосию, но с опорой на полифоничность, характерная густота звучания кобыза передана тембровыми удвоениями. Песенная тема второй части сопровождается подголосками, педальными нотами, созвучиями. Эти элементы фактуры «подсказаны» темой. Третья часть начинается ударно-ритмической звучностью, которая затем развивается гармонически, значительна роль джазовости. В четвёртой части к пентатонной мелодии присочинена окрашенная хроматикой концовка. Далее хроматизм проникает в побочные голоса путём полутонового смещения мелодических и гармонических интервалов большой секунды. В ведущем голосе использовано ладовое варьирование и обращение. В пятой части пентатоника дополняется диатоникой в побочных голосах, что не влияет на основной лад. Песенность и танцевальность оттенены контрастом темпов и фактуры. Крайние части цикла медленные, средние подвижные. Это закономерность общего темпового плана. В первой и второй части представлены образцы казахской народной музыки, в третьей – дунганской, в четвёртой – корейской, в пятой – татарской.

### **Author's abstract**

The works' first edition was written in 1993-94 and was performed for many times. In the second edition, the task was to achieve greater stylistic unity, based on the overt and hidden features of the original. In the first part, the texture is close to the two-voice characteristic of the kyuis, but based on polyphony, the characteristic density of the sound of the kobyz is conveyed by timbre doubling. The song theme of the second part is accompanied by undertones, pedal notes, consonances. These texture elements are "suggested" by the theme. The third part begins with a percussive-rhythmic sonority, which then develops harmoniously, the role of jazziness is significant. In the fourth part, an ending colored with chromaticity is added to the pentatonic melody. Further, chromatism penetrates into side voices by semitone shifting of melodic and harmonic intervals of a major second. The leading voice uses modal variation and inversion. In the fifth part, the pentatonic scale is supplemented by the diatonic scale in side voices, which does not affect the main mode. Songs and dances are shaded by the contrast of tempos and textures. The extreme parts of the cycle are slow, the middle parts are mobile. This is the pattern of the general tempo plan. Samples of Kazakh folk music are presented in the first and second parts, Dungan in the third, Korean in the fourth, and Tatar in the fifth.

памяти Вадима Александровича Малышева  
in memory of Vadim Alexandrovich Malyshev

## 5 пьес для струнного квартета

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## 5 pieces for string quartet

on folk themes

(second edition - 2023)

Б.Баяхунов

V. Bayakhunov

1. Камбар батыр\*

Moderato ♩ = 70

1. Kambar Batyr\*

Violino I  
Violino II  
Viola  
Violoncello

*f*  
*f*  
*f*  
pizz.  
*f*

\*Кюй Ыхласа  
\*Kui Ykhlasa

V-no I  
V-no II  
V-la  
V-c.

①  
3  
3  
3  
pizz.  
*f*

\*Кюй Ыхласа  
\*Kui Ykhlasa

5 пьес для струнного квартета  
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8

V-no I

V-no II

V-la

V-c.

pizz.

pizz.

11

2

V-no I

V-no II

V-la

V-c.

dim.

mp

arco

arco

13

V-no I

V-no II

V-la

V-c.

mf

mf

mf

5 пьес для струнного квартета  
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Moderato ♩ = 85

16 (3)

V-no I *f* *dim.*

V-no II *f* *dim.*

V-la *f* *dim.*

V-c. *f* *dim.*

20

V-no I *pizz.* *mf cresc.* *f*

V-no II *mf* *mf cresc.* *f*

V-la *mf* *f*

V-c. *mf* *f*

23 (4) Andante ♩ = 70

V-no I *mf* *dim.* *mp*

V-no II *mf* *dim.* *mp*

V-la *mf arco* *cresc.*

V-c. *mf* *cresc.*

5 пьес для струнного квартета  
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25

V-no I *f*

V-no II *f*

V-la *f*

V-c. *f*

Moderato ♩ = 70

28

V-no I *cresc.* *ff* *f*

V-no II *cresc.* *ff* *f*

V-la *cresc.* *ff* *f* *pizz.*

V-c. *cresc.* *ff* *f* *pizz.*

30

V-no I *mf*

V-no II *mf*

V-la *arco*

V-c. *arco* III II

*rit.* *a tempo*

5 пьес для струнного квартета  
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2.Қараторғай (Чёрный воробей)\*

2.Karatorgai (Black Sparrow)\*

Allegro ♩ = 100

33

V-no I

V-no II

V-la

V-c.

*mf*

arco

*mf*

\*вариант песни, сообщённый  
композитором Л.Хамиди

\* variant of the song, reported by the composer L. Hamidi

37

V-no I

V-no II

V-la

V-c.

*mf*

*mp*

*mp*

41

V-no I

V-no II

V-la

V-c.

*mp*

*mp*

5 пьес для струнного квартета  
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45

1

V-no I

V-no II

V-la

V-c.

*cresc.*

*f*

49

2

V-no I

V-no II

V-la

V-c.

*pizz.*

*cresc.*

*arco*

*mp*

*cresc.*

*mp*

*mf*

53

V-no I

V-no II

V-la

V-c.

*mp*

*mp*

*mf*

*pizz.*

*mp*



5 пьес для струнного квартета  
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57

V-no I

V-no II

V-la

V-c.

arco

*mf* *mp* *f* *mf*

61

V-no I

V-no II

V-la

V-c.

arco

*f* *mf*

3

65

V-no I

V-no II

V-la

V-c.

*mf* *pizz.*

5 пьес для струнного квартета  
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69

4

V-no I  
*mf* *f*

V-no II

V-la

V-c.

73

V-no I

V-no II

V-la

V-c.

77

V-no I

V-no II

V-la

V-c.

5 пьес для струнного квартета  
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81

5

*cresc.*

*rit.*

*ff*

*ff*

*ff*

*ff*

85

*a tempo*

6

*mf*

89

*mp*

*mf*

*mf*

*pizz.*

5 пьес для струнного квартета  
на народные темы

Musical score for measures 92-94. The score is for a string quartet with four staves: V-no I (Violin I), V-no II (Violin II), V-la (Viola), and V-c. (Cello). The time signature is 2/4. Measure 92 starts with a *mp* dynamic. A slur covers measures 92 and 93. In measure 93, there is a *mf* dynamic and a circled number 7 above the staff. Measure 94 has a *mp* dynamic. The Viola part has a *pizz.* marking in measure 92. The Cello part has rests in all three measures.

Musical score for measures 95-98. The score is for a string quartet with four staves: V-no I, V-no II, V-la, and V-c. The time signature is 2/4. Measure 95 starts with a *mf* dynamic. Measure 96 has an *arco* marking. Measure 97 has a *pizz.* marking and a *mf* dynamic. Measure 98 has a *mf* dynamic. The Viola part has a *mf* dynamic in measure 96 and a *mp* dynamic in measure 97. The Cello part has rests in all four measures.

Musical score for measures 99-102. The score is for a string quartet with four staves: V-no I, V-no II, V-la, and V-c. The time signature is 2/4. Measure 99 starts with a *cresc.* marking. Measure 100 has an *arco* marking. Measure 101 has a *f* dynamic. Measure 102 has a *mf* dynamic. The Viola part has a *mf* dynamic in measure 102. The Cello part has a *pizz.* marking and a *mf* dynamic in measure 102. The Cello part has rests in measures 99, 100, and 101.

5 пьес для струнного квартета  
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103

V-no I *mf* *mp* *p*

V-no II *p*

V-la *p*

V-c

3. Я́нгар (шуточная)  
3. Yángar (joking)

Moderato ♩ = 75

107

V-no I

V-no II

V-la *f* \*guasi Tamburo *cresc. mf*

V-c *f* \*guasi Tamburo *cresc. mf*

arco

111 ①

V-no I *f*

V-no II *f*

V-la

V-c

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115 <sup>2</sup>

V-no I

V-no II

V-la

V-c.

119 <sup>3</sup>

V-no I

V-no II

V-la

V-c.

*dim.*

*dim.*

*dim.*

*dim.*

123

V-no I

V-no II

V-la

V-c.

*mp*

*mp*

*mf*

*mf*

*cresc.*

*cresc.*

5 пьес для струнного квартета  
на народные темы

127 *rit.*

V-no I *f* *f cresc.*

V-no II *f* *f cresc.*

V-la *mf* *cresc.*

V-c. *mf* *cresc.*

131 ④ *a tempo*

V-no I *ff*

V-no II *ff*

V-la *f*

V-c. *f*

134 ⑤

V-no I

V-no II

V-la *f*

V-c. *pizz.* *mf*

5 пьес для струнного квартета  
на народные темы

137

V-no I  
V-no II  
V-la  
V-c.

*mf*  
*mf*  
*dim.*  
*mf*  
*mp*

6

141

V-no I  
V-no II  
V-la  
V-c.

*cresc.*  
*cresc.*  
*f*  
*mf*  
*mf*  
*arco*  
*f*  
*cresc.*

145

V-no I  
V-no II  
V-la  
V-c.



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149 7

V-no I  
V-no II  
V-la  
V-c.

153

V-no I  
V-no II  
V-la  
V-c.

157 8

V-no I  
V-no II  
V-la  
V-c.

5 пьес для струнного квартета  
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161

V-no I  
V-no II  
V-la  
V-c.

This system contains measures 161, 162, and 163. The first violin (V-no I) plays a melodic line with eighth notes and slurs. The second violin (V-no II) plays a similar melodic line. The viola (V-la) and cello (V-c.) provide harmonic support with chords and rhythmic patterns.

164

V-no I  
V-no II  
V-la  
V-c.

*rit.*

This system contains measures 164, 165, and 166. Measures 164 and 165 feature melodic lines in both violins, with a *rit.* (ritardando) marking above the first violin staff. In measure 166, the first two violins play sustained chords, while the viola and cello continue with their rhythmic accompaniment.

167

V-no I  
V-no II  
V-la  
V-c.

This system contains measures 167, 168, 169, and 170. Measures 167 and 168 show the first two violins playing sustained chords. In measure 169, the first two violins play a melodic line with slurs. The system concludes in measure 170 with sustained chords in the violins and a final rhythmic pattern in the viola and cello.

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4. Корейский напев

Andantino ♩ = 80

4. Canto coreano

arco

171

V-no I *mf*

V-no II *mp*

V-la *mp*

V-c. *mp*

176

V-no I *dim.* *mp*

V-no II *mf*

V-la *mf* *dim.* *mp*

V-c.

181

V-no I *mf* *mf*

V-no II *mf*

V-la *f*

V-c. *mp*

①

5 пьес для струнного квартета  
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185

Musical score for measures 185-188. The score is for a string quartet (V-no I, V-no II, V-la, V-c.) in G major. The key signature has one sharp (F#). The time signature is 3/8. The music features a crescendo from *mf* to *f*. The first violin (V-no I) and second violin (V-no II) play a melodic line with a crescendo. The viola (V-la) plays a rhythmic accompaniment starting in measure 186. The cello (V-c.) is silent.

V-no I  
V-no II  
V-la  
V-c.

*mf* *cresc.* *f*

189

Musical score for measures 189-193. The score is for a string quartet (V-no I, V-no II, V-la, V-c.) in G major. The key signature has one sharp (F#). The time signature changes from 3/8 to 6/8 in measure 189, then to 4/8 in measure 191, and back to 3/8 in measure 193. The music features a decrescendo from *mf* to *p*. The first violin (V-no I) and second violin (V-no II) play a melodic line with a decrescendo. The viola (V-la) plays a rhythmic accompaniment starting in measure 189. The cello (V-c.) plays a rhythmic accompaniment starting in measure 189.

V-no I  
V-no II  
V-la  
V-c.

*mf* *dim.* *p*

*mf* *mp* *mf* *mf*

*f*

*mp*

194

Musical score for measures 194-197. The score is for a string quartet (V-no I, V-no II, V-la, V-c.) in G major. The key signature has one sharp (F#). The time signature changes from 3/8 to 10/8 in measure 194, then to 9/8 in measure 195, and back to 4/8 in measure 197. The music features a crescendo from *mf* to *f*. The first violin (V-no I) and second violin (V-no II) play a melodic line with a crescendo. The viola (V-la) plays a rhythmic accompaniment starting in measure 194. The cello (V-c.) plays a rhythmic accompaniment starting in measure 194.

V-no I  
V-no II  
V-la  
V-c.

*mf* *cresc.* *f*

*mf*

*f*

*mf*

*mp*

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196 Moderato ♩ = 85

V-no I *mf*

V-no II *pizz. mp* *arco mf*

V-la *mf*

V-c.

199

V-no I *cresc.* *f*

V-no II

V-la *cresc.*

V-c.

203

V-no I *dim.* *mp* *mf*

V-no II *mf*

V-la *dim.* *mp* *arco*

V-c. *mf*

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207

V-no I  
*cresc.* *f*

V-no II  
*mf* arco

V-la  
*mf*

V-c.  
*cresc.* *f*

210

V-no I  
*mf* *mf* *mf*

V-no II

V-la  
pizz. *mf* *mf*

V-c.  
*mp*

214

V-no I  
*cresc.* *f* pizz. arco *mf*

V-no II

V-la

V-c.  
*f*

5 пьес для струнного квартета  
на народные темы

218

V-no I  
V-no II  
V-la  
V-c.

*mp*  
*mf*  
*mp*  
*mf*

*pizz.*  
*arco*

222

V-no I  
V-no II  
V-la  
V-c.

*mf*  
*mp*  
*mp*  
*mp*

226

V-no I  
V-no II  
V-la  
V-c.

*p*  
*pp*  
*pp*  
*pp*

5 пьес для струнного квартета  
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5. Бибкей Асмá (Крошка Асмá)  
(татарская народная песня)

5. Bibkey Asmá (Pequeña Asmá)  
(canción popular tártara)

229 Andante ♩ = 60

V-no I  
V-no II  
V-la  
V-c.

233

V-no I  
V-no II  
V-la  
V-c.

① Moderato ♩ = 70

236 pizz. mf

V-no I  
V-no II  
V-la  
V-c.



5 пьес для струнного квартета  
на народные темы

240 **2** arco

V-no I

V-no II

V-la

V-c.

arco

Detailed description: This system contains measures 240 to 243. It is marked 'arco'. The first violin (V-no I) and second violin (V-no II) play eighth-note patterns. The viola (V-la) plays a sustained, low-frequency line. The cello (V-c.) plays a rhythmic pattern of eighth notes.

244 **3** Andante ♩ = 60

V-no I

V-no II

V-la

V-c.

*f* dolce

arco

*mf*

Detailed description: This system contains measures 244 to 247. It is marked 'Andante' with a tempo of ♩ = 60. The first and second violins (V-no I and V-no II) are silent. The viola (V-la) plays a melodic line starting with a forte (*f*) dynamic and a 'dolce' marking. The cello (V-c.) plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The time signature changes from 3/4 to 2/4 at the end of the system.

248

V-no I

V-no II

V-la

V-c.

3

Detailed description: This system contains measures 248 to 251. The first and second violins (V-no I and V-no II) are silent. The viola (V-la) and cello (V-c.) play melodic lines. The time signature changes from 2/4 to 3/4 and back to 2/4. A triplet of eighth notes is marked with a '3' in the viola part.

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④ Moderato ♩ = 70

251

V-no I *mf*

V-no II *mf*

V-la *mp* pizz.

V-c *mp*

255

V-no I pizz.

V-no II pizz.

V-la

V-c

⑤ Adagio ♩ = 48

259

V-no I *mp* arco

V-no II *mf*

V-la *f*

V-c arco *mf*

5 пьес для струнного квартета  
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⑥ Moderato ♩ = 70

263

V-no I *mf*

V-no II *mf*

V-la *mf*

V-c. *mf*

Moderato ♩ = 85

267

V-no I

V-no II

V-la

V-c.

Andante ♩ = 60

⑦ 271

V-no I *f*

V-no II *mf* arco

V-la *mf*

V-c. *f*

5 пьес для струнного квартета  
на народные темы

8 Moderato ♩ = 70

V-no I *mf*

V-no II *mf*

V-la *mp*

V-c *mp*

Moderato ♩ = 85

V-no I

V-no II

V-la

V-c

9 Andante ♩ = 60  
arco

V-no I *f*

V-no II *mf*

V-la *mf*

V-c *f*

5 пьес для струнного квартета  
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287

V-no I *mf*

V-no II *mf*

V-la *mf*

V-c. *mf*

291

V-no I *mf* *dim.*

V-no II *mf* *dim.*

V-la *mf* *dim.*

V-c. *mf* *dim.*

295

V-no I *mp*

V-no II *mp*

V-la *mp*

V-c. *mp*

памяти Вадима Александровича Малышева  
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5 pieces for string quartet

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Б.Баяхунов

V. Bayakhunov

## 1. Kambar Batyr\*

Moderato ♩ = 70

Violino I

1

5

11

16

19

23

25

29

*f*

*dim.*

*mp*

*mf*

*f*

*dim.*

*mf*

*cresc.*

*f*

*rit.*

*mf*

*dim.*

*mp*

4

Andante ♩ = 70

5

Moderato ♩ = 70

*f*

*cresc.*

*ff*

*rit.*

*a tempo*

*mf*

5 пьес для струнного квартета  
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Allegro ♩ = 100

2. Karatorgai (Black Sparrow)\*

Musical score for 'Karatorgai (Black Sparrow)'. The piece is in 2/4 time, marked Allegro with a tempo of 100. It consists of 101 measures. The score is written for a single melodic line. It begins with a six-measure rest (marked '6') at measure 33. The dynamics range from *mf* to *f*. There are six numbered first endings (1-6) and one numbered second ending (7). The piece includes a ritardando section (rit.) starting at measure 83, where the time signature changes to 3/8, 2/4, and 3/4. The dynamics in this section range from *ff* to *mf*. The piece concludes with a decrescendo from *f* to *p* over the final six measures.

Moderato ♩ = 75

3. Yángar (joking)

Musical score for 'Yángar (joking)'. The piece is in 2/4 time, marked Moderato with a tempo of 75. It begins at measure 107 with a two-measure rest (marked '2'). The dynamics range from *f* to *p*. There is one numbered first ending (1) at the end of the piece.

5 пьес для струнного квартета  
на народные темы

113

2

117

3

121

*dim.* *mp*

125

*mp* *f*

129

*rit.* *f* *cresc.* *ff* *a tempo*

4

132

5 4



5 пьес для струнного квартета  
на народные темы

139 6 *f*

145 *mf* 7

154 8 *ff*

159 *rit.*

163 *rit.*

Andantino  $\text{♩} = 80$

4. Canto coreano

171 *mf*

177 *dim. mp mf*

183 ① *mf cresc. f*

189 *mf dim. p*

195 *cresc. f mf* ② **Moderato**  $\text{♩} = 85$  *mf*

199 *cresc. f dim. mp*

5 пьес для струнного квартета  
на народные темы

205 *mf* *cresc.*

209 *f* *mf* *mf*

213 *mf* *cresc.* *f*

217 *mf* *mp*

221 *mf* *mf* *mp* *mf*

225 *p*

5. Bibkey Asmá (Pequeña Asmá)  
(canción popular tártara)

229 Andante ♩ = 60

236 ① Moderato ♩ = 70  
*pizz.* *mf*

240 ② arco

244 ③ Andante ♩ = 60

5 пьес для струнного квартета  
на народные темы

251 **4** Moderato ♩ = 70 *mf* pizz.

257 *mp* **5** Adagio ♩ = 48 arco **6** Moderato ♩ = 70 *mf*

264 Moderato ♩ = 85

268 **7** Andante ♩ = 60 *f*

272 **8** Moderato ♩ = 70 *mf*

276 Moderato ♩ = 85

280 **9** Andante ♩ = 60 arco *f*

284 *mf*

289

293 *dim.* *mp*

памяти Вадима Александровича Малышева  
in memory of Vadim Alexandrovich Malyshev

# 5 пьес для струнного квартета

на народные темы  
(вторая редакция – 2023)

5 pieces for string quartet

Б.Баяхунов

on folk themes

V.Bayakhunov

(second edition - 2023)

## 1. Kambar Batyr\*

Moderato ♩ = 70

**Violino II**

The musical score for Violino II consists of eight staves of music. It begins with a **Moderato** tempo of ♩ = 70. The first staff starts with a **f** dynamic and a circled '1' above the first measure. The second staff includes a triplet of eighth notes and the instruction **arco**. The third staff starts with a circled '2' and includes dynamics **dim.**, **mp**, and **mf**. The fourth staff starts with a circled '3' and a **Moderato** tempo of ♩ = 85, with dynamics **f**, **dim.**, **rit.**, and **mf**, and the instruction **pizz.**. The fifth staff includes dynamics **f**, **mf**, and **dim. mp**, with a **cresc.** hairpin. The sixth staff starts with a circled '4' and a **Andante** tempo of ♩ = 70, with a **f** dynamic. The seventh staff starts with a circled '5' and a **Moderato** tempo of ♩ = 70, with dynamics **cresc.** and **ff**. The eighth staff includes dynamics **f** and **mf**, with **rit.** and **a tempo** markings.

5 пьес для струнного квартета  
на народные темы

Allegro ♩ = 100

2. Karatorgai (Black Sparrow)\*

33 **7** **1**  
*mp*

48 *pizz.* **arco** **2**  
*cresc.* *mp*

57 *f*

62 **3** **4**  
*mf* *mf*

72 *rit.* *a tempo*

82 **5** **6**  
*cresc.* *ff*

89 *mf*

93 **7** *pizz.*  
*mp* *mf*

101 *arco*  
*mf* *p*

Musical score for Karatorgai (Black Sparrow) in 2/4 time, Allegro (♩ = 100). The score consists of ten staves of music. It begins with a 7-measure rest followed by a circled '1'. The first staff has a mezzo-piano (mp) dynamic. The second staff starts with a pizzicato (pizz.) instruction, followed by arco, and includes a crescendo (cresc.) and mezzo-piano (mp) dynamic. The third staff has a forte (f) dynamic. The fourth staff features a circled '3' and a 3-measure rest, followed by a circled '4' and mezzo-forte (mf) dynamics. The fifth staff has a ritardando (rit.) instruction. The sixth staff starts with a circled '5', a crescendo (cresc.), and fortissimo (ff) dynamic, and includes a circled '6'. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-piano (mp) dynamic and a pizzicato (pizz.) instruction, followed by a mezzo-forte (mf) dynamic. The ninth staff has an arco instruction and dynamics of mezzo-forte (mf) and piano (p). The score ends with a double bar line.

Moderato ♩ = 75

3. Yángar (joking)

107 **4** **1**

114 **2**

Musical score for Yángar (joking) in 2/4 time, Moderato (♩ = 75). The score consists of two staves of music. The first staff begins with a 4-measure rest followed by a circled '1'. The second staff starts with a circled '2'. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic.

5 пьес для струнного квартета  
на народные темы

119 **3**

123 *mp* *mp*

127 *f* *rit.* *f cresc.*

131 **4** *a tempo* *ff* *ff*

135 **5** **4** *mf* *cresc.* **6** *mf*

143 **7**

151

158 **8** *ff*

162 *rit.*

165 *rit.*

Detailed description: This page contains the musical score for measures 119 to 165 of a string quartet piece. The score is written in a single treble clef staff. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *f*, *ff*, and *cresc.*. There are also performance instructions like *dim.*, *rit.*, and *a tempo*. The piece includes several numbered sections: a triplet of eighth notes (3) at measure 119, a 4-measure rest (4) at measure 135, and sections numbered 5, 6, 7, and 8. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line at measure 165.

5 пьес для струнного квартета  
на народные темы

Andantino ♩ = 80

171 **2** *mp* *mf*

180 **1** *mf*

185 *mf* *cresc.* *f* *mf*

190 *mp* *mf* *mf*

194 **2** *f* *pizz.* *mp* *arco* *mf*

199 *rit.* *mf*

205 *mf*

209 **3** **4** *mf*

216 *pizz.* *arco* *mf*

222 *mp* *pp*

5 пьес для струнного квартета  
на народные темы

5. Бибкей Асмá (Крошка Асмá)

229 **Andante**  $\text{♩} = 60$  **Moderato**  $\text{♩} = 70$   
4 **1** pizz. *mf*

240 **2** arco **3** **Andante**  $\text{♩} = 60$  4

251 **4** **Moderato**  $\text{♩} = 70$  pizz. *mf*

259 **5** **Adagio**  $\text{♩} = 48$  arco **6** **Moderato**  $\text{♩} = 70$  *mf*

265 **Moderato**  $\text{♩} = 85$

269 **7** **Andante**  $\text{♩} = 60$  **8** **Moderato**  $\text{♩} = 70$  *mf*

276 **Moderato**  $\text{♩} = 85$

280 **9** **Andante**  $\text{♩} = 60$  *mf*

285 *mf*

292 *dim.* *mp*



памяти Вадима Александровича Малышева  
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# 5 пьес для струнного квартета

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5 pieces for string quartet

Б.Баяхунов

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V. Bayakhunov

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## 1. Kambar Batyr\*

Moderato  $\text{♩} = 70$

Viola  $f$

6 *pizz.*

12 *arco*  $mf$

16  $f$  *dim.*  $mf$  3

Moderato  $\text{♩} = 85$

22 *rit.*  $mf$   $f$  *cresc.*  $f$

4 Andante  $\text{♩} = 70$

26  $f$  *cresc.*  $ff$   $f$  *pizz.* *rit.* *arco*

5 Moderato  $\text{♩} = 70$

31 *a tempo*  $mf$

Allegro  $\text{♩} = 100$  2. Кара-торгай (Чёрный воробей)\*

37  $mp$  2 2 1 3

5 пьес для струнного квартета  
на народные темы

49 2  
*mp* *mf*

55 *mf*

62 3  
*f*

67 4 *pizz.* *arco*  
*mf*

73 *pizz.* *arco* *pizz.* *arco*

81 5 *rit.* *a tempo* 6 *pizz.*  
 *ff* *mf*

90 *pizz.* 7 *arco*  
 *mf* *mp*

101 *mf* *p*

Moderato  $\text{♩} = 75$

3. Yángar (joking)

107 *f* \*guasi Tamburo *cresc. mf*

111 1 2

5 пьес для струнного квартета  
на народные темы

117



122



126



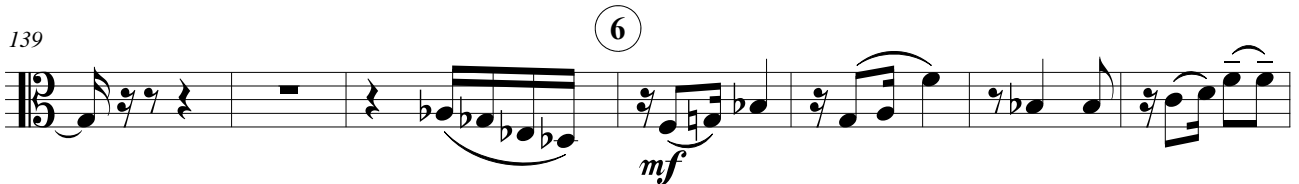
130



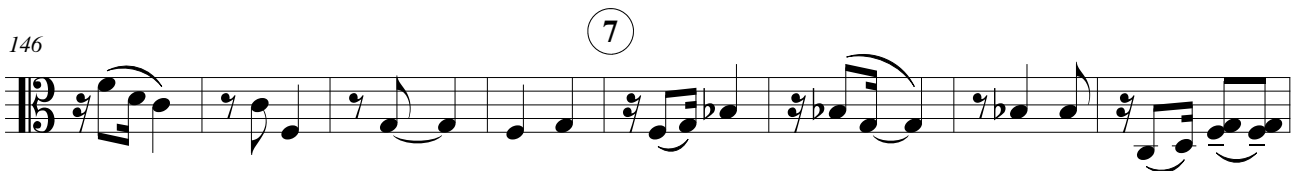
134



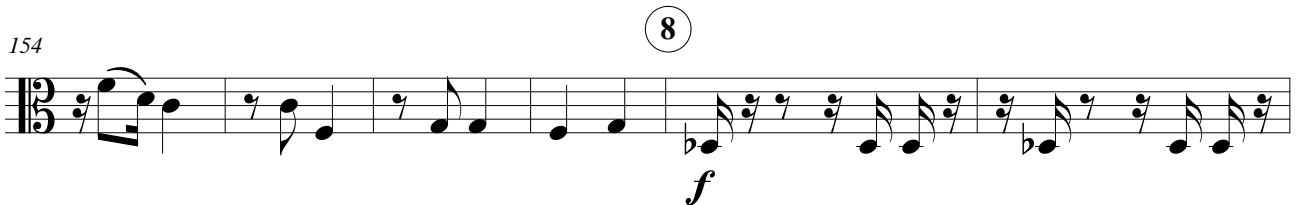
139



146



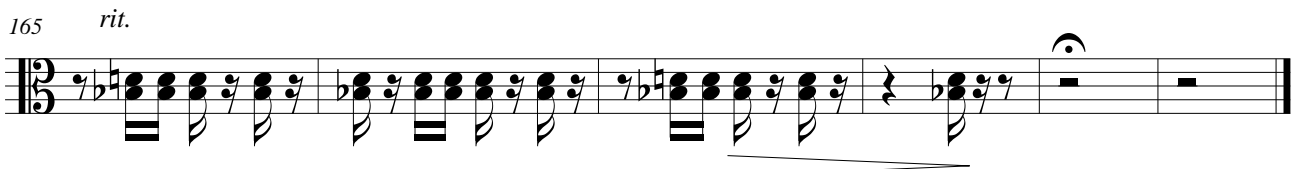
154



160



165



5 пьес для струнного квартета  
на народные темы

4. Canto coreano

171 **Andantino** ♩ = 80

179 *dim.* **mp** **f** ①

186 **f** **f**

191 **f** **mf**

195 ② **Moderato** ♩ = 85

201 *cresc.* *dim.* **mp** *rit.*

207 **arco** **mf** ③ **mf**

212 **mf**

218 **mf** **mp**

5. Bibkey Asmá (Pequeña Asmá)

225 **Andante** ♩ = 60

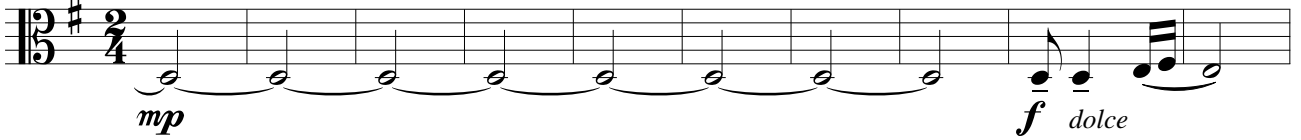
**pp** **f**

5 пьес для струнного квартета  
на народные темы

232



236 **1** Moderato ♩ = 70 **2** **3** Andante ♩ = 60



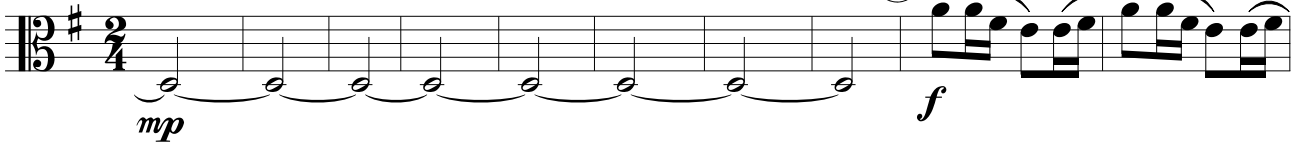
246



Moderato ♩ = 70

Adagio ♩ = 48

251 **4**



261 **6** Moderato ♩ = 70



Moderato ♩ = 85

Andante ♩ = 60

Moderato ♩ = 70



Moderato ♩ = 85

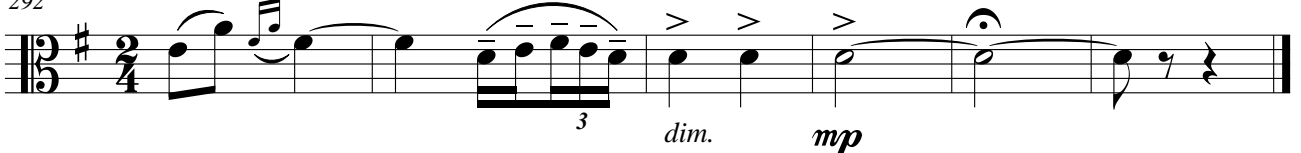
Andante ♩ = 60



286



292



памяти Вадима Александровича Малышева  
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# 5 пьес для струнного квартета

на народные темы  
(вторая редакция – 2023)

5 pieces for string quartet  
on folk themes  
(second edition - 2023)

Б.Баяхунов  
V. Bayakhunov

## 1. Kambar Batyr\*

Moderato ♩ = 70

Violoncello

The musical score for the Cello part of 'Kambar Batyr' is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time and consists of 32 measures. The score is divided into five numbered sections: 1 (measures 1-8), 2 (measures 9-15), 3 (measures 16-21), 4 (measures 22-24), and 5 (measures 25-32). The tempo is Moderato (♩ = 70) for the first three sections and Andante (♩ = 70) for the fourth section. The fifth section returns to Moderato. Dynamics include *f*, *mf*, *dim.*, *cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures like 3/4 and 6/8.

8 *pizz.* *f* *arco* *mf*

13 *mf*

16 *Moderato* ♩ = 85 *f* *dim.* *mf* <sup>3</sup>

22 *f* <sup>3</sup> *pizz.* *arco* *rit.* *mf* *cresc.* *Andante* ♩ = 70 *ff*

25 *f* *cresc.* *ff* *Moderato* ♩ = 70

29 *pizz.* *f* *arco* III *rit.* *a tempo* II

### 2. Karatorgai (Black Sparrow)\*

**Allegro** ♩ = 100

33 arco **mf** **mp** **mf**

52 **mp** pizz. arco

58 arco **mf** pizz. arco

71

82 **ff** rit. a tempo

92 **mf** pizz.

**Moderato** ♩ = 75

### 3. Yángar (joking)

107 arco **f** \*guasi Tamburo

110 **cresc.** **mf**

114 **mf**

5 пьес для струнного квартета  
на народные темы

118 3

*dim.*

123

*mf* *cresc.*

127

*mf* *cresc.* *rit.*

131 4 *a tempo*

*f*

135 5 *pizz.*

*mf* *mp*

141 6 *arco*

*cresc.* *f*

148 7

157 8

*f*

161

*rit.*

165 *rit.*

*rit.*



5 пьес для струнного квартета  
на народные темы

Andantino ♩ = 80

4. Canto coreano

171 *mp*

181 *mp*

191 *mp*

Moderato ♩ = 85

197 (2) *mf* arco

208 *cresc.* *f* *mp* pizz.

212 *f* arco

218 *mp* pizz. *mf* *mp*

225 *pp*

5. Bibkey Asmá (Pequeña Asmá)

Andante ♩ = 60

Moderato ♩ = 70

229 (1) *mp* pizz.

5 пьес для струнного квартета  
на народные темы

238



Andante ♩ = 60

244



Moderato ♩ = 70

251



*mp*

Adagio ♩ = 48

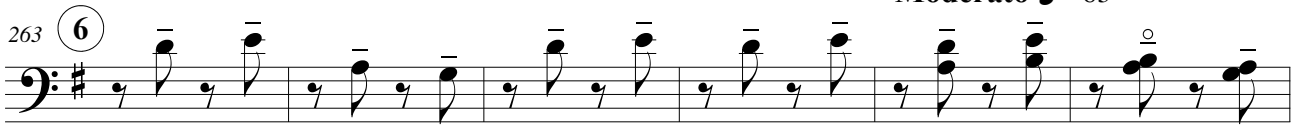
256



Moderato ♩ = 70

Moderato ♩ = 85

263



*mf*

Andante ♩ = 60

269



Moderato ♩ = 70

Moderato ♩ = 85

274

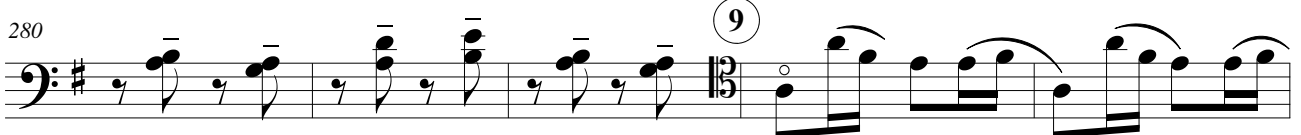


*mp*

*mp*

Andante ♩ = 60

280



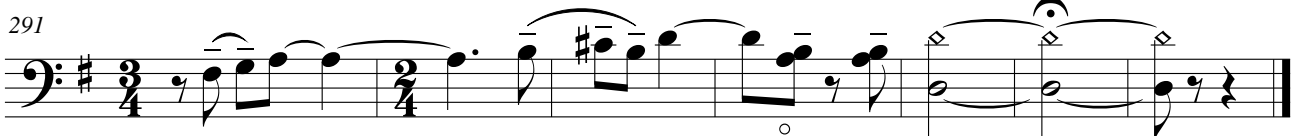
*f*

285



*mf*

291



*dim.*

*mp*