

Б.Баяхунов

V. Bayakhunov

Концерт для скрипки с оркестром
Concerto for violin and orchestra

третья редакция (2004)

third edition (2004)

партитура

score

Алматы
2021

Almaty
2021

Состав оркестра

Orchestra composition

2 Clarinetti in B

3 Corni in F

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano

Durata 14 min. 12 sec.

Концерт для скрипки с оркестром, ставший дипломной работой выпускника Алма-Атинской консерватории Бакира Баяхунова, впервые был исполнен 20 мая 1960 года оркестром Казгосфилармонии под управлением Фуата Мансурова, солист – педагог консерватории Яков Сорокер. Следующим исполнителем стал Иосиф Коган – интерпретатор многих произведений композиторов Казахстана.

В третьей редакции (2003) Концерт прозвучал на авторском концерте в Казгосфилармонии 19 февраля 2005 г. – дирижер Жунус Джумабеков, солистка – Лидия Попова. В данной версии Концерта сокращён состав оркестра, трехчастная композиция переработана в одночастную, изменилась стилистика, впитавшая в себя опыт зрелого творчества Б.Баяхунова.

Concerto for violin and orchestra, which became thesis a graduate of the Alma-Ata Conservatory Bakir Bayakhunov, for the first time was performed on May 20, 1960 by the Kazakh State Philharmonic Orchestra under directed by Fuat Mansurov, soloist – teacher of the conservatory Yakov Soroker. The next performer was Joseph Kogan - interpreter many works by composes of Kazakhstan.

In the third edition (2003) The concert was performed at the author's concert at the Kazakh State Philharmonic Society on February 19, 2005 - conductor Zhunus Dzhumabekov, soloist – Lydia Popova. In this version of the Concert the composition of the orchestra was reduced, the three-part composition was reworked into one-part, the style has changed, absorbing the experience of a mature creativity B. Bayakhunov.

Концерт для скрипки с оркестром

Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Violino solo

Allegro ♩ = 110

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Piano

Концерт для скрипки с оркестром

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

4

2/4

4/4

f

8

Концерт для скрипки с оркестром

8 ①

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo

8 ①

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

8 ①

P-no *ff*

Концерт для скрипки с оркестром

12 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

mf

mf

f

pizz.

f \rightrightarrows *mf*

f *mf*

Концерт для скрипки с оркестром

16

Cl. 1

Cl. 2

mf

Cor. 1

Cor. 2

Cor. 3

V-no solo

mf

V-ni I

V-ni II

V-le

arco

V-c.

mf

C-b.

P-no

16

Концерт для скрипки с оркестром

19

Cl. 1 *mf*

Cl. 2 3 3

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le *pizz.* *arco* *pizz.*

V-c.

C-b.

P-no

Концерт для скрипки с оркестром

22

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

poco cresc.

mf

cresc.

poco cresc.

poco cresc.

poco cresc.

arco

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Концерт для скрипки с оркестром

25 ³

Cl. 1 *f*

Cl. 2

Cor. 1 *f*

Cor. 2

Cor. 3

V-no solo *f* 3 3

V-ni I ³ *f*

V-ni II *f*

V-le *f* 3 V

V-c. *f*

C-b. *f*

P-no *f*

Концерт для скрипки с оркестром

28

Cl. 1 *dim.* *mf*

Cl. 2 *mf*

Cor. 1 *dim.* *mf*

Cor. 2 *dim.* *mf*

Cor. 3 *mf*

V-no solo *dim.* *mf* *pizz.* *arco* *poco cresc.*

V-ni I *dim.*

V-ni II *mf*

V-le *dim.* *mf*

V-c. *dim.* *mf*

C-b. *dim.* *mf*

P-no *dim.* *mf*

Концерт для скрипки с оркестром

32

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

3

f

4

V-ni I

V-ni II

V-le

V-c.

C-b.

32

P-no

f

4

Концерт для скрипки с оркестром

37

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cor. 1

Cor. 2

Cor. 3

V-no solo *poco cresc.*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

P-no

13

Концерт для скрипки с оркестром

41 (5)

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cor. 1 *ff* *f dim. mf*

Cor. 2 *f dim. mf*

Cor. 3 *f dim. mf*

V-no solo *ff* *f* *mf*

V-ni I (5) arco *ff* *f dim. mf*

V-ni II arco *ff* *f dim. mf*

V-le arco *ff* *f dim. mf*

V-c. arco *ff* *f dim. mf*

C-b. arco *ff* *f dim. mf*

P-no *ff* *f dim. mf*

Концерт для скрипки с оркестром

45

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp

f

mp cresc.

mf cresc.

pizz.

mf più f

mf più f

mf più f

mf più f

mf più f

mf più f

mf più f

3

Концерт для скрипки с оркестром

49 ⁶
Cl. 1 *f* *dim.*
Cl. 2
Cor. 1 *f* *dim.*
Cor. 2
Cor. 3
V-no solo *f* *dim.* *mf* 3
V-ni I ⁶ *f* *arco* *mf*
V-ni II *f* *arco* *mf*
V-le *f* *arco* *dim.* *mf*
V-c. *f* *arco* *mf*
C-b. *f* *arco* *mf*
P-no *f*

Концерт для скрипки с оркестром

53

Cl. 1 *mf*

Cl. 2

Cor. 1

Cor. 2

Cor. 3

53

V-no solo

53

V-ni I

V-ni II

V-le

V-c. *pizz.*

C-b. *pizz.*

53

P-no

Концерт для скрипки с оркестром

57

Cl. 1

Cl. 2

mf

cresc.

57

Cor. 1

Cor. 2

Cor. 3

57

V-no solo

cresc.

3

3

57

V-ni I

cresc.

3

3

57

V-ni II

cresc.

3

3

57

V-le

cresc.

57

V-c.

cresc.

57

C-b.

cresc.

57

P-no

Концерт для скрипки с оркестром

59 8

Cl. 1 *f* 3

Cl. 2 *f* 3

Cor. 1 *mf*

Cor. 2

Cor. 3

V-no solo *f*

59 8

V-ni I *f* 3

V-ni II *f* 3

V-le *f*

V-c. *f* arco

C-b. *f* arco

59

P-no

Концерт для скрипки с оркестром

61

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f

mf

dim.

3

3

3

20

Концерт для скрипки с оркестром

65

Cl. 1 *mf* *cresc.* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cor. 1 *mf* *f* *mf*

Cor. 2 *mf* *f* *mf*

Cor. 3 *mf* *f* *mf*

V-no solo *mf* *cresc.* *f* *mf*

V-ni I *mf* *cresc.* *f* *mf* *poco cresc.*

V-ni II *mf* *cresc.* *f* *mf* *poco cresc.*

V-le *mf* *cresc.* *f* *mf* *poco cresc.*

V-c. *mf* *f* *mf*

C-b. *mf* *f* *mf*

P-no

Концерт для скрипки с оркестром

68

Cl. 1 *cresc.* *ff* 9

Cl. 2 *ff*

Cor. 1 *cresc.* *ff*

Cor. 2 *cresc.* *ff*

Cor. 3 *cresc.* *ff*

V-no solo *cresc.* *ff*

V-ni I *cresc.* *ff* 9

V-ni II *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

P-no

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a violin concerto and includes parts for two clarinets (Cl. 1 and Cl. 2), three horns (Cor. 1, 2, and 3), a solo violin (V-no solo), first and second violins (V-ni I and II), viola (V-le), violoncello (V-c.), and double bass (C-b.). The piano part (P-no) is present but contains no notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 68 begins with a *cresc.* marking. Measure 69 starts with a circled '9' and a *ff* dynamic. Measure 70 continues the *ff* dynamic. The solo violin part features triplets in measures 68 and 69. The woodwinds and strings play sustained notes or chords, with some triplets in the strings.

Концерт для скрипки с оркестром

71 *poco rit.*

Cl. 1 *f* *dim.*

Cl. 2 *f* *dim.*

Cor. 1 *f* *dim.*

Cor. 2 *f* *dim.*

Cor. 3 *f* *dim.*

V-no solo *f* *dim.*

V-ni I *f* *dim.* *poco rit.*

V-ni II *f* *dim.*

V-le *f* *dim.*

V-c. *f* *dim.* *div.* *unis.*

C-b. *f* *dim.*

P-no *f* *dim.*

Концерт для скрипки с оркестром

75 **10** **Moderato** ♩ = 90

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp cantabile

10 **Moderato** ♩ = 90

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp legato

con Ped.

Концерт для скрипки с оркестром

77

Cl. 1

Cl. 2

77

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

mp

V-c.

C-b.

77

P-no

Концерт для скрипки с оркестром

79

Cl. 1 *mp* *poco cresc.*

Cl. 2

79

Cor. 1

Cor. 2

Cor. 3 *mp* *poco cresc.*

79

V-no solo *poco cresc.*

V-ni I

V-ni II

V-le *poco cresc.*

V-c. *poco cresc.*

C-b. *poco cresc.*

79

P-no *poco cresc.*

Концерт для скрипки с оркестром

81

Cl. 1 *f*

Cl. 2

Cor. 1 *mf*

Cor. 2

Cor. 3

V-no solo *f*

V-ni I

V-ni II

V-le *f*

V-c. *f*

C-b. *f*

P-no *f*

27

Концерт для скрипки с оркестром

83

Cl. 1 *poco dim.*

Cl. 2

83

Cor. 1 *dim.*

Cor. 2

Cor. 3

83

V-no solo *poco dim.*

V-ni I

V-ni II

V-le *poco dim.*

V-c. *poco dim.*

C-b. *poco dim.*

83

P-no *poco dim.*

28

Концерт для скрипки с оркестром

85 **(11)**

Cl. 1 *mp* *cresc.* *mf*

Cl. 2

Cor. 1 *mp*

Cor. 2

Cor. 3

V-no solo *mp* *cresc.* *mf*

(11)

V-ni I *mf*

V-ni II

V-le *mp* *cresc.* *mf*

V-c. *mp* *cresc.* *mf*

C-b. *mp* *cresc.* *mf*

P-no *mp* *cresc.* *mf* *legato*

Концерт для скрипки с оркестром

87
Cl. 1
Cl. 2
Cor. 1
Cor. 2
Cor. 3
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
P-no

The musical score for measures 87-90 of the Concerto for Violin and Orchestra. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#) and the time signature is 3/4. The solo violin part features a melodic line with triplets and slurs. The string parts provide harmonic support with various rhythmic patterns, including triplets and slurs. The woodwind parts are mostly silent in these measures. The piano part features a complex rhythmic pattern with many triplets.

Концерт для скрипки с оркестром

Cl. 1
Cl. 2
Cor. 1
Cor. 2
Cor. 3
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.
P-no

89

dim. 3 *p*

89

dim. 3 *p*

dim. 3 *p*

3 3 3 3 3 3 3 3

3 3 3 3 3 3

Концерт для скрипки с оркестром

93 ¹²

Cl. 1

Cl. 2

Cor. 1
mp *cresc.* *mf dim.* *mp*

Cor. 2
mp *cresc.* *mf dim.* *mp*

Cor. 3
mp *cresc.* *mf dim.* *mp*

V-no solo
mp

¹²

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no
mp *mf* *mp*

Концерт для скрипки с оркестром

97

Cl. 1 *mp* 3 3 *cresc.* 3 3

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I *arco* *mp*

V-ni II *arco* 3 3 *mp* *cresc.*

V-le 3 3 *mp* *cresc.*

V-c. 3 *mp* *cresc.*

C-b. *p* 3 *cresc.* *mp* *cresc.*

P-no 3 3

Концерт для скрипки с оркестром

99

Cl. 1 *mf* *dim.* *mp*

Cl. 2

99

Cor. 1 *mf* *dim.*

Cor. 2

Cor. 3

99

V-no solo *mf* *mp*

V-ni I *mf* *dim.* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mf* *dim.* *mp*

C-b. *mf* *dim.* *mp*

99

P-no

Концерт для скрипки с оркестром

101

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *mf* *dim.* *mp*

cresc. *mf* *dim.* *mp*

cresc. *mf* *dim.*

dim. *mf* *dim.*

3 3

3 3

3 3

3 3

3 3

3 3

Концерт для скрипки с оркестром

13

103

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp

cresc.

3

13

V-ni I

mp

cresc.

V-ni II

mp

cresc.

V-le

mp

cresc.

V-c.

mp

cresc.

C-b.

mp

cresc.

103

P-no

Концерт для скрипки с оркестром

105

Cl. 1 *mp* *dim.* *mp* 3

Cl. 2

Cor. 1 *p*

Cor. 2 *p*

Cor. 3

V-no solo *mf* *dim.* *mp*

V-ni I *mf* *dim.* *mp*

V-ni II *mf* *dim.* *mp*

V-le *mf* *dim.* *mp*

V-c. *mf* *dim.* 3 *mp* 3

C-b. *mp* *mf* *dim.* *mp*

P-no *mf* *mp*

Концерт для скрипки с оркестром

109

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf *dim.* *mp*

mf *dim.* *mp*

mp *<* *>* *dim.* *p*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

Концерт для скрипки с оркестром

112 (14) Allegro ♩ = 110

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

detache

mf

(14) Allegro ♩ = 110

pizz.

V-ni I

mf

V-ni II

mf

V-le

pizz.

mf

V-c.

pizz.

mf

C-b.

pizz.

mf

P-no

mf

Концерт для скрипки с оркестром

115

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

f

arco

cresc.

f

41

Концерт для скрипки с оркестром

118

Cl. 1

Cl. 2

118

Cor. 1

Cor. 2

Cor. 3

118

V-no solo

pizz. arco

V-ni I

V-ni II

V-le

V-c.

C-b.

118

P-no

Концерт для скрипки с оркестром

121 15

Cl. 1

Cl. 2

121

Cor. 1

Cor. 2

Cor. 3

121

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

121

P-no

Концерт для скрипки с оркестром

124

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

124

f

V

3 3 3 3 3 3 3 3 3 3 3

v

v

v

v

v

v

Концерт для скрипки с оркестром

130

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

V-no solo *mf*

V-ni I *mf* arco 3

V-ni II *mf* arco 3

V-le *mf* arco

V-c. *mf* arco

C-b. *mf* arco

P-no *mf*

16

Концерт для скрипки с оркестром

134

Cl. 1

Cl. 2

134

Cor. 1

Cor. 2

Cor. 3

134

V-no solo

poco a poco cresc.

V-ni I

V-ni II

V-le

V-c.

C-b.

134

P-no

pizz.

arco

mf cresc.

cresc.

pizz.

cresc.

cresc.

cresc.

Концерт для скрипки с оркестром

138 (17)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

f *cresc.* *ff*

(17)

V-ni I *arco* *f* *pizz.* *f*

V-ni II *arco* *f* *pizz.* *f*

V-le *f*

V-c. *f*

C-b. *f*

P-no

Концерт для скрипки с оркестром

142

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mf

cresc.

f

arco

f

arco

f

arco

f

arco

f

arco

f

18

142

P-no

f

Detailed description: This page of a musical score for a violin concerto includes parts for Clarinets 1 and 2, Cor Anglais 1, 2, and 3, Violin solo, Violins I and II, Viola, Violoncello, Contrabass, and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 142 is marked with a first ending bracket. The violin solo part features a melodic line with dynamics *mf*, *cresc.*, and *f*. The woodwinds and strings provide harmonic support, with many parts starting in measure 143. A second ending bracket labeled '18' spans measures 148-150. The piano part has a first ending in measure 142 and a final chord in measure 150 marked *f*.

Концерт для скрипки с оркестром

145

Cl. 1

Cl. 2

145

Cor. 1

Cor. 2

Cor. 3

145

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

145

P-no

Концерт для скрипки с оркестром

148

Cl. 1

Cl. 2

148

Cor. 1

Cor. 2

Cor. 3

148

V-no solo

f

mf *poco cresc.*

V-ni I

mf *poco cresc.*

V-ni II

mf *poco cresc.*

V-le

mf *poco cresc.*

V-c.

mf *poco cresc.*

C-b.

mf *poco cresc.*

148

P-no

Концерт для скрипки с оркестром

151

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

151

V-ni I

V-ni II

V-le

V-c.

C-b.

151

P-no

19

ff

ff

ff

ff

ff

ff

Концерт для скрипки с оркестром

153

Cl. 1

Cl. 2

153

Cor. 1

Cor. 2

Cor. 3

153

V-no solo

dim. *f*

V-ni I

dim. *f* *pizz.* *cresc.*

V-ni II

dim. *f* *pizz.* *cresc.*

V-le

dim. *f* *pizz.* *cresc.*

V-c.

f

C-b.

f

153

P-no

Концерт для скрипки с оркестром

155

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

155

Cor. 1 *mf* *cresc.*

Cor. 2

Cor. 3

155

V-no solo *mf* *cresc.* *f* *dim.* *detache*

arco pizz. arco

V-ni I *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

arco pizz. arco

V-le *mf* *cresc.* *f*

V-c. *mf* *f*

C-b. *mf* *f*

155

P-no

Концерт для скрипки с оркестром

157 *rit.* (20) *a tempo*

Cl. 1 *p* *cresc.* *mf*

Cl. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

V-no solo *mp* *cresc.* *mf*

rit. (20) *a tempo*

V-ni I *mp*

V-ni II *mp*

V-le *mp* *mf*

V-c. *mp* *mf*

C-b. *mp*

P-no *mf* *ritmico* *non legato*

con Ped.

Концерт для скрипки с оркестром

159

Cl. 1

Cl. 2

159

Cor. 1

Cor. 2

Cor. 3

159

V-no solo

vibr.

V-ni I

V-ni II

V-le

V-c.

C-b.

159

P-no

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

161

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

161

V-no solo

vibr.

vibr.

21

V-ni I

V-ni II

V-le

V-c.

C-b.

161

P-no

3

3

3

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

163

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

cresc.

mf

f

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

165

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

II
III

V-ni I

V-ni II

V-le

V-c.

C-b.

165

3

P-no

Концерт для скрипки с оркестром

167

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

f

f

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

167

P-no

3

3

3

3

3

3

3

3

3

3

3

3

3

Концерт для скрипки с оркестром

169 (22)

Cl. 1

Cl. 2

169

Cor. 1

Cor. 2

Cor. 3

169

V-no solo

poco cresc.

3 3

(22)

V-ni I

poco cresc.

V-ni II

poco cresc.

V-le

poco cresc.

V-c.

poco cresc.

C-b.

f *poco cresc.*

169

P-no

poco cresc.

Концерт для скрипки с оркестром

171 *allarg.*

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo *ff* *cresc.* *fff*

V-ni I *ff* *allarg.*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

P-no *ff*

Концерт для скрипки с оркестром

Cadenza

23 Moderato ♩ = 90

V-no solo 173 *f* *p* *f* *mp* *cresc.* pizz. 3 3

V-no solo 176 arco *mf*

V-no solo 182 24 *f* *cresc.* *ff* *mp* *cresc.* pizz. 3

V-no solo 188 25 arco *f* *mp* *cresc.*

V-no solo 192 26 *Meno mosso* *mf* *risoluto*

V-c. 26 *Meno mosso* *mf*

C-b. *mf*

V-no solo 196 *cresc.* *f* *mp* *cresc.* pizz. 3

V-le *mp* *cresc.* *f* *dim.* *mp*

V-c. *div.* *mp* *cresc.* *f* *dim.* *mp*

C-b. *f* *dim.* *mp*

Концерт для скрипки с оркестром

V-no solo

200 (27) arco

f

P-no

V-no solo

204 pizz. arco

mp

P-no

V-no solo

206 3

dim. *mp* poco allegro

P-no

mp poco allegro

Концерт для скрипки с оркестром

Allegro ♩ = 110

209

V-no solo

V-ni I

V-ni II

V-le

P-no

211

Cl. 1

V-no solo

V-ni I

V-ni II

V-le

P-no

Концерт для скрипки с оркестром

213

Cl. 1

Cl. 2

213

Cor. 1

Cor. 2

Cor. 3

213

V-no solo

V-ni I

V-ni II

V-le

213

P-no

Концерт для скрипки с оркестром

215 29

Cl. 1 *poco cresc.* 3

Cl. 2 *mp poco cresc.* 3

Cor. 1 *mp poco cresc.* 3

Cor. 2

Cor. 3

V-no solo *poco cresc.*

V-ni I *poco cresc.* 3

V-ni II *poco cresc.* 3

V-le *poco cresc.* 3

V-c. *mp poco cresc.* unis. V

C-b. *mp poco cresc.* V

P-no *poco cresc.* 3

Концерт для скрипки с оркестром

217

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

V-no solo *mf*

V-ni I *mf* 3

V-ni II *mf* 3

V-le *mf* 3

V-c. *mf*

C-b. *mf*

P-no *mf* 3

Концерт для скрипки с оркестром

221

Cl. 1

Cl. 2

221

Cor. 1

Cor. 2

Cor. 3

mf

221

V-no solo

3

3

V-ni I

V-ni II

V-le

V-c.

C-b.

221

P-no

Detailed description of the musical score: This page of the score, numbered 70, covers measures 221 to 223. It features a variety of instruments. The Clarinet 1 and 2 parts play a melodic line with a slur over measures 221-222. The Cor Anglais parts have a similar melodic line, with the third part starting at a mezzo-forte (*mf*) dynamic. The Violin solo part features a rhythmic pattern of eighth notes with slurs and accents, including triplet markings (3) in measures 222 and 223. The Violin I and II parts play a sustained melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The Piano part has a steady accompaniment in the right hand and a more active line in the left hand. The score is written in a key with one sharp (F#) and a time signature of 4/4.

Концерт для скрипки с оркестром

223

Cl. 1

Cl. 2

223

Cor. 1

Cor. 2

Cor. 3

223

V-no solo

poco cresc.

3

3

V-ni I

V-ni II

V-le

poco cresc.

pizz.

V-c.

poco cresc.

pizz.

C-b.

poco cresc.

223

P-no

Концерт для скрипки с оркестром

225

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

cresc.

f

3

30

pizz.

arco

mf

f

arco

f

arco 3

f

f

f

30

Концерт для скрипки с оркестром

227

Cl. 1

Cl. 2

227

Cor. 1

Cor. 2

Cor. 3

227

V-no solo

f

V-ni I

V-ni II

V-le

V-c.

C-b.

227

P-no

Detailed description of the musical score: This page of the score, numbered 227, features a variety of instruments. The Clarinet 1 part has a melodic line with a slur. The Clarinet 2, Cor Anglais 1, 2, and 3 parts are currently silent, indicated by rests. The Violin solo part begins with a forte (*f*) dynamic and features a complex rhythmic pattern with accents and slurs. The Violins I and II parts play sustained notes with slurs. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a rhythmic pattern of eighth notes with slurs. The Piano part is silent, indicated by rests in both staves.

Концерт для скрипки с оркестром

229

Cl. 1

Cl. 2

229

Cor. 1

Cor. 2

Cor. 3

229

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

229

P-no

The musical score is arranged in a system with 11 staves. The top five staves are woodwinds: Clarinet 1 and 2, and Cor Anglais 1, 2, and 3. The next three staves are strings: Violin solo, Violin I, and Violin II. The bottom three staves are Viola, Violoncello, and Contrabass. The Piano part is at the very bottom. The score is in a key with one sharp (F#) and one flat (Bb). The tempo is marked '229'. The woodwinds and strings play a melodic line starting at measure 229. The Piano part is mostly silent. The word 'arco' appears above the Violoncello and Contrabass staves.

Концерт для скрипки с оркестром

231

Cl. 1 *mf cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cor. 1 *mf cresc.* *ff*

Cor. 2 *mf cresc.* *ff*

Cor. 3 *mf cresc.*

V-no solo *ff*

V-ni I *mf cresc.* *ff*

V-ni II *mf cresc.* *ff*

V-le *mf cresc.* *ff*

V-c. *mf cresc.* *ff*

C-b. *ff*

P-no *ff*

Концерт для скрипки с оркестром

Musical score for Concerto for Violin and Orchestra, page 76. The score includes parts for Cl. 1, Cl. 2, Cor. 1, Cor. 2, Cor. 3, V-no solo, V-ni I, V-ni II, V-le, V-c., C-b., and P-no.

Measures 234-236 are marked with a circled 31. The score features various dynamics and articulations:

- Cl. 1 and Cl. 2: *f* (forte)
- Cor. 1, Cor. 2, Cor. 3: *f* (forte)
- V-no solo: *f* (forte)
- V-ni I and V-ni II: *mf* (mezzo-forte) and *dim.* (diminuendo)
- V-le: *mf* (mezzo-forte) and *dim.* (diminuendo)
- V-c. and C-b.: *mf* (mezzo-forte) and *dim.* (diminuendo)
- P-no: *f* (forte)

Концерт для скрипки с оркестром

237

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mf

pizz.

arco

mf

unis.

mf

pizz.

arco

mf

pizz.

arco

mf

pizz.

unis.

mf

pizz.

unis.

mf

mf

Концерт для скрипки с оркестром

240 (32)

Cl. 1 *mf*

Cl. 2 *mf*

Cor. 1 *mf* *f* *dim.* *mf*

Cor. 2 *mf*

Cor. 3 *mf*

V-no solo *cresc.* *f* *dim.* *mf*

3

3

3

(32) arco

V-ni I *mf* *f* *mf*

V-ni II *mf* *f* *mf*

V-le *mf* *f* *mf*

V-c. *mf* *f* *mf*

C-b. *mf* *f* *mf*

P-no *mf* *f* *mf*

Концерт для скрипки с оркестром

243

Cl. 1

Cl. 2

243

Cor. 1

Cor. 2

Cor. 3

243

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

243

P-no

8

Концерт для скрипки с оркестром

246

Cl. 1

Cl. 2

246

Cor. 1

Cor. 2

Cor. 3

246

V-no solo

3

V-ni I

V-ni II

V-le

V-c.

C-b.

246

P-no

8

Detailed description: This is a page of a musical score for a concerto. The page number '80' is at the bottom. The score is for measures 246-248. The instruments are: Cl. 1 and Cl. 2 (both in G major, treble clef, with rests); Cor. 1, 2, and 3 (all in G major, treble clef, playing a rhythmic pattern of quarter notes); V-no solo (Violin solo, in G major, treble clef, playing a melodic line with triplets and a fermata); V-ni I and II (Violins I and II, in G major, treble clef, playing a melodic line); V-le (Viola, in G major, alto clef, playing a melodic line); V-c. (Violoncello, in G major, bass clef, playing a melodic line); C-b. (Contrabass, in G major, bass clef, playing a melodic line); and P-no (Piano, in G major, bass clef, playing a rhythmic accompaniment). A dashed line with the number '8' is at the bottom of the piano part.

Концерт для скрипки с оркестром

249 (33)

Cl. 1 *mf* *poco cresc.* *f*

Cl. 2 *f*

249

Cor. 1 *poco cresc.* *f*

Cor. 2 *f*

Cor. 3 *f*

249

V-no solo *poco cresc.* *f*

(33)

V-ni I *poco cresc.* *f*

V-ni II *poco cresc.* *f*

V-le *poco cresc.* *f*

V-c. *poco cresc.* *f*

C-b. *poco cresc.* *f*

249

P-no *poco cresc.* *f*

8

Концерт для скрипки с оркестром

The image shows a page of a musical score for a concerto. The page is numbered 252 at the top of each system. The score includes the following parts:

- Cl. 1 and Cl. 2: Clarinets 1 and 2, playing in G major with trills and triplets.
- Cor. 1, Cor. 2, and Cor. 3: Cor Anglais parts, mostly playing sustained notes.
- V-no solo: Violin solo part, featuring trills and triplets.
- V-ni I and V-ni II: Violin I and II parts, playing melodic lines.
- V-le: Viola part, playing sustained notes.
- V-c.: Violoncello part, playing sustained notes.
- C-b.: Contrabass part, playing sustained notes.
- P-no: Piano part, providing harmonic accompaniment.

Dynamic markings such as *dim.* and *mf* are used throughout the score. The page number 82 is centered at the bottom.

Концерт для скрипки с оркестром

255

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

poco cresc.

f

poco cresc.

f

poco cresc.

f

poco cresc.

f

poco cresc.

f

poco cresc.

f

poco cresc.

f

V 3 3

Концерт для скрипки с оркестром

258 (34)

Cl. 1 *cresc.* *rit.* 3

Cl. 2 *cresc.* 3

Cor. 1 *mf* *cresc.*

Cor. 2 *mf* *cresc.*

Cor. 3 *mf* *cresc.*

V-no solo *cresc.* 3 3 3 3 3

(34) *rit.*

V-ni I *cresc.* 3

V-ni II *cresc.* 3 3

V-le *cresc.*

V-c. *cresc.* *div.*

C-b. *cresc.*

P-no *cresc.*

Концерт для скрипки с оркестром

261 *a tempo*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cor. 1 *ff* *f*

Cor. 2 *ff* *f*

Cor. 3 *ff* *f*

V-no solo *ff* 3 3

a tempo

V-ni I *ff* *f*

V-ni II *ff* *f*

V-le *ff* *f*

V-c. *ff* *f* non div.

C-b. *ff* *f*

P-no *ff* *f*

Концерт для скрипки с оркестром

263

Cl. 1 *ff* *f dim.*

Cl. 2 *ff* *f dim.*

Cor. 1 *ff* *f dim.*

Cor. 2 *ff* *f dim.*

Cor. 3 *ff* *f dim.*

V-no solo *ff* *f dim.*

V-ni I *ff* *f dim.*

V-ni II *ff* *f dim.*

V-le *ff* *f dim.*

V-c. *ff* *f dim.*

C-b. *ff* *f dim.*

P-no *ff* *f dim.*

Концерт для скрипки с оркестром

265 *mf* *rit.*

Cl. 1

Cl. 2 *mf*

Cor. 1

Cor. 2

Cor. 3

V-no solo *mf* 3 pizz. arco *dim.* *rit.*

V-ni I *mf*

V-ni II *mf* 3

V-le *mf* 3

V-c. *mf* div.

C-b. *mf*

P-no *mf*

Концерт для скрипки с оркестром

Moderato $\text{♩} = 90$

267 (35)

Cl. 1 *mp*

Cl. 2

Cor. 1 *mp*

Cor. 2

Cor. 3

V-no solo *mp*

(35) Moderato $\text{♩} = 90$

V-ni I

V-ni II

V-le *mp*

V-c. *mp* unis.

C-b. *mp*

P-no *mp*

Концерт для скрипки с оркестром

269

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

Detailed description of the musical score: This page of the score, numbered 269, features a variety of musical textures. The Clarinet 1 part is the most active, playing a melodic line with several triplet passages. The Cor Anglais 1 part provides a harmonic accompaniment with a long note held across the bar. The Violin solo part has a melodic line with some slurs. The Viola and Violoncello parts play rhythmic triplet patterns. The Contrabass part has a simple harmonic line. The Piano part provides a steady accompaniment with a long note in the right hand and a rhythmic pattern in the left hand.

Концерт для скрипки с оркестром

271

Cl. 1 *mp poco cresc.*

Cl. 2 *mp poco cresc.*

271

Cor. 1 *poco cresc.*

Cor. 2 *mp poco cresc.*

Cor. 3

V-no solo *mp poco cresc.*

V-ni I *mp poco cresc.*

V-ni II *mp poco cresc.*

V-le *mp poco cresc.*

V-c. *mp poco cresc.*

C-b.

271

P-no *legato mp poco cresc.*

Концерт для скрипки с оркестром

273

Cl. 1 *mf* *dim.* *mp*

Cl. 2 *mf* *dim.* *mp*

Cor. 1 *mf* *dim.* *mp*

Cor. 2 *mf* *dim.* *mp*

Cor. 3 *mf* *dim.* *mp*

V-no solo *mf* *dim.* *mp*

V-ni I *mf* *div.* *dim.* *mp* *unis.*

V-ni II *mf* *div.* *dim.* *mp*

V-le *mf* *dim.* *mp*

V-c. *mf* *dim.* *mp*

C-b. *mf* *dim.* *mp*

P-no *mf* *dim.* *mp*

Концерт для скрипки с оркестром

275

Cl. 1 *cresc.* *mf* ³ *dim.*

Cl. 2

275

Cor. 1 *cresc.* *mf* *dim.*

Cor. 2 *cresc.* *mf* *dim.*

Cor. 3 *cresc.* *mf* *dim.*

275

V-no solo *cresc.* *mf* *dim.*

V-ni I *cresc.* *mf* *dim.*

V-ni II *unis.* *cresc.* *mf* *dim.*

V-le *cresc.* *mf* *dim.*

V-c. *cresc.* *mf* *dim.*

C-b. *cresc.* *mf* *dim.*

275

P-no *cresc.* *mf* *dim.*

92

Концерт для скрипки с оркестром

277 (36)

Cl. 1 *mp*

Cl. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

V-no solo *mp*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*

P-no *mp*

Detailed description: This page of a musical score covers measures 277 to 300. It features ten staves for various instruments: Clarinet 1, Clarinet 2, Cor Anglais 1, 2, and 3, Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 277 is marked with a circled '36' and a '277' above the staff. The dynamic marking *mp* (mezzo-piano) is present throughout. The Violin solo part has a melodic line with slurs and triplets. The Violin I and II parts play rhythmic triplet patterns. The Piano part has a complex accompaniment with slurs and triplets. The woodwinds and strings provide harmonic support with sustained notes and some rhythmic patterns.

Концерт для скрипки с оркестром

279

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp

Ped.

*

Концерт для скрипки с оркестром

281

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

3

p

3

3

3

3

3

37

V-ni I

V-ni II

V-le

V-c.

C-b.

281

P-no

37

95

Концерт для скрипки с оркестром

283

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

3

3

3

3

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

cresc.

Концерт для скрипки с оркестром

286

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

286

Cor. 1 *f cresc.*

Cor. 2

Cor. 3 *f cresc.*

286

V-no solo *f cresc.*

V-ni I *f cresc.*

V-ni II *f cresc.*

V-le *f cresc.*

V-c. *f cresc.*

C-b. *f cresc.*

286

P-no *f*

Концерт для скрипки с оркестром

Allegro ♩ = 110

289 (38)

Cl. 1 *ff*

Cl. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

V-no solo

289 (38) Allegro ♩ = 110

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff* pizz.

C-b. *ff* pizz.

289 *ff*

P-no

Концерт для скрипки с оркестром

292

Cl. 1

Cl. 2

292

Cor. 1

Cor. 2

Cor. 3

292

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

292

P-no

arco

arco

99

Концерт для скрипки с оркестром

295 (39)

Cl. 1 *dim.*

Cl. 2 *dim.*

Cor. 1 *dim.*

Cor. 2 *dim.*

Cor. 3 *dim.*

V-no solo *mf* *cresc.* *f* *dim.*

(39)

V-ni I *dim.* *f*

V-ni II *dim.* *f*

V-le *dim.* *div.* *f* *unis.*

V-c. *dim.* *f*

C-b. *dim.* *f*

P-no *dim.* *f*

8

Концерт для скрипки с оркестром

300 (40)

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

mp

pizz.

(40)

V-ni I

mp

V-ni II

mp

V-le

mp

V-c.

mp

C-b.

mp

P-no

mp *legato*

sempre Ped.

остинато на 5/4

Концерт для скрипки с оркестром

302

Cl. 1

Cl. 2

302

Cor. 1

Cor. 2

Cor. 3

302

V-no solo

arco

pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

302

P-no

Detailed description of the musical score: The score is for page 102, starting at measure 302. It features a variety of instruments. The woodwinds (Clarinets 1 and 2, Cor Anglais 1, 2, and 3) are mostly silent, indicated by rests. The Violin solo part begins with a half note, followed by a phrase marked 'arco' and another marked 'pizz.'. The Violin I and II parts play sustained notes with a crescendo. The Viola part plays a similar sustained note. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes. The Piano part features a complex texture with a rapid sixteenth-note run in the right hand and a more melodic line in the left hand.

Концерт для скрипки с оркестром

304

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp *cresc.*

arco *cresc.* *pizz.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Концерт для скрипки с оркестром

306

Cl. 1 *mf*

Cl. 2

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3

V-no solo *mf* arco *tr*

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

P-no *mf*

8

Detailed description: This page of a musical score covers measures 306 to 311. It features a variety of instruments including two Clarinets (Cl. 1 and Cl. 2), three Cor Anglais (Cor. 1, 2, 3), Violin Solo, Violin I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), Contrabass (C-b.), and Piano (P-no). The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The Violin Solo part includes specific performance instructions: 'arco' (arco), 'tr' (trill), and '3' (triplets). The Piano part features a complex rhythmic pattern in the right hand, with a '8' above the staff indicating an eighth-note figure. The bottom of the page is marked with the number '104'.

Концерт для скрипки с оркестром

308

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Cor. 3

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

P-no

mp

tr

tr

tr

3

8

остинато на 4/4

Концерт для скрипки с оркестром

311

Cl. 1 *mp*

Cl. 2 *mp*

Cor. 1

V-no solo *cresc. mf*

41

V-ni I *mf pizz.*

V-ni II *mf pizz.*

V-le *mf pizz.*

V-c. *mf pizz.*

C-b. *mf pizz.*

8

P-no

Концерт для скрипки с оркестром

Allegro ♩ = 100

314

Cl. 1

Cl. 2

314

Cor. 1

314

V-no solo

mp

mp f

Allegro ♩ = 100

V-ni I

arco

p

V-ni II

p

arco

V-le

p

arco

V-c.

solo pizz.

solo

C-b.

arco

p

314

P-no

Концерт для скрипки с оркестром

318 42

V-no solo

mf *mp*

IV III IV III IV

pizz. arco

1 2

V-ni I

V-ni II

V-le

V-c.

C-b.

mp arco

Violino solo

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов
V. Bayakhunov

Allegro ♩ = 110

6 1 7 1

16 *mf*

21 *poco cresc.*

25 *f* *dim.* *mf*

29 *pizz.* *arco* *poco cresc.*

32 *f*

36 *poco cresc.*

40 *ff*

Концерт для скрипки с оркестром

43 *mf* *f*

46 *mp* *cresc.*

48 *mf* *cresc.* *f* *dim.* *mf*

53 *f*

57 *cresc.* *f*

61 *mf* *f*

64 *dim.* *mf* *cresc.* *f* *mf*

68 *cresc.* *ff*

70 *f*

Detailed description: This page of a musical score for violin and orchestra contains measures 43 through 70. The music is written in a single staff for the violin, with a key signature of one flat (B-flat major or F minor). The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *cresc.*, *dim.*, *ff*), articulation (accents, slurs), and performance techniques (trills, triplets, fermatas). Measure numbers 43, 46, 48, 53, 57, 61, 64, 68, and 70 are clearly marked at the beginning of their respective lines. The piece concludes with a fermata over the final note in measure 70.

Концерт для скрипки с оркестром

72 *poco rit.*
1

75 ⑩ **Moderato** ♩ = 90
f *dim.*

79 *mp cantabile*
poco cresc. *f*

83 ⑪
poco dim. *mp* *cresc.* *mf*

87 ⑫
dim. *p*

91 *mp*

95

99 *mf* *mp* *cresc.* *mf* *dim.*

103 ⑬
mp *cresc.* *mf* *dim.* *mp* *mp*

109 ⑭ **Allegro** ♩ = 110
1
dim. *p*

Концерт для скрипки с оркестром

113 *detache* *mf* **1** *f*

116 **1** *pizz.* *arco*

120 **15**

123

125

127

129 *f* *dim.* *mf* **16**

133 *poco a poco cresc.*

137 *f* *cresc.* *ff* **17**

Detailed description: This page of a musical score for violin and orchestra contains measures 113 through 137. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and style are indicated as 'detache'. The score features a variety of dynamics, including mezzo-forte (mf), forte (f), piano (pizzicato), and fortissimo (ff). It includes several triplet patterns and a section marked 'poco a poco cresc.' (poco a poco crescendo). Measure numbers 113, 116, 120, 123, 125, 127, 129, and 137 are clearly marked. Performance instructions such as 'arco' and 'pizz.' are present. The score concludes with a 3/4 time signature change at the end of measure 137.

Концерт для скрипки с оркестром

141 *mf* *cresc.*

144 (18) *f*

150 *mf* *poco cresc.* *ff*

152 (19) *dim. f*

155 *mf* *cresc.* *f* *detache* *dim.*

157 *mp* *cresc.* *rit.* (20) *mf* *a tempo* *vibr.*

161 (21) *vibr.* *cresc. f*

165 II III

168 (22) *poco cresc.*

Detailed description: This page of a musical score for violin and orchestra contains measures 141 through 168. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *dim.*, *cresc.*, *poco cresc.*, *rit.*, *a tempo*, and *vibr.*. There are also performance instructions like *detache*. Measure numbers 141, 144, 150, 152, 155, 157, 161, 165, and 168 are indicated at the start of their respective staves. Circled numbers 18, 19, 20, 21, and 22 are placed above specific measures. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with Roman numerals II and III appears above measure 165. The page number 5 is centered at the bottom.

Концерт для скрипки с оркестром

170 *allarg.*
ff *cresc.* *fff*

Moderato ♩ = 90

Cadenza

173 (23) *f* *p* *f* *mp* *cresc.* *pizz.*

176 *mf* *arco*

181 (24) *f* *cresc.*

186 (25) *ff* *mp* *cresc.* *f* *pizz.* *arco*

190 (26) *mp* *cresc.* *mf* *risoluto* *Meno mosso*

194 *pizz.* *cresc.* *f*

199 (27) *mf* *cresc.* *f* *arco*

204 *pizz.* *arco* *poco allegro*

206 *dim.* *mp*

Концерт для скрипки с оркестром

28 **Allegro** ♩ = 110

209

211

213

215 *poco cresc.*

217

219 *mf*

221 *poco cresc.*

224

226 **30**

229 *f*

233 **31** *ff*

Концерт для скрипки с оркестром

238 *mf* *cresc.*

241 (32) *f* *dim.* *mf*

244

248 (33) *poco cresc.*

251 *f*

256 (34) *rit.*

259 *cresc.*

261 *a tempo* *ff* *f*

263 *ff* *f* *dim.*

Detailed description: This page of a musical score for violin and orchestra contains measures 238 through 263. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *rit.* (ritardando), and *a tempo*. Measure numbers 241, 248, and 256 are circled, and measure numbers 32 and 33 are also circled. The score concludes with a double bar line and repeat dots at the end of measure 263.

Концерт для скрипки с оркестром

265 *mf* 3 *pizz.* *rit.* *arco* *dim.* *mp* (35) Moderato ♩ = 90

268 *mp* poco cresc.

272 *mf* *dim.* *mp* cresc.

276 *mf* *dim.* *mp* 3 (36) 3

280 3 3 3 3 (37) 3 3

283 3 3 3 3 cresc.

286 *f* 3 3 3 3 (38) 6 6 Allegro ♩ = 110

Концерт для скрипки с оркестром

295 **39** *mf* *cresc.* **Moderato** ♩ = 100 *f*

299 *dim.* *mp* **40** *pizz.* *arco*

303 *pizz.* *arco* *pizz.* *arco* *cresc.* *mf*

307 *mf* *cresc.*

310 *mp* *cresc.*

313 **41** **Allegro** ♩ = 100 *mf* *mp* *mp* *f* *mf* **IV**

319 *mp* *pizz.* *arco* **III** **IV** **III** **IV** **1** **2**

Detailed description: This page of a musical score for violin and orchestra contains measures 295 through 319. The music is written in a single staff for the violin. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (3) and fingering indications (IV, III, II, I). The score concludes with a double bar line and a fermata.

Violini I

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов
V.Bayakhunov

Allegro $\text{♩} = 110$

6 1 1

ff

10 1 1

15 2

mf

18

21

poco cresc.

24 3

f

27 4

dim.

Концерт для скрипки с оркестром

33 **4**
f

38 **1** pizz. **5** arco
ff

42 **2**
f dim. mf

48 pizz. **6** arco
mf più f f mf

52 **7**

56 **3** **3** **3** **8**
cresc. f³

60 *f*

Концерт для скрипки с оркестром

64 *dim. mf cresc. f mf poco cresc.*

68 *cresc. ff*

71 *f dim. poco rit. 2 Moderato ♩ = 90 10*

85 *mf mf*

90 *p mp pizz. 3 1 3 3*

93 *mp 4 arco 3 mf*

100 *dim. mp cresc. mf dim. mp 13*

104 *cresc. mf dim. mp 3*

Концерт для скрипки с оркестром

Allegro ♩ = 110

111 (14) pizz. 1 1
mf

116 arco 2 #
f

120 2 7 pizz. arco 3 3 3
f dim. mf

131 3 3 3 16 4 pizz.
mp cresc.

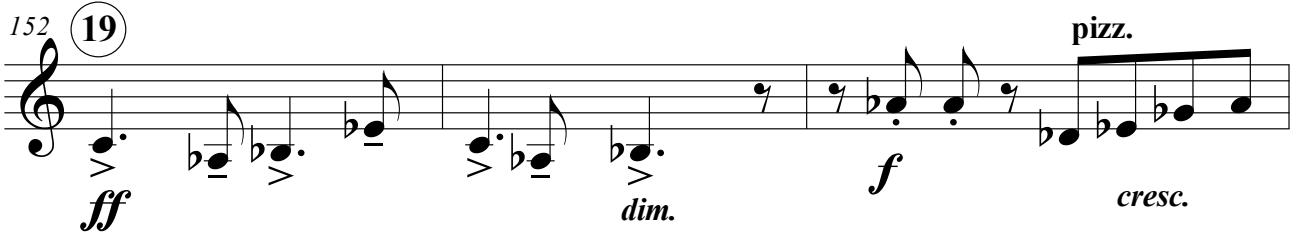
138 17 arco 1 pizz.
f f

142 arco 18
f

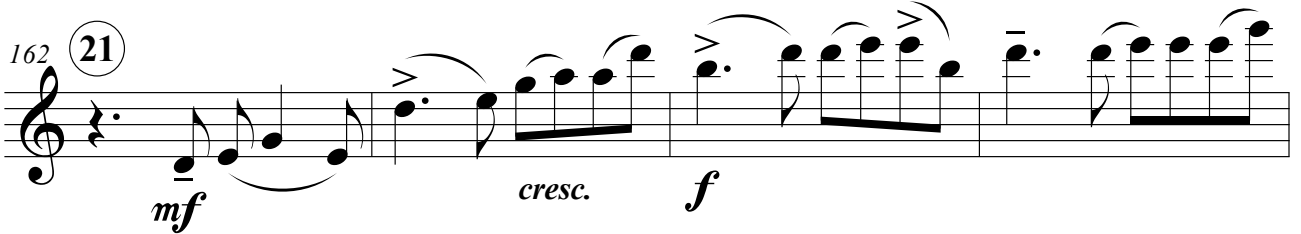
145 1

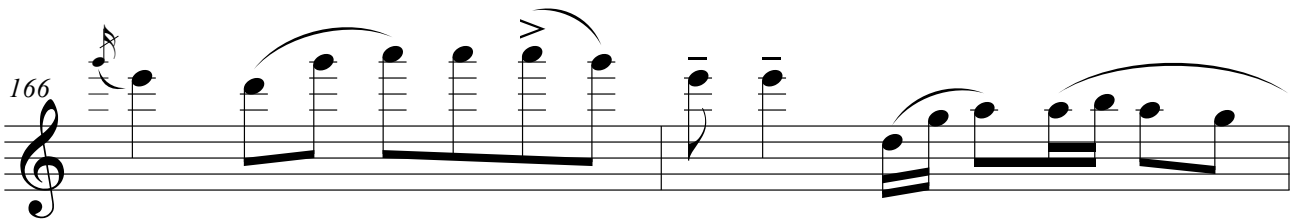
Концерт для скрипки с оркестром

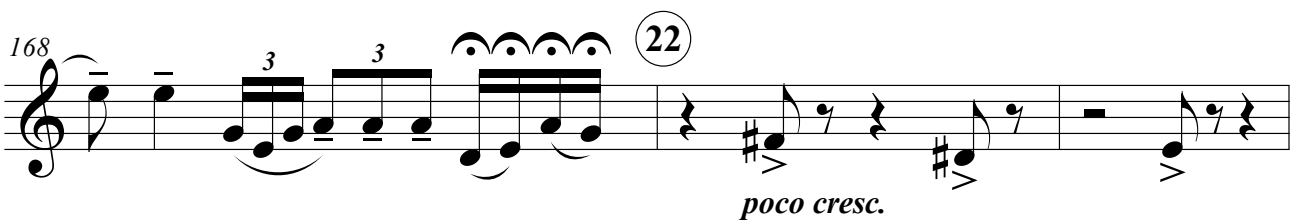
149 

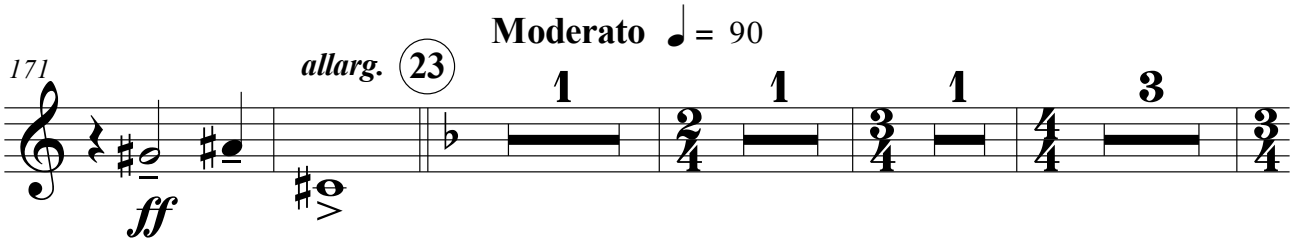
152 (19) 

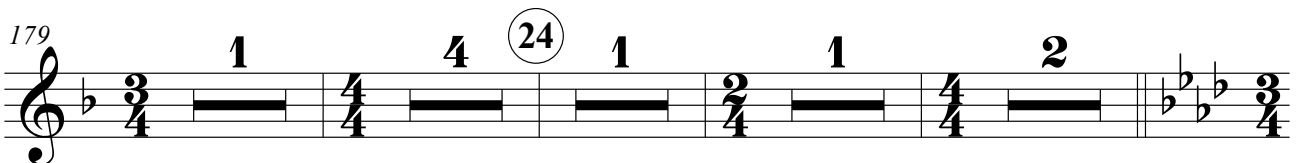
155 arco pizz. arco rit. (20) a tempo 4 

162 (21) 

166 

168 (22) 

171 allarg. (23) Moderato ♩ = 90 

179 (24) 

Концерт для скрипки с оркестром

188 (25)

1 2 1

192 (26) *Meno mosso*

4 4 (27) 2 1 1 3

207 *poco allegro* (28) *Allegro* ♩ = 110

1 1 (28)

mp

211

215 (29)

3 3 3

poco cresc.

218

221 (30) *pizz.* *arco*

2

pizz. *arco*

mf *f*

227

mf cresc.

232 (31)

2

ff *mf* *dim.*

Концерт для скрипки с оркестром

237 *pizz.* *arco* *pizz.* **32** *arco*
mf *mf* *f*

242 *mf*

246 **33** *poco cresc.*

250 *f* 3 3

253 *dim.* *mf* *poco cresc.*

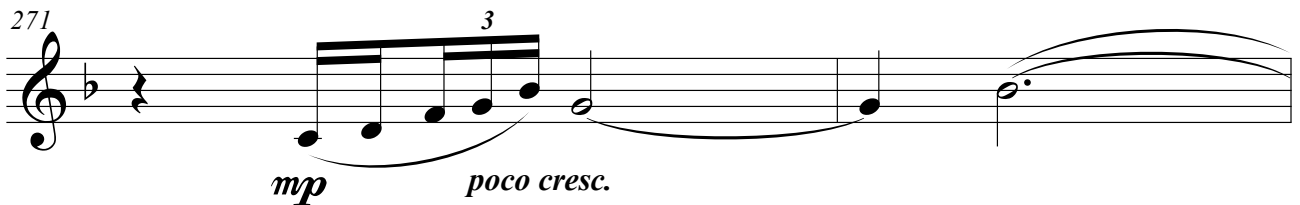
256 *f* **34** *rit.* *a tempo*

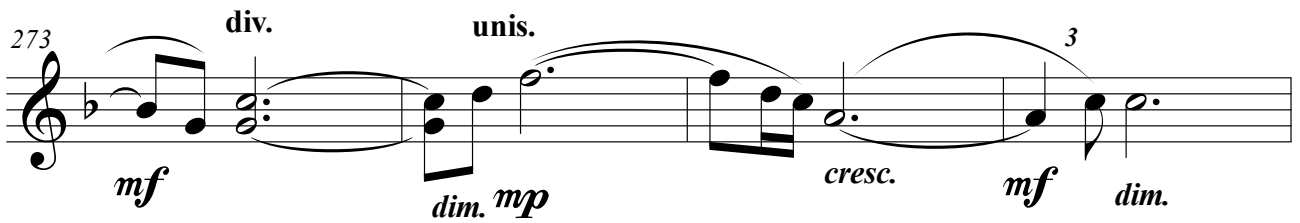
259 *cresc.* 3 *ff*

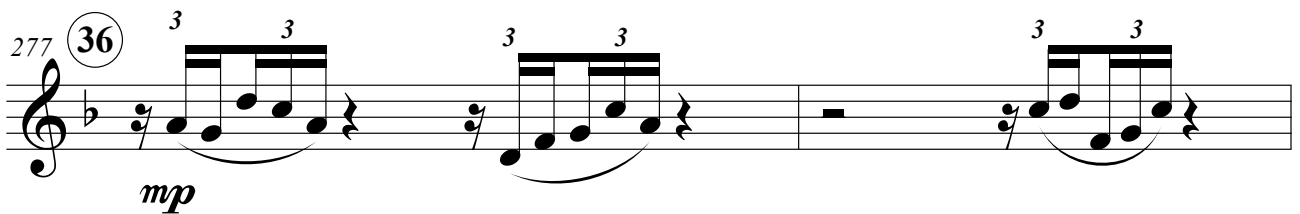
262 *f* *ff* *f* *dim.*

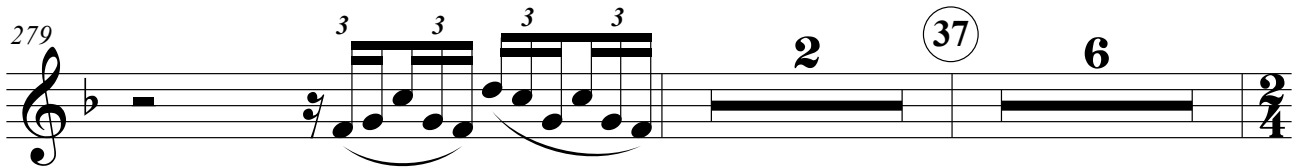
265 *mf* *rit.* **35** *Moderato* $\text{♩} = 90$
1 4

Концерт для скрипки с оркестром

271 
mp *poco cresc.*

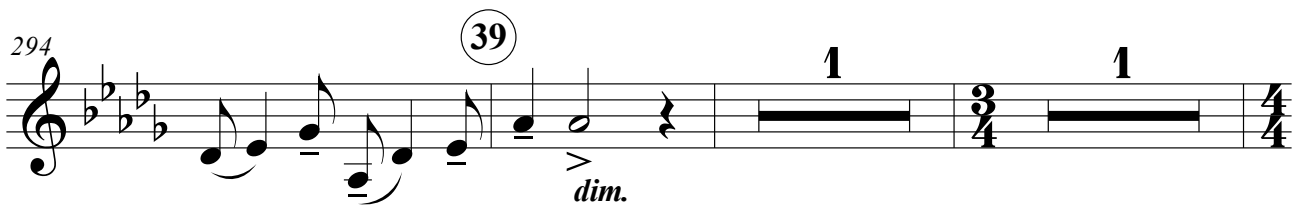
273 
mf *div.* *unis.* *dim. mp* *cresc.* *mf* *dim.*

277 (36) 
mp

279 
mp

288 
f *cresc.* *ff*

291 
ff

294 (39) 
> *dim.*

Концерт для скрипки с оркестром

298 (40)

f *mp*

301

cresc.

306

mf

311 (41)

mf *pizz.*

315 *arco* Allegro ♩ = 100 (42) 5

p

Violini II

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro $\text{♩} = 110$

6 1 1

ff

10 1

14 1 2

mf

18

21

poco cresc.

24 3

f

27 3

mf

Концерт для скрипки с оркестром

33 (4)

f

Musical staff 33-35: Treble clef, key signature of one flat. Staff 33 starts with a forte (*f*) dynamic. Staff 34 has a fermata over the final measure. Staff 35 has a fermata over the final measure.

36

1

Musical staff 36-39: Treble clef, key signature of one flat. Staff 36 has a fermata over the final measure. Staff 37 has a fermata over the final measure. Staff 38 has a fermata over the final measure. Staff 39 has a fermata over the final measure.

40 (5)

pizz. *arco* *ff*

Musical staff 40-42: Treble clef, key signature of one flat. Staff 40 starts with a *pizz.* dynamic. Staff 41 starts with an *arco* dynamic and a *ff* dynamic. Staff 42 has a fermata over the final measure.

43

2

f dim. *mf*

Musical staff 43-47: Treble clef, key signature of one flat. Staff 43 has a fermata over the final measure. Staff 44 has a fermata over the final measure. Staff 45 has a fermata over the final measure. Staff 46 has a fermata over the final measure. Staff 47 has a fermata over the final measure.

48 (6)

pizz. *arco* *mf* *più f* *f* *mf*

Musical staff 48-51: Treble clef, key signature of one flat. Staff 48 starts with a *pizz.* dynamic. Staff 49 starts with an *arco* dynamic. Staff 48 has a *mf* dynamic. Staff 49 has a *più f* dynamic. Staff 50 has a *f* dynamic. Staff 51 has a *mf* dynamic.

52 (7)

Musical staff 52-55: Treble clef, key signature of one flat. Staff 52 has a fermata over the final measure. Staff 53 has a fermata over the final measure. Staff 54 has a fermata over the final measure. Staff 55 has a fermata over the final measure.

56

3 *cresc.* 3

Musical staff 56-58: Treble clef, key signature of one flat. Staff 56 has a fermata over the final measure. Staff 57 has a fermata over the final measure. Staff 58 has a fermata over the final measure.

59 (8)

f 3

Musical staff 59-62: Treble clef, key signature of one flat. Staff 59 starts with a *f* dynamic. Staff 60 has a fermata over the final measure. Staff 61 has a fermata over the final measure. Staff 62 has a fermata over the final measure.

Концерт для скрипки с оркестром

63 *f* *dim.* *mf* *cresc.* *f* *mf*

67 *poco cresc.* *cresc.*

69 **9** *ff* *f*

72 *poco rit.* **10** **Moderato** ♩ = 90 **11** **7**

92 *pizz.* **12** *arco* *mp* *cresc. mf*

100 *mf* *mp* *cresc.*

102 *mf* *dim.* *mp* *mp* **13**

104 *cresc.* *mf* *dim.* *mp* **3**

Detailed description: This page of a musical score for violin and orchestra contains measures 63 through 104. The music is written in a single staff for the violin. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *pizz.*, *arco*, *mp*, *cresc.*, *dim.*, and *mf*. It features several triplet markings (3) and a section marked **9** through **13**. A tempo change to **Moderato** with a metronome marking of ♩ = 90 occurs at measure 72. The score also includes a *poco rit.* marking and a section with a **7** measure rest. The piece concludes with a final triplet marking **3** at measure 104.

Концерт для скрипки с оркестром

Allegro ♩ = 110

111 14 pizz. 1 1
mf

116 arco 2 2 15 7
f

129 pizz. arco 3 3 3
f dim. mf

131 3 3 3 16 3

136 pizz. 17 arco 1 pizz. 3/4
mf cresc. f f

141 arco 3/4 4/4 f

144 18 1

148 mf poco cresc.

Концерт для скрипки с оркестром

151 19

ff *dim.*

154

f *cresc.* *mf* *cresc.* *f*

pizz. *arco* *pizz.* *arco*

157 20 *a tempo* 21

mp *mf* *cresc.*

4

164

f

168 22

poco cresc.

170 *allarg.* 23 Moderato ♩ = 90

ff

1 2 1 1 1

176 24

3 1 4 1

185 25

1 2 1 2 1

Концерт для скрипки с оркестром

192 **26** *Meno mosso* 4 4 27 2 1 1 4

204 *poco allegro* **28** *Allegro* ♩ = 110 3 1 1 mp

211

214 **29** 3 3 *poco cresc.*

217 3 3 3 *mf*³

220 2 *pizz.* *mf*

226 **30** *arco* *f*

231 *mf cresc.* *ff*

234 **31** 2 *pizz.* *arco* *mf* *dim.* *mf*

Концерт для скрипки с оркестром

239 *pizz.* (32) *arco*

244 *mf* *f* *mf*

247 (33) *poco cresc.*

250 *f* 3 3

253 *dim.* *mf* *poco cresc.*

256 *f* *rit.*

258 (34) *a tempo* *cresc.* 3 3

261 *ff* *f* *ff* *f* *dim.*

265 *mf* *rit.* (35) *Moderato* $\text{♩} = 90$
4

Концерт для скрипки с оркестром

271 *mp poco cresc.* *mf* *dim.* *mp* *cresc.* *div.* *unis.*

276 *mf* *dim.* *mp* (36) 3 3 3 3

278 3 3 3 3 (37) 6 2/4 *f* *cresc.* 4/4

289 (38) *ff* Allegro ♩ = 110

292

295 (39) *dim.* *f* *accel.* 1 3/4 1 4/4 3/2 4/4

300 (40) *mp* *cresc.* *mf*

307 (41) *pizz.* *mf* 1 3

314 *p* *arco* Allegro ♩ = 100 (42) 5

Viola

Концерт для скрипки с оркестром

Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

6 1 1

10

14 pizz. 2 arco

19 pizz. arco pizz.

23 arco 3

26 3

ff

f *mf*

poco cresc. *f*

dim. mf

Концерт для скрипки с оркестром

33 (4)

f

36

1

40 pizz. (5) arco

ff *f dim. mf*

44

47 1 pizz. (6) arco

mf *più f* *f* *dim.*

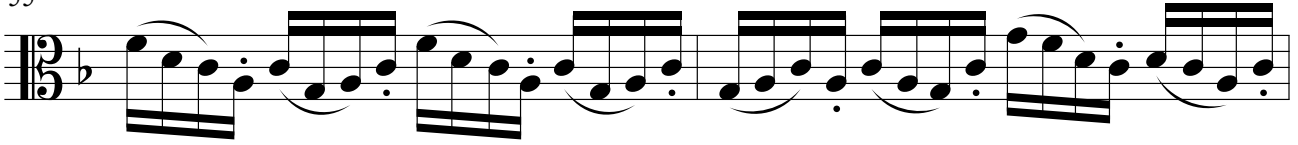
50

mf

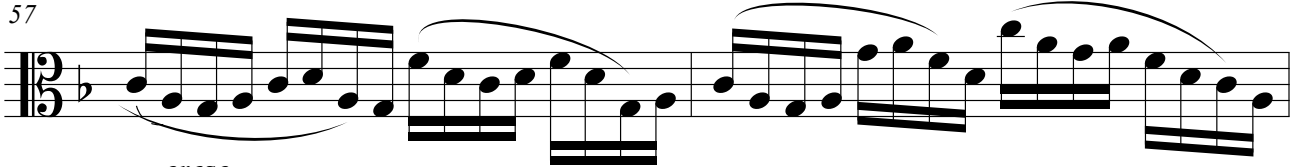
53 (7)

Концерт для скрипки с оркестром

55

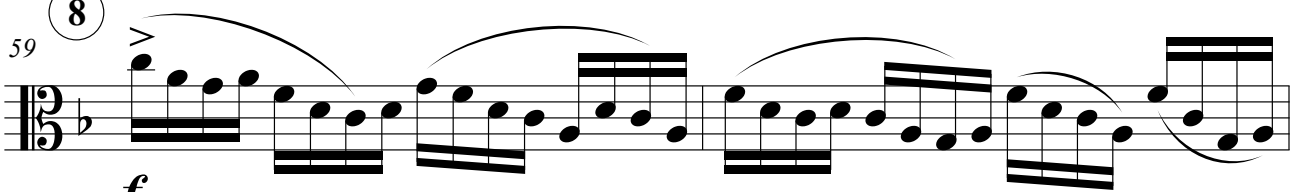


57



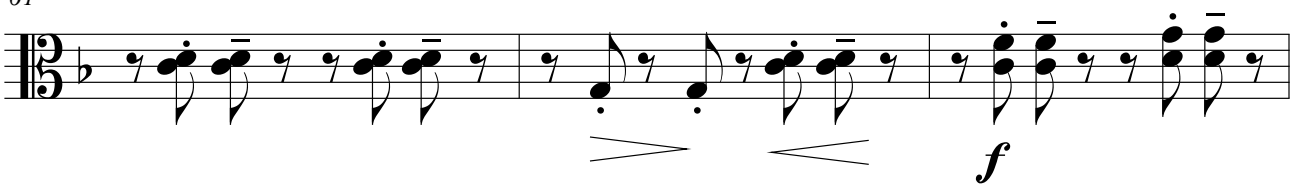
cresc.

59 8



f

61



f

64



dim.

mf

cresc.

f

mf

poco cresc.

68



cresc.

ff

71



f

dim.

poco rit.
2

10

Moderato ♩ = 90
2

Концерт для скрипки с оркестром

77

79 *mp*

81 *poco cresc.*

84 *f* *poco dim.*

86 *mp* *cresc.*

88 *mf* *dim.* *p*

91 *mp*

98 *mp* *cresc.* *mf* *mp*

101 *cresc.* *mf* *dim.* *mp*

11

12

5

Концерт для скрипки с оркестром

103 (13) *mp* *cresc.* *mf dim.*

106 *mp* *p* *dim.*

111 (14) *Allegro* $\text{♩} = 110$ *pizz.* *pp* *mf* *f* *arco*

117 (15) *f* *mf* *arco*

131 (16) *f* *pizz.* *mf* *arco*

137 (17) *cresc.* *f* *f* (18)

145 *mf* *poco cresc.* *pizz.*

149 *mf* *dim.* *f* *cresc.*

152 (19) *ff* *dim.* *f* *cresc.*

155 *arco* *pizz.* *arco* *rit.* **V.S.** *mf* *cresc.* *f* *mp*

Концерт для скрипки с оркестром

158 (20) *a tempo*
mf

161 (21)
mf *cresc.*

164
f

167 (22)

170 (23) *Moderato* ♩ = 90 *poco cresc.*
allarg. *ff*

179 (24)

185 (25)

192 (26) *Meno mosso*
mp cresc. *f dim. mp* (27)

203 *poco allegro*

Концерт для скрипки с оркестром

209 (28) **Allegro** ♩ = 110

mp

213

216 (29)

poco cresc. *mf*

219

222

pizz. *poco cresc.*

226 (30)

arco *f*

228

231

mf cresc. *ff* (31) 2

Концерт для скрипки с оркестром

236 *mf* *dim.* *pizz.* *arco*

239 *pizz.* *mf* *f* *arco* *mf*

243

247 *poco cresc.*

251 *f* *dim.* *mf*

255 *poco cresc.* *f*

258 *a tempo* *cresc.* *rit.*

261 *ff* *f* *ff* *f* *dim.*

265 *mf* *rit.* *Moderato* $\text{♩} = 90$ *mp*

Detailed description: This page of a musical score for violin and orchestra contains measures 236 through 265. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 236 starts with a *mf* dynamic and a *dim.* instruction. Measures 239 and 247 feature *pizz.* and *arco* markings. Measure 258 includes a *rit.* marking and a change to *a tempo*. Measure 265 begins with a *rit.* marking, followed by a *Moderato* tempo change with a metronome marking of 90 beats per minute. The score also includes several triplet markings (indicated by a '3' over a group of notes) and a circled measure number '32' in measure 239 and '33' in measure 247.

Концерт для скрипки с оркестром

268

3 3 3 3

270

3 3 *mp* *poco cresc.* *mf*

274

dim. mp *cresc.* *mf* *dim.* *mp* (36)

278

3 3 3 3 3 3

281

(37) *cresc.*

285

f *cresc.*

289 (38) **Allegro** ♩ = 110

ff

291

dim.

294 (39)

dim. 1 3/4 1 4

Концерт для скрипки с оркестром

298

f *mp*

302

cresc. *mf*

307

3

312

41 *pizz.* *mf* *arco* *p*

Allegro ♩ = 100

316

42 5

Violoncelli

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)
Third edition (2004)

Б.Баяхунов
B. Bayakhunov

Allegro ♩ = 110

6 1 1

9

13 1 2 3 mf

21 3 poco cresc. f mf

29 3 4 f

35 1 3/4

Detailed description: This is a page of a musical score for the Cello part of a concerto. It contains five staves of music, numbered 1 through 35. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The first staff (measures 1-3) features a 6-measure rest, a 2-measure rest, and a 4-measure rest, followed by notes with accents and a fortissimo (ff) dynamic. The second staff (measures 4-8) continues with notes and accents. The third staff (measures 9-12) starts with a 7-measure rest, followed by notes and a mezzo-forte (mf) dynamic. The fourth staff (measures 13-20) includes a 3-measure rest, notes, a 'poco cresc.' marking, and dynamics of forte (f) and mezzo-forte (mf). The fifth staff (measures 21-28) begins with a 7-measure rest, followed by notes and a forte (f) dynamic. The sixth staff (measures 29-35) starts with a 3-measure rest, followed by notes and a forte (f) dynamic, ending with a 3-measure rest in 3/4 time.

Концерт для скрипки с оркестром

40 pizz. (5) arco
ff *f* *mf*

44 pizz. (6) arco
mf *più f* *f*

50 *mf*

54 (7) pizz.

57 (8) arco
cresc. *f*

60

63 *f* *mf*

66 *f* *mf* *cresc.*

69 (9) *ff* *f* *div. unis.* *poco rit.* 2

Концерт для скрипки с оркестром

75 (10) Moderato ♩ = 90

Musical staff 75-78: Bass clef, 3/4 time signature. Measures 75-78. Dynamics: *p*. Includes a triplet of eighth notes in measure 78.

Musical staff 79-81: Bass clef. Measures 79-81. Dynamics: *poco cresc.* to *f*. Includes triplets in measures 79 and 81.

Musical staff 82-85: Bass clef. Measures 82-85. Dynamics: *poco dim.* to *mp*. Includes a triplet in measure 83 and a circled measure number (11) above measure 85.

Musical staff 86-88: Bass clef. Measures 86-88. Dynamics: *cresc. mf*. Includes triplets in measures 86 and 88.

Musical staff 89-92: Bass clef. Measures 89-92. Dynamics: *p*. Includes triplets in measures 89, 90, 91, and 92.

Musical staff 93-100: Bass clef. Measures 93-100. Dynamics: *mp cresc.* to *mf* to *mp*. Includes a circled measure number (12) above measure 93, a five-measure rest in measure 94, and triplets in measures 95, 97, 98, and 99.

Musical staff 101-104: Bass clef. Measures 101-104. Dynamics: *cresc. mf* to *mp* to *cresc.*. Includes a circled measure number (13) above measure 103 and a triplet in measure 104.

Musical staff 105-107: Bass clef. Measures 105-107. Dynamics: *mf* to *mp*. Includes triplets in measures 106 and 107.

Musical staff 108-110: Bass clef. Measures 108-110. Dynamics: *p* to *pp* to *mf*. Includes a circled measure number (14) above measure 109, *pizz.* above measure 109, and a first ending bracket above measure 110.

Концерт для скрипки с оркестром

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a first ending bracket labeled '1' over a whole note. This is followed by a half note, a quarter note, and a quarter note, all marked with a forte 'f' dynamic and an 'arco' instruction. The quarter notes have accents (>).

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a whole rest, followed by a second ending bracket labeled '2' over a whole note. This is followed by a half note, a quarter note, and a quarter note, all marked with a forte 'f' dynamic. The quarter notes have accents (>).

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff starts with a circled '15' and a 'pizz.' instruction. It contains a series of quarter notes, each marked with a forte 'f' dynamic and an accent (>).

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, each marked with an accent (>).

130

Musical staff 130: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, each marked with a mezzo-forte 'mf' dynamic and an accent (>). A circled '16' and an 'arco' instruction appear above the staff.

134

Musical staff 134: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, each marked with a 'pizz.' instruction. The staff ends with a half note marked with a 'cresc.' instruction. An 'arco' instruction is placed above the staff.

138

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff starts with a circled '17' and a forte 'f' dynamic. It contains a series of quarter notes, each marked with a forte 'f' dynamic and an accent (>). A first ending bracket labeled '1' is placed above the staff. The staff concludes with a 3/4 time signature change and a 4/4 time signature change.

Концерт для скрипки с оркестром

142 (18)

f

145 1

1

148

mf poco cresc.

152 (19)

ff *f*

155 rit. V.S.

mf *f* *mp*

Концерт для скрипки с оркестром

158 (20) *a tempo*

mf

162 (21)

mf *cresc. f*

166

169 (22) *poco cresc.* *ff* *allarg.* (23) Moderato ♩ = 90

175 (24)

186 (25)

192 (26) *Meno mosso* *mf* *div.* *mp cresc.*

198 (27) *f* *mp*

Концерт для скрипки с оркестром

207 *poco allegro* **Allegro** ♩ = 110

1 1 (28) 7 (29) unis.

mp poco cresc.

217 *mf*

220 *pizz.*

poco cresc.

224 (30) *f*

227

229 arco *mf cresc.*

233 (31) div. **V.S.**

ff

Концерт для скрипки с оркестром

236 unis. arco > pizz. **1**

mf *mf* *mf*

241 (32) arco > *f* *mf*

245

249 (33) 3 3 *f* *poco cresc.*

253 *mf* *poco cresc.*

256 (34) *f* *a tempo*

259 div. rit. non div. *cresc.* *ff*

262 *f* *ff* *f* *mf*

266 div. rit. (35) unis. Moderato ♩ = 90 *mp* 3 3

Концерт для скрипки с оркестром

269

mp *poco cresc.*

272

mf *mp* *cresc. mf* *mp*

279

mp

284

cresc. *f*

287

cresc. *ff*

290

pizz. *arco*

294

div.

Концерт для скрипки с оркестром

298 *unis.* **(40)**
f *mp*

301 *cresc.*

306 *mf*

312 **(41)** *pizz.* *mf* *pp* *solo pizz.*

Allegro ♩ = 100
316 **(42)** *mp*

321 *arco*

Contrabassi

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов
B.Bayakhunov

Allegro $\text{♩} = 110$

6 1 1

ff

10

f

15 2

mf

21 3

poco cresc. *f*

26 3

dim. mf

33 4

f

36 1 3

f

Концерт для скрипки с оркестром

40 *pizz.* (5) *arco*
ff *f dim. mf*

44
f *mf* 1

48 *pizz.* (6) *arco*
mf *più f* *f* *mf*

52 (7) *pizz.*

55
cresc.

58 (8) *arco*
f

61 1
f

65
mf *f* *mf*

Концерт для скрипки с оркестром

68 9

cresc. *ff* *f*

72 *poco rit.* 10 **Moderato** ♩ = 90

dim. *p*

78

poco cresc. *f* *poco dim.*

84 11

mp *cresc. mf*

88

dim. *p*

93 12 4

p *cresc. mp* *cresc. mf* *dim. mp* *dim.*

102 13

mf *dim. mp* *cresc. mf* *dim. mp*

107

p *dim.* *pp*

112 14 **Allegro** ♩ = 110

pizz. *arco* *f*

3

Концерт для скрипки с оркестром

120

15 pizz.

Musical staff 120-125: Bass clef, key signature of one sharp (F#). Measure 120 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of eighth and sixteenth notes with accents.

125

Musical staff 125-129: Continuation of the previous staff, featuring eighth and sixteenth notes with accents.

129

16 arco

Musical staff 129-134: Bass clef, key signature of one sharp. Measure 129 starts with a *dim.* dynamic, followed by *mf*. The instruction *arco* appears in measure 131. The music features eighth and sixteenth notes with accents.

134

pizz.

arco

17

Musical staff 134-139: Bass clef, key signature of one sharp. Measure 134 starts with a *pizz.* instruction. The instruction *arco* appears in measure 135. The music features eighth and sixteenth notes with accents. A *cresc.* dynamic is indicated in measure 137, and a forte (*f*) dynamic in measure 138.

139

1

Musical staff 139-143: Bass clef, key signature of one sharp. Measure 139 starts with a forte (*f*) dynamic and a first ending bracket labeled '1'. The music features eighth and sixteenth notes with accents. A forte (*f*) dynamic is also present in measure 141.

143

18

Musical staff 143-146: Bass clef, key signature of one sharp. Measure 143 starts with a key signature change to two sharps (F# and C#). The music features eighth and sixteenth notes with accents.

146

2

Musical staff 146-151: Bass clef, key signature of two sharps. Measure 146 starts with a *mf* dynamic and a second ending bracket labeled '2'. The music features eighth and sixteenth notes with accents. A *poco cresc.* dynamic is indicated in measure 150.

151

19

Musical staff 151-154: Bass clef, key signature of two sharps. Measure 151 starts with a *ff* dynamic. The music features eighth and sixteenth notes with accents. A *rit.* instruction is present in measure 153.

154

f

mf

f

mp

Musical staff 154-158: Bass clef, key signature of two flats (Bb and Eb). Measure 154 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents. Dynamics *mf* and *mp* are indicated in measures 155 and 156 respectively. Measure 158 starts with a first ending bracket labeled '20' and a tempo marking *a tempo*.

158

20

a tempo

1

3

21

6

6

Концерт для скрипки с оркестром

169 (22) *allarg.*
f poco cresc. *ff*

173 (23) Moderato ♩ = 90

184 (24) 1 1 2 (25) 1 2 1

192 (26) *Meno mosso*
mf

196 (27) 2 2

202 1 1 3

207 (28) *poco allegro* *Allegro* ♩ = 110

Концерт для скрипки с оркестром

216 (29) \vee
mp poco cresc. *mf*

219

222 *pizz.*
poco cresc.

226 (30) *f*

230 *arco* 1 1 1 (31) *ff* *div.*
unis. pizz.

235 1 1 1 *mf*

240 (32) *arco* *f* *mf*

243

246

Концерт для скрипки с оркестром

249 (33) *poco cresc.* *f*

253 *dim.* *mf* *poco cresc.*

256 (34) *f*

259 *rit.* *a tempo* *cresc.* *ff*

262 *f* *ff* *f dim.* *mf*

266 *rit.* (35) **Moderato** ♩ = 90 *mp* *mf dim.* **2**

274 (36) *mp* *cresc. mf* *dim. mp*

282 (37) *cresc.* *f*

288 (38) **Allegro** ♩ = 110 *cresc.* *ff* *pizz.*

293 (39) *arco* *dim.* **1** **3/4**

Концерт для скрипки с оркестром

297

1

f

40

mp

301

cresc. mf

308

41 pizz.

mf

1

315

arco

Allegro ♩ = 100

42

5

p

Piano

Концерт для скрипки с оркестром
Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

8

mf

poco cresc.

f

poco cresc.

8

8

5

1

ff

9

V.S.

Концерт для скрипки с оркестром

12

3

f *mf*

2

16

19

22

poco cresc. *f*

3

26

dim. *mf*

3

3

Концерт для скрипки с оркестром

33 **4**

f

36 **5**

ff

43

ff

49 **6** **7** **8** **9** **9** **4**

f

Концерт для скрипки с оркестром

poco rit.

73 *f* *dim.*

10 **Moderato** ♩ = 90

75 *mp legato* *con Ped.*

77 *con Ped.*

79 *poco cresc.*

81 *f*

Концерт для скрипки с оркестром

83

85 **11** *poco dim.* *legato*

mp *cresc.* *mf*

87

89

91

93 **12** *mp* *V.S.*

Концерт для скрипки с оркестром

95

mf *mp*

98

4 (13) 2 4

4 2 4

mf *mp*

Allegro ♩ = 110

111

(14) *mf*

114

cresc. *f*

117

(15) *f* *grave*

Концерт для скрипки с оркестром

125

dim.

130

16 5 17 3 1 4 2

mf

144

18

f

148

2 19 5 1 *rit.*

Концерт для скрипки с оркестром

175

1 3 1 4 1 1

1 3 1 4 1 1

186

2 1 2 1 4 4

2 1 2 1 4 4

Meno mosso

200

f

204

1 1

1 1

Концерт для скрипки с оркестром

208 *poco allegro* (28) **Allegro** ♩ = 110

211

214 (29) *poco cresc.*

217

Концерт для скрипки с оркестром

220

3 30 6

3 6

232

1 31

ff

236

mf

239

32 V.S.

mf *f*

Концерт для скрипки с оркестром

242

mf

8

245

8

248

33

poco cresc.

3

8

250

3

f

8

253

cresc.

mf

poco cresc.

8

Концерт для скрипки с оркестром

256

Musical score for measures 256-257. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. Measure 256 contains chords and eighth notes. Measure 257 features a dynamic marking of *f* and includes a fermata over the final chord.

258 (34)

Musical score for measures 258-260. The system consists of two staves. Measure 258 has a circled measure number (34) above it. A large slur covers measures 258-260. The music consists of chords and moving lines in both staves.

260

cresc. *rit. a tempo* *ff*

Musical score for measures 260-262. The system consists of two staves. Measure 260 has a *cresc.* marking. Measure 261 has a *rit. a tempo* marking. Measure 262 has a *ff* marking. A 4/4 time signature change is indicated between measures 261 and 262. A large slur covers measures 260-262.

262

f

Musical score for measures 262-264. The system consists of two staves. Measure 262 has a dynamic marking of *f*. A large slur covers measures 262-264. The music features chords and moving lines in both staves.

264

f dim. *mf* *rit.*

Musical score for measures 264-266. The system consists of two staves. Measure 264 has a dynamic marking of *f* and a *dim.* marking. Measure 265 has a dynamic marking of *mf*. Measure 266 has a *rit.* marking. A first ending bracket labeled '1' is shown in both staves at the end of the system.

Концерт для скрипки с оркестром

267 (35) **Moderato** ♩ = 90

mp

8

271 *mp* *legato* *poco cresc.*

272

273 *mf*

274 *dim.* *mp*

Концерт для скрипки с оркестром

275 *mf*

277 **36** *mp*

280 **37**

283 *ped.* *trm* *cresc.*

286 *f*

Концерт для скрипки с оркестром

Allegro ♩ = 110

289 **38**

ff

291

293 **39**

dim.

297

Moderato ♩ = 100

300 **40**

mp legato

sempre Ped. остинато на 5/4

Концерт для скрипки с оркестром

302

304

8

306

mf

8

308

poco dim.

mp

остинато на 4/4

Allegro ♩ = 100

311

41 4 1 42 4

4 1 4

Clarinetto in Si \flat 1

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов
V. Bayakhunov

Allegro $\text{♩} = 110$

5

1

f *ff*

9

14

1

2

1

18

1

mf *mf*

22

3

3

3

25

3

f *mf*

28

3

3

3

dim. *mf*

Концерт для скрипки с оркестром

33 **4**
f

36 *f* **1** **3/4**

40 *cresc.* **5** *ff*

43 *f* *mf* **1**

47 *mp* **6** *f* *dim.*

51 **2** **7**

56 *mf* *cresc.*

59 **8** *f* *dim.* *mf* *cresc.* *f*

63 *f* *dim.* *mf* *cresc.* *f* **5**

Detailed description of the musical score: The score is for a violin part in a concert. It consists of nine staves of music, numbered 33 to 63. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 36, to 3/4 and 4/4 at measure 40, to 2/4 and 4/4 at measure 43, to 6/8 and 4/4 at measure 47, and to 3/4 at measure 51. The music features various dynamics including *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). There are several slurs and accents throughout. Circled numbers 4 through 8 indicate specific measures or groups of notes. Measure 36 includes a first ending bracket labeled '1' and a 3/4 time signature. Measure 43 includes a first ending bracket labeled '1' and 2/4 and 4/4 time signatures. Measure 47 includes a first ending bracket labeled '1' and 6/8 and 4/4 time signatures. Measure 51 includes a first ending bracket labeled '2' and a 3/4 time signature. Measure 56 includes a first ending bracket labeled '1' and a 3/4 time signature. Measure 59 includes a first ending bracket labeled '1' and a 3/4 time signature. Measure 63 includes a first ending bracket labeled '5' and a 3/4 time signature.

Концерт для скрипки с оркестром

67 *mf* *cresc.* *ff* 9

71 *f* *dim.* *mp poco cresc.* *poco rit.* 2 10 **Moderato** ♩ = 90 4

81 *f* 3 *poco dim.*

85 11 *mp* *cresc. mf* 3

89 *dim.* 3 *p*

93 12 4 *mp* 3 3 *cresc.* 3 *mf*

100 *dim. mp* 13

104 3 3 *mp* *dim.* *mp* 1

Detailed description: This is a page of a musical score for a violin concerto. It contains eight staves of music, numbered 67 to 104. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *cresc.*, *ff*, *f*, *dim.*, *mp*, *poco cresc.*, *poco rit.*, *p*, *mf*, *dim. mp*, and *mp*. There are several measures with triplets (marked with a '3') and a measure with a quadruplet (marked with a '4'). Rehearsal marks are indicated by circled numbers 9, 10, 11, 12, and 13. The tempo is marked as **Moderato** with a metronome marking of ♩ = 90. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Концерт для скрипки с оркестром

108

2

112 (14) Allegro ♩ = 110

5

f

119

2

(15)

6

f

129

dim.

mf

(16)

134

4

(17)

3

1

2

(18)

3

147

f

2

152 (19)

2

f

mf cresc.

1

157

p

cresc.

mf

(20) *a tempo*

Концерт для скрипки с оркестром

161 (21) *cresc. f*

166 (22)

170 *allarg.* (23) **Moderato** ♩ = 90
ff

174

180 (24)

188 (25) (26) *Meno mosso*

196 (27)

207 (28) *poco allegro* **Allegro** ♩ = 110

Концерт для скрипки с оркестром

211 *mf*

214 (29) *poco cresc.*

217 *mf*

220 2

225 (30) *mf cresc. f*

229 *f mf cresc. ff*

234 (31) *f*

237 (32) 1 2 1 1

Detailed description: This page of a musical score for violin and orchestra contains measures 211 through 237. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight staves. The first staff (measures 211-213) features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff (measures 214-216) continues the melody, marked with a circled measure number 29 and a *poco cresc.* instruction. The third staff (measures 217-219) includes triplets and accents, with a *mf* dynamic. The fourth staff (measures 220-222) shows a melodic line with accents and a fermata, ending with a measure containing a '2' above a whole note. The fifth staff (measures 223-225) begins with a circled measure number 30, featuring a triplet and dynamics ranging from *mf* to *f*. The sixth staff (measures 226-228) includes accents and dynamics of *f*, *mf cresc.*, and *ff*. The seventh staff (measures 229-233) contains a complex rhythmic pattern with dynamics of *f*, *mf cresc.*, and *ff*. The eighth staff (measures 234-237) consists of whole notes with dynamics of *f* and circled measure numbers 31 and 32. The time signature changes from 3/4 to 4/4 at measure 229, then to 6/8 at measure 234, and back to 4/4 at measure 237.

Концерт для скрипки с оркестром

242

mf

245

mf poco cresc.

251

f *dim.* *mf*

255

mf

259

cresc. *ff*

rit. *a tempo*

262

f *ff* *f dim.* *mf*

rit.

Концерт для скрипки с оркестром

35 Moderato ♩ = 90

267 *mp*

269

270 *mp poco cresc. mf*

274 *dim. mp cresc. mf³ dim. mp*

278 *mp*

282 *f cresc. ff*

36

37

38 Allegro ♩ = 110

Концерт для скрипки с оркестром

291

294

(39)

1

1

dim.

298

1

(40)

5

305

mp cresc.

mf

309

1

mp

313

(41)

3

1

(42)

5

Allegro ♩ = 100

Clarinetto in Si \flat 2

Концерт для скрипки с оркестром

Concerto for violin and orchestra

Третья редакция (2004)
Third edition (2004)

Б.Баяхунов
V. Bayakhunov

Allegro $\text{♩} = 110$

Musical score for Clarinet in B \flat 2, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Allegro, with a quarter note equal to 110 beats. The score consists of seven staves of music. Measure numbers 9, 14, 18, 28, 33, and 42 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *mf*, and *cresc.*. Fingerings are indicated by circled numbers 1 through 5. There are also some slurs and accents throughout the piece.

Концерт для скрипки с оркестром

47 *mp* **1** **6** **5** **7** **3** *mf*

58 *cresc.* **8** **3** *f*

62 *f* *dim.* *mf* *f*

67 *mf* **1** **9** *ff*

71 *f* *dim.* *poco rit.* **2** **10** **Moderato** ♩ = 90 **10**

85 **11** **8** **12** **10** **13** **8**

112 **14** **Allegro** ♩ = 110 **5** *f*

120 **2** **15** **6** *f* *dim.*

Концерт для скрипки с оркестром

130 **16** **4**
mf

138 **17** **3** **1** **2**

144 **18** **5** **2** **19** **2**

154 **20** **2** **4** *a tempo*
mf cresc.

162 **21** **1** *mf cresc. f*

167 **22**

171 *allarg.* **23** **1** **1** **3** **4** **4**
ff *Moderato* ♩ = 90

175 **1** **3** **1** **4**

Detailed description: This page of a musical score for violin and orchestra contains measures 130 through 175. It features seven staves of music. The key signature is A major (two sharps). Measure 130 starts with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. Measure 138 has a dynamic marking of *f*. Measure 144 has a dynamic marking of *f*. Measure 154 has a dynamic marking of *mf cresc.* and a tempo marking of *a tempo*. Measure 162 has a dynamic marking of *mf cresc. f*. Measure 167 has a dynamic marking of *ff*. Measure 171 has a dynamic marking of *ff* and a tempo marking of *Moderato* with a quarter note equal to 90. The score includes various musical notations such as rests, notes, beams, and slurs, as well as performance instructions like *mf*, *f*, *ff*, *cresc.*, *a tempo*, and *allarg.*. Rehearsal marks are indicated by circled numbers 16 through 23. Some measures contain fingerings (e.g., 3, 1, 2, 5, 2, 2, 1, 1, 3, 1, 4) and time signatures (e.g., 3/4, 4/4, 2/4, 3/4).

Концерт для скрипки с оркестром

184 (24) 1 1 2

188 (25) 1 2 1 (26) *Meno mosso* 4

196 (27) 4 2 1 1 3

207 *poco allegro* (28) *Allegro* ♩ = 110 7

216 (29) *mp poco cresc.* *mf*

219

223 (30) 3 4 *f* 1

232 (31) *cresc.* *ff* *f*

Концерт для скрипки с оркестром

236

1 2 1 1

32

242

mf

245

33 2

f

252

3 3

dim. mf

255

34

259

rit. 3 *a tempo*

cresc. ff

262

1

f ff f dim. mf

Концерт для скрипки с оркестром

267 **35** Moderato ♩ = 90

mp poco cresc. mf

274 **36**

dim. mp mp

280 **37**

f cresc.

289 **38** Allegro ♩ = 110

ff

292 **39**

dim.

296 **40**

mp

300 **41**

42

314 **42**

Allegro ♩ = 100

Corno in Fa 1

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

Musical score for Corno in Fa 1, measures 1-40. The score is written in treble clef and 4/4 time. It features various dynamics and articulations:

- Measures 1-4: **f** (forte), includes a triplet of eighth notes.
- Measure 7: **ff** (fortissimo), includes a circled first ending (1).
- Measures 12-16: **mf** (mezzo-forte), includes a circled second ending (2).
- Measures 17-23: **mf**, includes a triplet of eighth notes.
- Measures 24-29: **cresc.** (crescendo) leading to **f**, then **dim. mf** (diminuendo mezzo-forte), includes a circled third ending (3).
- Measures 30-35: **mf**, includes a circled fourth ending (4).
- Measures 36-40: **mf**, includes first endings (1) and a change in time signature to 3/4 and then 4/4.

Концерт для скрипки с оркестром

41 **5**
ff *f dim. mf*

45 **2** **1** **6**
f dim.

51 **3** **7** **5** **8**
mf

62 **3**
mf *f* *mf*

68 **9**
cresc. *ff* *f*

72 *poco rit.* **2** **10** **7** **3**
dim. *Moderato* ♩ = 90 *mf*

83 **3** **3**
dim. *mp*

86 **7** **12**
mp *cresc.* *dim.* *mf*

96 *mp* *mf*

2

Концерт для скрипки с оркестром

100 **1** **13** **5**
dim. *mf* *dim.* *p* *mf dim. mp*

Allegro ♩ = 110

110 **14** **5** **2**
f

120 **2** **15**
f

126 **16**
mf

133 **5** **17** **3** **1** **1**

143 **18** **3** **1**
f *f*

149 **2** **19** **2**
f

155 **1** *rit.* **20** **4**
mf cresc. *mp*

Концерт для скрипки с оркестром

162 (21) 2 *mf*

Musical staff 162-166. Measure 162 has a fermata with a '2' above it. Measures 163-166 contain a melodic line starting with a half note G4 with an accent and a sharp sign, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4.

167 (22)

Musical staff 167-170. Measure 167 has a sixteenth-note triplet. Measures 168-170 contain a melodic line with eighth notes and quarter notes, including a fermata in measure 169.

171 *allarg.* (23) *ff* Moderato ♩ = 90

Musical staff 171-174. Measure 171 has a fermata with a '1' above it. Measure 172 has a fermata with a sharp sign and an accent. Measure 173 has a fermata with a '1' above it. Measure 174 has a fermata with a '1' above it. Time signatures 2/4 and 3/4 are indicated.

175

Musical staff 175-183. Measures 175-183 contain a series of fermatas with numbers 1, 3, 1, and 4 above them. Time signatures 3/4 and 4/4 are indicated.

184 (24) (25)

Musical staff 184-188. Measures 184-188 contain a series of fermatas with numbers 1, 1, 2, and 1 above them. Time signatures 2/4, 4/4, and 3/4 are indicated.

189 (26) *Meno mosso*

Musical staff 189-199. Measures 189-199 contain a series of fermatas with numbers 2, 1, 4, and 4 above them. Time signatures 4/4, 3/4, and 4/4 are indicated.

200 (27)

Musical staff 200-207. Measures 200-207 contain a series of fermatas with numbers 2, 1, 1, 3, and 1 above them. Time signatures 3/4, 2/4, 4/4, 3/4, and 4/4 are indicated.

208 *poco allegro* (28) *Allegro* ♩ = 110 (29) *mp* *poco cresc.*

Musical staff 208-209. Measure 208 has a fermata with a '1' above it. Measure 209 has a fermata with a '7' above it. Measure 210 has a fermata with a '3' above it. The staff ends with a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics *mp* and *poco cresc.* are indicated.

Концерт для скрипки с оркестром

217 *mf*

221 30 3

229 *f* *mf* *cresc.*

233 31 1 *ff* *f* *mf*

238 32 *mf* *f* *dim.*

242 *mf*

245

248 33 *poco cresc.*

251 *f* *mf*

255 34 2

Detailed description: This page of a musical score for violin and orchestra contains ten staves of music, numbered 217 to 255. The music is written in treble clef with a 7/8 time signature. It features various dynamics including *mf*, *f*, *ff*, *cresc.*, *poco cresc.*, and *dim.*. There are several triplet markings (3) and first ending markings (1). Rehearsal marks are indicated by circled numbers 30, 31, 32, 33, and 34. The score includes rests, slurs, and accents. The final measure (255) ends with a double bar line and a 3/2 time signature change.

Концерт для скрипки с оркестром

260 *rit. a tempo*
mf *cresc.* *ff* *f* *ff*

Musical staff 260-263: Treble clef, 3/8 time signature, key signature of two flats. Measures 260-263. Dynamics: mf, cresc., ff, f, ff. Performance markings: rit., a tempo.

264 *f dim.* *mp* **2** **(35)** *Moderato* ♩ = 90

Musical staff 264-266: Treble clef, 2/4 time signature, key signature of two flats. Measures 264-266. Dynamics: f dim., mp. Performance markings: Moderato, ♩ = 90. Rehearsal mark 35.

271 *poco cresc.* *mf* *dim. mp* *cresc.*

Musical staff 271-275: Treble clef, 2/4 time signature, key signature of two flats. Measures 271-275. Dynamics: poco cresc., mf, dim. mp, cresc.

276 **(36)** **3** **(37)** **6** *mf dim. mp* *p*

Musical staff 276-288: Treble clef, 2/4 time signature, key signature of two flats. Measures 276-288. Dynamics: mf dim. mp, p. Performance markings: Rehearsal marks 36, 37.

289 **(38)** *Allegro* ♩ = 110 *ff*

Musical staff 289-291: Treble clef, 4/4 time signature, key signature of two flats. Measures 289-291. Dynamics: ff. Performance marking: Allegro, ♩ = 110. Rehearsal mark 38.

292 **(39)** *dim.* **1** **1**

Musical staff 292-297: Treble clef, 4/4 time signature, key signature of two flats. Measures 292-297. Dynamics: dim. Performance markings: Rehearsal mark 39.

298 *f* **(40)** **6** *mf* **1**

Musical staff 298-308: Treble clef, 4/4 time signature, key signature of two flats. Measures 298-308. Dynamics: f, mf. Performance markings: Rehearsal mark 40.

309 *mp* **(41)** **4** *Allegro* ♩ = 100 **(42)** **5**

Musical staff 309-311: Treble clef, 4/4 time signature, key signature of two flats. Measures 309-311. Dynamics: mp. Performance markings: Allegro, ♩ = 100. Rehearsal marks 41, 42.

Corno in Fa 2

Концерт для скрипки с оркестром Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

Musical score for Corno in Fa 2, measures 1-40. The score is written in treble clef and 4/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The score includes five numbered first endings (1-5) and several slurs. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). The score ends with a double bar line at measure 40.

Концерт для скрипки с оркестром

43 *f* *dim.* *mf* 2 1

Musical staff 43-48: Treble clef, 4/4 time signature. Measures 43-48 contain rhythmic patterns with accents and dynamic markings. Measure 44 has a fermata with a '2' above it. Measure 45 has a fermata with a '1' above it. Measure 46 has a fermata with a '2' above it. Measure 47 has a fermata with a '1' above it. Measure 48 has a fermata with a '2' above it.

49 6 5 7 5 8 6 *mf*

Musical staff 49-55: Treble clef, 4/4 time signature. Measures 49-55 contain rhythmic patterns with accents and dynamic markings. Measure 49 has a fermata with a '6' above it. Measure 50 has a fermata with a '5' above it. Measure 51 has a fermata with a '7' above it. Measure 52 has a fermata with a '5' above it. Measure 53 has a fermata with an '8' above it. Measure 54 has a fermata with a '6' above it. Measure 55 has a fermata with a '6' above it.

66 *f* *mf* *cresc.* *ff* 9

Musical staff 66-70: Treble clef, 4/4 time signature. Measures 66-70 contain rhythmic patterns with accents and dynamic markings. Measure 66 has a fermata with an 'f' above it. Measure 67 has a fermata with an 'mf' above it. Measure 68 has a fermata with a 'cresc.' above it. Measure 69 has a fermata with an 'ff' above it. Measure 70 has a fermata with a '9' above it.

70 *poco rit.* 2 10 *Moderato* ♩ = 90 10 *f* *dim.*

Musical staff 70-85: Treble clef, 4/4 time signature. Measures 70-85 contain rhythmic patterns with accents and dynamic markings. Measure 70 has a fermata with a 'poco rit.' above it. Measure 71 has a fermata with a '2' above it. Measure 72 has a fermata with a '10' above it. Measure 73 has a fermata with a 'Moderato' above it. Measure 74 has a fermata with a '♩ = 90' above it. Measure 75 has a fermata with a '10' above it. Measure 76 has a fermata with an 'f' above it. Measure 77 has a fermata with a 'dim.' above it.

85 11 8 12 *mp* *cresc.* *mf* *dim.* *mp*

Musical staff 85-97: Treble clef, 4/4 time signature. Measures 85-97 contain rhythmic patterns with accents and dynamic markings. Measure 85 has a fermata with an '11' above it. Measure 86 has a fermata with an '8' above it. Measure 87 has a fermata with a '12' above it. Measure 88 has a fermata with an 'mp' above it. Measure 89 has a fermata with a 'cresc.' above it. Measure 90 has a fermata with an 'mf' above it. Measure 91 has a fermata with a 'dim.' above it. Measure 92 has a fermata with an 'mp' above it.

97 4 13 5 *p* *mf* *dim.* *mp*

Musical staff 97-111: Treble clef, 4/4 time signature. Measures 97-111 contain rhythmic patterns with accents and dynamic markings. Measure 97 has a fermata with a '4' above it. Measure 98 has a fermata with a '13' above it. Measure 99 has a fermata with a '5' above it. Measure 100 has a fermata with a 'p' above it. Measure 101 has a fermata with an 'mf' above it. Measure 102 has a fermata with a 'dim.' above it. Measure 103 has a fermata with an 'mp' above it.

111 *Allegro* ♩ = 110 14 5 2 2 *f*

Musical staff 111-122: Treble clef, 4/4 time signature. Measures 111-122 contain rhythmic patterns with accents and dynamic markings. Measure 111 has a fermata with an 'Allegro' above it. Measure 112 has a fermata with a '♩ = 110' above it. Measure 113 has a fermata with a '14' above it. Measure 114 has a fermata with a '5' above it. Measure 115 has a fermata with a '2' above it. Measure 116 has a fermata with a '2' above it. Measure 117 has a fermata with an 'f' above it.

122 15 2 *f*

Musical staff 122-129: Treble clef, 4/4 time signature. Measures 122-129 contain rhythmic patterns with accents and dynamic markings. Measure 122 has a fermata with a '15' above it. Measure 123 has a fermata with a '2' above it. Measure 124 has a fermata with an 'f' above it.

129 *dim.* *mf* 16 5

Musical staff 129-135: Treble clef, 4/4 time signature. Measures 129-135 contain rhythmic patterns with accents and dynamic markings. Measure 129 has a fermata with a 'dim.' above it. Measure 130 has a fermata with an 'mf' above it. Measure 131 has a fermata with a '16' above it. Measure 132 has a fermata with a '5' above it.

Концерт для скрипки с оркестром

138 (17) 3 1 1 *f*

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measure 138: whole note, finger 3. Measure 139: 3/4 time signature, whole note, finger 1. Measure 140: 4/4 time signature, whole note, finger 1. Measure 141: quarter note F#, quarter rest. Measure 142: quarter note G, quarter rest. Measure 143: quarter note A, quarter rest. Dynamics: *f*.

144 (18) 4 *f*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measure 144: whole note, finger 4. Measure 145: whole rest. Measure 146: quarter note Bb. Measure 147: quarter note Ab. Measure 148: quarter note Gb. Measure 149: quarter note Fb. Dynamics: *f*.

150 (19) 2 5 rit. (20) *a tempo* 4 *mp*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). Measure 150: whole note, finger 2. Measure 151: double bar line. Measure 152: whole note, finger 5. Measure 153: quarter note F#, quarter rest. Measure 154: whole rest. Measure 155: whole note, finger 4. Dynamics: *mp*. Tempo: *rit.*, *a tempo*.

162 (21) 5 *f* (22)

Musical staff 162-167: Treble clef, key signature of one sharp (F#). Measure 162: whole note, finger 5. Measure 163: whole rest. Measure 164: eighth note G, eighth note F#, eighth note E, eighth note D. Measure 165: quarter note C, quarter rest. Measure 166: quarter note B, quarter rest. Measure 167: quarter note A, quarter rest. Dynamics: *f*.

170 (23) Moderato ♩ = 90 1 allarg. 1 *ff*

Musical staff 170-173: Treble clef, key signature of one sharp (F#). Measure 170: quarter note F#, quarter rest. Measure 171: whole note, finger 1. Measure 172: quarter note G, quarter rest. Measure 173: quarter note A, quarter rest. Dynamics: *ff*. Tempo: *Moderato* ♩ = 90, *allarg.*.

174 1 1 3 1

Musical staff 174-179: Treble clef, key signature of one sharp (F#). Measure 174: 2/4 time signature, whole note, finger 1. Measure 175: 3/4 time signature, whole note, finger 1. Measure 176: 4/4 time signature, whole note, finger 3. Measure 177: 3/4 time signature, whole note, finger 1. Measure 178: 4/4 time signature, whole note, finger 1. Measure 179: 4/4 time signature, whole note, finger 1.

180 (24) 4 1 1 2

Musical staff 180-187: Treble clef, key signature of one sharp (F#). Measure 180: 4/4 time signature, whole note, finger 4. Measure 181: 4/4 time signature, whole note, finger 1. Measure 182: 2/4 time signature, whole note, finger 1. Measure 183: 4/4 time signature, whole note, finger 2. Measure 184: 4/4 time signature, whole note, finger 2. Measure 185: 3/4 time signature, whole note, finger 2. Measure 186: 4/4 time signature, whole note, finger 2. Measure 187: 4/4 time signature, whole note, finger 2.

188 (25) 1 2 1 (26) *Meno mosso* 4

Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measure 188: 3/4 time signature, whole note, finger 1. Measure 189: 4/4 time signature, whole note, finger 2. Measure 190: 3/4 time signature, whole note, finger 1. Measure 191: 4/4 time signature, whole note, finger 4. Measure 192: 4/4 time signature, whole note, finger 4. Measure 193: 4/4 time signature, whole note, finger 4. Dynamics: *Meno mosso*.

Концерт для скрипки с оркестром

196 **4** **(27)** **2** **1** **1** **3**

207 **1** **1** **(28)** **7**

poco allegro **Allegro** ♩ = 110

216 **(29)** **2** **3** **3**

mf

221 **3** **(30)** **4**

230 **f** **mf** *cresc.* **ff**

234 **(31)** **1** **f**

238 **1** **(32)** **5** *mf*

246 **(33)** **2**

251 **f**

Концерт для скрипки с оркестром

254 *mf* *rit. a tempo*

258 (34) 2 *mf cresc.* *ff* *f* *ff*

264 2 (35) 4 **Moderato** ♩ = 90 *f dim.* *mp poco cresc.* *mf dim. mp*

275 (36) 4 (37) 6 Cor. I *cresc. mf dim. mp* *f cresc.*

Allegro ♩ = 110

289 (38) *ff*

292 (39) *dim.*

296 1 1 (40) 6 *f* *mf*

307 5 (41) 4 1 (42) 5 **Allegro** ♩ = 100

Corno in Fa 3

Концерт для скрипки с оркестром

Concerto for violin and orchestra

Третья редакция (2004)

Third edition (2004)

Б.Баяхунов

V. Bayakhunov

Allegro ♩ = 110

Musical score for Corno in Fa 3, measures 1-44. The score is written in treble clef and includes various time signatures (4/4, 2/4, 3/4, 6/8) and dynamic markings (f, ff, mf, dim.). Fingerings are indicated by circled numbers 1-5. The score begins with a 4/4 time signature and a tempo marking of Allegro ♩ = 110. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *f*. The third measure has a circled '1' above it. The fourth measure has a circled '1' above it. The fifth measure has a circled '1' above it. The sixth measure has a circled '1' above it. The seventh measure has a circled '1' above it. The eighth measure has a circled '1' above it. The ninth measure has a circled '1' above it. The tenth measure has a circled '1' above it. The eleventh measure has a circled '1' above it. The twelfth measure has a circled '1' above it. The thirteenth measure has a circled '1' above it. The fourteenth measure has a circled '1' above it. The fifteenth measure has a circled '1' above it. The sixteenth measure has a circled '1' above it. The seventeenth measure has a circled '1' above it. The eighteenth measure has a circled '1' above it. The nineteenth measure has a circled '1' above it. The twentieth measure has a circled '1' above it. The twenty-first measure has a circled '1' above it. The twenty-second measure has a circled '1' above it. The twenty-third measure has a circled '1' above it. The twenty-fourth measure has a circled '1' above it. The twenty-fifth measure has a circled '1' above it. The twenty-sixth measure has a circled '1' above it. The twenty-seventh measure has a circled '1' above it. The twenty-eighth measure has a circled '1' above it. The twenty-ninth measure has a circled '1' above it. The thirtieth measure has a circled '1' above it. The thirty-first measure has a circled '1' above it. The thirty-second measure has a circled '1' above it. The thirty-third measure has a circled '1' above it. The thirty-fourth measure has a circled '1' above it. The thirty-fifth measure has a circled '1' above it. The thirty-sixth measure has a circled '1' above it. The thirty-seventh measure has a circled '1' above it. The thirty-eighth measure has a circled '1' above it. The thirty-ninth measure has a circled '1' above it. The fortieth measure has a circled '1' above it. The forty-first measure has a circled '1' above it. The forty-second measure has a circled '1' above it. The forty-third measure has a circled '1' above it. The forty-fourth measure has a circled '1' above it.

Концерт для скрипки с оркестром

49 (6) 5 (7) 5 (8) 6

67 (9) *mf* *cresc.* *ff*

71 *poco rit.* (10) *Moderato* ♩ = 90

77 *f* *dim.* *mp* 3

81 (11) 4 8 (12) *mp* *cresc.* *mf* *dim.*

96 (13) 5 8 *mp*

112 (14) *Allegro* ♩ = 110 5 2 2

122 (15) 6 *f* *dim.* *mf*

Detailed description: This is a page of a musical score for a violin concerto. It contains seven staves of music, numbered 49 to 122. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by circled numbers 6 through 15. Performance instructions include 'poco rit.', 'Moderato', and 'Allegro' with specific tempo markings. The score is written in treble clef and 4/4 time, with some changes to 3/2 and 2/4 time signatures. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The page ends with a page number '2' at the bottom center.

Концерт для скрипки с оркестром

132 (16) 5 (17) 3 1

142 1 (18) 4 *f* *f* >

149 2 (19) 5 *mp* *rit.*

158 (20) *a tempo* 4 (21) 5 *f* (22)

170 1 *allarg.* (23) *Moderato* ♩ = 90 1

174 1 1 3 1

180 4 (24) 1 1 2

188 (25) 1 2 1 (26) *Meno mosso* 4

Detailed description: This is a page of a musical score for violin, numbered 3. It contains eight staves of music, each starting with a measure number and a circled exercise number. The exercises are numbered 16 through 26. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *mp*, *rit.*, *a tempo*, *allarg.*, *Moderato*, and *Meno mosso*. Some measures contain fingerings (1, 2, 3, 4, 5) and accents (>). The time signatures vary throughout the page, including 4/4, 3/4, 2/4, and 3/4. The key signature is mostly one flat (B-flat).

Концерт для скрипки с оркестром

196 4 (27) 2 1 1 3

207 *poco allegro* (28) **Allegro** ♩ = 110 7

216 (29) 5 3

226 (30) 4 1 *f* *mf* *cresc.*

233 (31) 1 1 *f* *mf*

238 (32) 1 5 *mf*

246 (33) 2

251 *f*

Концерт для скрипки с оркестром

254 *dim.* *mf*

257 (34) 2 *rit.* *a tempo* *mf* *cresc.* *ff*

262 (35) Moderato ♩ = 90 2 6 *f* *ff* *f* *dim.*

273 (36) *mf* *dim. mp* *cresc.* *mf* *mp*

278 (37) 4 3 2 , (38) Allegro ♩ = 110 *f* *cresc.* *ff*

290

293 (39) 1 1 1 *dim.* Allegro ♩ = 100

299 (40) 6 7 (41) 4 1 (42) 5