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*Симфония №7  
"Коркыт"*

*партитура*

*Алматы  
2011*

### Легенда о Коркыте

Рождение, жизнь, смерть и бессмертие - явления, свойственные всему живому на свете. Герои мифов также живут и умирают. Но они незримо присутствуют в нас. Об иных из них говорят: он ни жив, ни мёртв. Таков в казахской мифологии Коркыт – первый музыкант, покровитель шаманов. По-разному описываются эпизоды его жизни, но суть их едина: в личности Коркыта воплощена идея, созвучная мифу об Орфее: гибель художника и возрождение его в созданных им творениях. В нашей трактовке главный персонаж, подобно Заратустре или аккадскому царю Саргону, описывает историю своей жизни сам. Приводим воображаемый рассказ легендарного музыканта:

"Умирая, я превратился в камень. Мне снится, что я родился вновь. О том тяжело вспоминать: многострадальная мать носила меня в чреве своём три года и девять дней. И когда она разрешилась от бремени, поднялась буря, землю покрыл чёрный песок. Встревоженные люди дали мне имя "Коркыт" или "Пугливый". В детстве я предпочитал одиночество, моими друзьями были птицы и звери, дождь и ветер. Я научился искусству шамана, игре на разных инструментах. Однажды, услышав мою игру, явился ангел-хранитель и велел мне сделать инструмент, который пел бы человеческим голосом. Я исполнил наказ ангела и, настроив струны, заиграл. Мелодия кобыза заворожила птиц, зверей, всю природу. Музыка смолкла, когда раздался голос ангела смерти. Посланник сатаны предрёк мне скорую кончину. С тех пор меня преследовал страх смерти. Странствуя по миру, я искал Жеруйык – земной рай и везде видел приметы умирания: в тающих снежинках, срубленном дереве, замерзшей в степи овечке. А снилось мне одно и то же: могильщики в разных углах мира говорили, что роют могилу Коркыту. Я умолял небо – Тенгри открыть тайну бессмертия. Небо молчало, хотя и знало ответ. Лишь ангел смерти изрёк: нет вечной жизни на земле. Было то в одном из моих беспокойных снов.

Возвратившись домой, я стал жить на воде, расстелив ковер среди волн Сыр-Дарьи: здесь моё спасение от смерти. Триста лет без отдыха играл я на кобызе песню жизни: "Да будут стоять вечно горы снежные. Не будут срублены вековые деревья твои. Не засохнут воды рек твоих. Не познает усталости конь твой. Не потеряешь ты надежду свою. Не сложатся крылья твои. И гореть твоему очагу вовек!" Пока звучал протяжный напев, смерть не могла подступиться ко мне. Когда на миг сомкнулись веки мои, ангел смерти, обернувшись змеей, ужалил меня. Я, Коркыт, превратился в камень. Но кобыз, продолжал звучать. Я слышу его сотни лет сквозь каменные одежды и теперь мне понятна тайна бессмертия. Она в божественном звуке кобыза, связывающем все миры и времена".

*Сюжет*  
( по "рассказу" Коркыта)

"Прошлое и настоящее является мне в сновидениях. Сейчас я вижу шаманов, вызывающих духов, и оживаю, восстав из камня. Вспоминаю прошлое. Как, спасаясь от смерти, поселился среди волн реки на расстеленном ковре. Как играл на кобызе, который сделал по повелению ангела-хранителя. И как странствовал в поисках земного рая. Природа, люди и всё живое радовало меня. А то, что напоминало о смерти, огорчало. И снились мне могильщики, копавшие могилу для Коркыта. Рядом оказывались ангелы смерти, предсказывавшие мою скорую кончину. Привиделась змея, укусившая меня, когда я на мгновение задремал. Мое тело превратилось в камень. Но шаманы и народ были рядом и слушали песню жизни, которую играл мой кобыз. И ещё один сон не могу забыть. В тот день разразилась буря, черный песок покрыл землю. Так природа отозвалась на мое рождение. Моя мать разрешилась от бремени только через три года и девять дней. И назвали меня "Коркыт", что значит "Пугливый". Иные говорят, что произвела меня на свет фея. Но не верю тому. Рос я в одиночестве среди дикой природы. Знал шаманские заговоры, играл на многих инструментах. Жизнь моя была поиском бессмертия и об этом моя музыка, в которой много печали. Шли годы, вслед за зимой наступало весна, за летом осень. Когда ярко сияло солнце, я видел людей, радующихся жизни. А я, вечный старец, предавался размышлениям. Когда меня навещают шаманы, каменные одежды спадают, всё вокруг оживает. Так, в вечном возвращении к прежней жизни пребываю я в мире".

## *Содержание симфонии*

- 1.Кобыз Коркыта.**
- 2.Странствия Коркыта.**
- 3.На джайляу.**
- 4.Коркыт и смерть.**
- 5.Скорбящие ангелы жизни.**
- 6.Танец шаманов.**
- 7. Празднество.**
- 8.Круги вечности.**

## *Состав оркестра*

**2 флейты**  
**2 гобоя**  
**2 кларнета in B**  
**2 фагота**  
**4 валторны in F**  
**3 трубы in B**  
**3 тромбона**  
**Tuba**  
**Литавры**  
**Малый барабан**  
**Тарелки**  
**Большой барабан**  
**Арфа**  
**Скрипки 1**  
**Скрипки 2**  
**Альты**  
**Виолончели**  
**Контрабасы**

**Продолжительность исполнения – 24 минуты**

# Симфония №7" Қорқыт"

Партитура

♩ = 60

## 1.Кобыз Коркыта

Б.Баяхунов

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto in B 1

Clarinetto in B 2

Fagotto 1

Fagotto 2

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

Tromba in Si 1

Tromba in Si 2

Tromba in Sib 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tamburo

Piatti

Gran cassa

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fig. 1

Fig. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

VI.

Vc.

Cb.

*tutte*

*arco*

*pizz.*

*f*

*f*

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*pizz.*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

♩ = 80

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

pizz.

pizz.

div.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

*arco*

*arco unis.*

This musical score page covers measures 29 through 32. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 29, featuring a triplet of eighth notes in measures 30 and 31.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a woodwind signature (B-flat) and a dynamic marking of *vv*. Ob. 2 has a woodwind signature (B-flat) and a dynamic marking of *v*.
- Clarinets (Cl.(B) 1, Cl.(B) 2):** Both have woodwind signatures (B-flat).
- Double Basses (Fg. 1, Fg. 2):** Play a rhythmic pattern of eighth notes.
- Cor Anglais (Cor. (Fa) 1-4):** Four parts, each playing a sustained note.
- Trumpets (Tr-ba (B) 1-3):** Three parts, all silent.
- Trumpets (Tr-ne 1-3):** Three parts, all silent.
- Tuba (Tuba):** Silent.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes.
- Tom-toms (Tmb.):** Silent.
- Snare Drum (P-tti):** Silent.
- Cymbals (Gr.C.):** Silent.
- Arpeggiator (Ar.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vn. I, Vn. II):** Play a melodic line with a slur over measures 29-31.
- Viola (Vl.):** Play a melodic line.
- Cello (Vc.):** Play a melodic line.
- Double Bass (Cb.):** Play a rhythmic pattern of eighth notes.



♩ = 100

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

arco

arco

arco



45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

♩ = 60

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

40

Timp.

Tmb.

P-tti

Gr.C.

40

Ar.

40

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

pizz.

pizz.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

div.

unis.

arco

arco



61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page contains measures 61 through 64. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with triplet eighth-note patterns, two oboes (Ob. 1 and Ob. 2) with quarter-note lines, two clarinets in B-flat (Cl(B) 1 and Cl(B) 2) with sustained notes and triplet eighth-note patterns, and two bassoons (Fg. 1 and Fg. 2) with eighth-note patterns. The brass section features two horns in F (Cor. (Fa) 1 and 2) with sustained notes, three trombones (Tr-ba (B) 1, 2, 3) with sustained notes, and three trumpets (Tr-ne 1, 2, 3) with quarter-note patterns. The tuba and timpani (Timp.) also have sustained notes. The percussion section includes snare drum (Tmb.), tom-tom (P-tti), and cymbal (Gr.C.). The string section consists of two violins (Vn. I and Vn. II) with eighth-note patterns, a viola (Vi.) with eighth-note patterns, a cello (Vc.) with eighth-note patterns, and a double bass (Cb.) with quarter-note patterns. The strings are marked 'arco' starting in measure 64. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

# 2.Странствия Коркыта

♩ = 110

This musical score is for the piece "2.Странствия Коркыта" (2. Wanderings of Korqyt), with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl(B) 1 and Cl(B) 2 (Clarinets in B)
- Fg. 1 and Fg. 2 (Bassoons)
- Cor. (Fa) 1, 2, 3, and 4 (Cor Anglais)
- Tr-ba (B) 1, 2, and 3 (Trumpets in B)
- Tr-ne 1, 2, and 3 (Trombones)
- Tuba
- Timp. (Timpani)
- Tmb. (Tombas)
- P-tti (Percussion)
- Gr.C. (Gong/Cymbal)
- Ar. (Arco - strings)
- Vn. I and Vn. II (Violins)
- Vi. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated at the beginning of each system. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings like *arco*.



73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

77

pizz.

arco

Vn. I

Vn. II

VI.

Vc.

Cb.

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 85 through 88 of a symphonic score. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1, 2, and 3, and Contrabassoons. The brass section includes four French Horns, three Trumpets in B-flat, three Trombones, and a Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The harp part is also present. Measure 85 features a complex woodwind and string texture with triplets and sixteenth-note patterns. Measure 86 continues this texture. Measure 87 introduces a triplet in the Oboe 1 part. Measure 88 features a triplet in the Oboe 1 part and pizzicato markings in the Violoncello and Contrabass parts.



93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

tr

3



109

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 109 through 112. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in B-flat (Cl.(B) 1 and Cl.(B) 2), two bassoons (Fg. 1 and Fg. 2), four horns in F (Cor. (Fa) 1-4), three trombones in B-flat (Tr-ba (B) 1-3), and three trumpets in E-flat (Tr-ne 1-3). The brass section includes a tuba and a timpani (Timp.). The percussion section includes a snare drum (Tmb.) and a cymbal (P-tti). The string section includes violins I and II (Vn. I and Vn. II), violas (Vi.), violas (Vc.), and cellos (Cb.). Measures 109 and 110 show active parts for the flutes, clarinets, bassoons, and strings. Measures 111 and 112 show the woodwinds and strings continuing their parts, while the brass instruments and timpani are mostly silent, with some activity in the cymbal and snare drum.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

This page of a musical score covers measures 117 to 120. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and a Contrabassoon. The brass section consists of four French Horns, three Trumpets in B-flat, and three Trombones. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts feature triplets and slurs. The key signature changes from one flat to two flats between measures 118 and 119. The word 'arco' is written above the Cello staff in measure 119.

121

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.



137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 137 through 140. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bassoons 1 and 2, and Contrabassoons. The brass section includes three Cornets in F, four French Horns, three Trumpets in Bb, three Trombones, and a Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is written in a key signature of two flats and a common time signature.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

unis.

unis.

unis.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vl.

Vc.

Cb.

149

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.



157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 157 to 160. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with triplet eighth-note patterns in measures 157 and 160. Two oboes (Ob. 1 and Ob. 2) play eighth-note patterns in measures 158 and 159. Clarinets in Bb (Cl.(B) 1 and Cl.(B) 2) and bassoons (Fg. 1 and Fg. 2) have more complex rhythmic parts with triplets and slurs. The brass section (Cor., Tr-ba, Tr-ne, Tuba) and percussion (Timp., Tmb., P-tti, Gr.C.) are mostly silent. The string section (Vn. I, Vn. II, Vi., Vc., Cb.) provides harmonic support with eighth-note patterns and triplets.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

arco

arco

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 165 to 168. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Contrabassoons. The brass section includes Cor Anglais (Fa), Trumpets in B-flat 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Tuba, Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. The 'arco' marking is present for the Violins I and II parts.

♩ = 100

This musical score page covers measures 169 through 172. The tempo is marked as ♩ = 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Play sixteenth-note triplets in measures 169 and 170, followed by eighth-note triplets in measure 171.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a whole note in measure 169. Ob. 2 has a half note in measure 169.
- Clarinets (Cl.(B) 1, Cl.(B) 2):** Enter in measure 171 with eighth-note triplets.
- Bassoons (Fg. 1, Fg. 2):** Enter in measure 171 with eighth-note triplets.
- Cor Anglais (Cor.(Fa) 1-4):** Cor.(Fa) 1 has a half note in measure 171.
- Trumpets (Tr-ba (B) 1-3):** Tr-ba (B) 1 and 2 have quarter notes in measure 171. Tr-ba (B) 3 has a quarter note in measure 171.
- Trumpets (Tr-ne 1-3):** Tr-ne 3 has a quarter note in measure 171.
- Tuba:** Has a quarter note in measure 171.
- Percussion (Timp., Tmb., P-tti, Gr.C.):** Timp. has a quarter note in measure 171. Tmb., P-tti, and Gr.C. have quarter notes in measure 171.
- Arpeggiator (Ar.):** Plays eighth-note triplets in measure 171.
- Strings (Vn. I, Vn. II, Vl., Vc., Cb.):** Play quarter notes in measure 169 and 170, followed by eighth-note triplets in measure 171. The string section is marked *pizz.* (pizzicato) in measure 172.

173

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 173 to 176. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, and Contrabassoon) is active, playing eighth-note patterns. The brass section (Cor Anglais 1-4, Trumpets in Bb 1-3, Trombones 1-3, and Tuba) is mostly silent, indicated by rests. The percussion section includes Timpani (rests), Tom-toms (rests), Snare Drum (P-tti, rests), and Cymbals (Gr.C., eighth-note patterns). The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

177

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor. (Fa) 3  
Cor. (Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 177-180. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. Measure 180 features a key change to two flats (B-flat and E-flat).

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

This musical score page covers measures 181 to 184. It includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (Cor Anglais 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba), percussion (Timpani, Tom-toms, Snare Drum, Cymbals), and strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic accents. The percussion section features a steady drum pattern. The string section is marked 'arco' and plays a rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

185

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 193 to 196. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in B-flat (Cl.(B) 1 and Cl.(B) 2), two bassoons (Fg. 1 and Fg. 2), four horns in F (Cor. (Fa) 1-4), three trumpets in B-flat (Tr-ba (B) 1-3), and three trombones (Tr-ne 1-3). The brass section includes a tuba and a timpani player (Timp.). The percussion section includes a snare drum (Tmb.), a cymbal (P-tti), and a grand cauldron (Gr.C.). The string section includes an arpeggiator (Ar.), two violins (Vn. I and Vn. II), a viola (Vi.), a cello (Vc.), and a double bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 193 is marked with a rehearsal sign. The woodwinds and brass instruments have various melodic lines, including triplets and slurs. The strings play a steady accompaniment, with some instruments marked 'div.' (divisi). The percussion instruments provide rhythmic support with various patterns.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

unis.

This page of a musical score covers measures 197 to 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two bass clarinets, and four bassoons. The brass section consists of two horns, three trumpets, three trombones, and one tuba. The percussion section includes timpani, snare drum, and cymbals. The string section includes first and second violins, viola, violoncello, and double bass. The score features various musical notations such as rests, notes, and triplets. A specific instruction 'unis.' is present above the first violin staff in measure 200.

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

unis.

unis.

unis.

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 209 to 212. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, and two bassoons. The brass section consists of four horns in F major, three trombones in B-flat major, and three trumpets in B-flat major. The string section includes first and second violins, violas, violas, cellos, and a double bass. The percussion section includes timpani, snare drum, and cymbals. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of quarter notes, and the percussion provides a steady accompaniment. The score is written in a key signature of one flat (B-flat major) and a common time signature.

213

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

♩ = 80 4. Коркыт и смерть

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vl.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.



225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

VI.

Vc.

Cb.

arco

arco

arco



237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

245

246

247

248

arco

pizz.

pizz.

pizz.



253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

257

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 257 to 260. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and strings (Violins I & II, Violas, Cellos, Double Basses) play sustained chords and melodic lines. The brass section (Cor. (Fa) 1-4, Tr-ba (B) 1-3, Tr-ne 1-3, Tuba) provides harmonic support. The percussion section (Timp., Tmb., P-tti, Gr.C.) includes a timpani part with a melodic line and other percussion instruments. The strings are marked with 'div.' (divisi) in measures 258 and 259. The score is written in a standard musical notation with various clefs and key signatures.

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 261 to 264. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl.(B) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of four French horns (Cor. (Fa) 1-4), three trombones (Tr-ba (B) 1-3), and three trumpets (Tr-ne 1-3). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Tuba, Timpani, and a group of three Tom-toms (Tmb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 261 and 262 show the woodwinds and strings playing a rhythmic pattern of eighth notes, with some instruments using triplets. Measures 263 and 264 continue this pattern, with the woodwinds playing more complex triplet figures. The brass instruments have rests in measures 261 and 262, but enter in measure 263 with a rhythmic pattern. The strings provide a steady accompaniment throughout.

265

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor. (Fa) 3  
Cor. (Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra, covering measures 273 through 276. The score is arranged in a standard orchestral layout with various instrument staves. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth notes and quarter notes, often beamed together.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes, with some rests.
- Clarinets (Cl.(B) 1, Cl.(B) 2):** Mostly have rests, with some activity in measure 276.
- Bassoons (Fg. 1, Fg. 2):** Play a rhythmic accompaniment with eighth and sixteenth notes.
- Cor Anglais (Cor.(Fa) 1-4):** Play a melodic line with eighth notes.
- Trumpets (Tr-ba (B) 1-3):** Play a melodic line with eighth notes.
- Trumpets (Tr-ne 1-3):** Play a rhythmic accompaniment with eighth notes.
- Tuba:** Plays a rhythmic accompaniment with eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern with eighth notes.
- Tom-toms (Tmb.):** Have rests.
- Percussion (P-tti):** Have rests.
- Grand Cymbal (Gr.C.):** Plays a rhythmic pattern with eighth notes.
- Arche (Ar.):** Violins and Violas have rests.
- Violins (Vn. I, Vn. II):** Play a melodic line with eighth notes.
- Viola (Vi.):** Plays a rhythmic accompaniment with eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The page number '273' is written at the beginning of each staff.

277

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

VI.

Vc.

Cb.

div.

div.

div.

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

285

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

285

286

287

288

unis.



293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 293 through 296. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl.(B) 1, Cl.(B) 2, Fg. 1, Fg. 2, Cor. (Fa) 1, Cor. (Fa) 2, Cor.(Fa) 3, Cor/(Fa) 4, Tr-ba (B) 1, Tr-ba (B) 2, Tr-ba (B) 3, Tr-ne 1, Tr-ne 2, Tr-ne 3, Tuba, Timp., Tmb., P-tti, Gr.C., Ar., Vn. I, Vn. II, Vi., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '293' is placed at the beginning of each staff. The woodwinds and strings have specific parts, while the brass instruments are mostly silent or have minimal activity. The strings play a rhythmic pattern in the lower registers.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 297 to 300. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, and Bassoons 1 and 2. The brass section includes four French Horns, three Trumpets in B-flat, three Trombones, and a Tuba. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Flute 1, Clarinet 1, and Violin I parts. The bassoon and cello parts have more melodic lines with triplets. The woodwinds and strings are mostly in rests during these measures.



♩ = 50

This musical score page covers measures 305 through 308. The tempo is marked as ♩ = 50. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a rest in measure 305. Fl. 2 plays a melodic line starting in measure 306.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a melodic line starting in measure 305, with a trill in measure 306.
- Clarinets (Cl.(B) 1, Cl.(B) 2):** Cl.(B) 1 plays a melodic line starting in measure 305. Cl.(B) 2 has a rest.
- Bassoons (Fg. 1, Fg. 2):** Both bassoons have rests.
- Cor Anglais (Cor. (Fa) 1-4):** Cor. (Fa) 1 plays a triplet in measure 305. The other three cor Anglais parts have rests.
- Trumpets (Tr-ba (B) 1-3):** Tr-ba (B) 1 and 2 play a triplet in measure 305. Tr-ba (B) 3 has a rest.
- Trumpets (Tr-ne 1-3):** All three trumpet parts have rests.
- Tuba (Tuba):** The tuba part has a rest.
- Timpani (Timp.):** The timpani part has a rest.
- Tom-toms (Tmb., P-tti, Gr.C.):** Tmb. and Gr.C. play a rhythmic pattern in measure 305. P-tti has a rest.
- Arco (Ar.):** The arco part plays a rhythmic pattern in measure 305.
- Violins (Vn. I, Vn. II):** Vn. I and II play a melodic line starting in measure 305, with a trill in measure 306. Vn. I has "arco" markings above and below the staff.
- Viola (Vl.):** The viola part plays a rhythmic pattern in measure 305.
- Violoncello (Vc.):** The cello part plays a rhythmic pattern in measure 305.
- Double Bass (Cb.):** The double bass part plays a rhythmic pattern in measure 305.

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.



6.Танец шаманов

♩ = 140

317

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mp*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '6. Танец шаманов' (6. Shaman Dance) with a tempo marking of quarter note = 140. The score is for measures 317-320. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed are: Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1-4, Trumpets in Bb 1-3, Trombones in Bb 1-3, Tuba, Timpani, Snare Drum, Percussion, Cymbals, and Strings (Violins I & II, Viola, Violoncello, Contrabass). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent, with some activity in the final measure. The percussion includes a snare drum pattern marked *mp* and cymbals marked *pizz.* in the final measure.

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 321 through 324 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in the Cor Anglais parts starting in measure 322. The brass section (Trumpets, Trombones, Tuba) has specific rhythmic patterns in measures 322 and 323. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section (Violins, Viola, Violoncello, Double Bass) has a consistent rhythmic accompaniment throughout. The score is written in a key with one flat and a 2/4 time signature.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 325 through 328. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl.(B) 1, Cl.(B) 2, Fg. 1, Fg. 2, Cor. (Fa) 1, Cor. (Fa) 2, Cor.(Fa) 3, Cor/(Fa) 4, Tr-ba (B) 1, Tr-ba (B) 2, Tr-ba (B) 3, Tr-ne 1, Tr-ne 2, Tr-ne 3, Tuba, Timp., Tmb., P-tti, Gr.C., Ar., Vn. I, Vn. II, Vi., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments having rests in certain measures and others playing active lines. The woodwinds and strings are particularly active in this section.

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 329 to 332. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Contrabassoons. The brass section consists of four Cornets in F, three Trombones in B-flat, three Trumpets in E-flat, and a Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, and dynamic markings across the four measures.

333

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

VI.

Vc.

Cb.

337

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 337 to 340. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) are mostly silent, with some activity in measures 338-340. The brass section (Cor. in F, Tr-ba in B, Tr-ne 1-3, and Tuba) plays a rhythmic pattern of quarter notes. The strings (Vn. I & II, Vi., Vc., Cb.) play a rhythmic pattern of eighth notes. The percussion (Timp., Tmb., P-tti, Gr.C.) provides a steady accompaniment. The key signature has one flat (Bb), and the time signature is 4/4.

341

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 341 to 344. The key signature has one flat (B-flat). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent in this section. The brass section (Cor. (Fa), Tr-ba (B), Tr-ne, Tuba) plays a rhythmic pattern of quarter notes and eighth notes, with some melodic lines. The percussion section (Timp., Tmb., P-tti, Gr.C.) provides a steady accompaniment. The strings (Vn. I, Vn. II, Vi., Vc., Cb.) play a rhythmic pattern of quarter notes and eighth notes, with some melodic lines. The score is written in a standard musical notation with a common time signature.

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 345 through 348. The instruments are arranged in a standard orchestral layout. Measures 345 and 346 show the beginning of a section with various instruments playing. Measures 347 and 348 continue the musical material. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), percussion (timpani, snare drum, cymbals), and strings (violins, viola, violoncello, double bass). The notation includes notes, rests, and dynamic markings.

349

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 349 to 352. It is a full orchestral score with the following parts: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais (F) 1-4, Trumpet in B-flat 1-3, Trombone 1-3, Trumpet in C 1-3, Tuba, Timpani, Tom-toms, Percussion (Tutti), Gong/Cymbal, and strings (Violin I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 349 is marked with a '3' above the bassoon and trombone parts, indicating a triplet. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady tom-tom pattern and Gong/Cymbal accents.

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

div.

arco

♩ = 110

357

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

unis.

pizz.

361

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc. arco

Cb. arco

This musical score page covers measures 361 to 364. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) play a rhythmic pattern of eighth notes with triplets and sextuplets. The brass section (Horns in F, Trumpets in Bb, Trombones in Bb) provides harmonic support with sustained notes and some melodic lines. The percussion includes Timpani with snare rolls, Tom-toms, and Gong/Cymbal. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment, with the lower strings marked 'arco'.

♩ = 90

365

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

369

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 369-372. It features a complex orchestration. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets in B-flat (Cl.(B) 1, 2), two bassoons (Fg. 1, 2), and four horns in F (Cor. (Fa) 1-4). The brass section includes three trombones in B (Tr-ba (B) 1-3), three trombones in E-flat (Tr-ne 1-3), and a tuba. The percussion section includes timpani (Timp.), tom-toms (Tmb.), snare drum (P-tti), and cymbals (Gr.C.). The string section includes two violins (Vn. I, II), two violas (Vi.), two cellos (Vc.), and a double bass (Cb.). The woodwinds and strings play intricate patterns, including triplets and sixteenth-note runs. The brass section is mostly silent, with some sustained notes in the tuba and trombones. The percussion provides a steady rhythmic accompaniment.

373

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 373 through 376 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, and Contrabassoon) plays a rhythmic pattern of eighth notes. The brass section (Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets in Bb 1, 2, & 3, Trombones 1, 2, & 3, and Tuba) has rests in measures 373 and 374, then enters in measure 375 with a triplet of eighth notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a melodic line with triplets and pizzicato markings. The percussion section (Timpani, Tom-toms, Snare Drum, and Cymbals) has rests throughout.

377

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

387

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 387 to 390. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais (Fa) 1-4, Trumpets in B-flat 1-3, Trombones 1-3, Tuba, Timpani, Tom-toms, Percussion (P-tti), Gong/Cymbal (Gr.C.), and a double bass (Ar.). The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. The brass instruments are mostly silent, with some activity in the lower brass section. The score is written in a key with one flat and a 2/4 time signature.

385

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

♩ = 120

7. Празднество

389

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor/(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

393

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 397 through 400. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Cor Anglais (F) 1 and 2, Cor Anglais (F) 3 and 4, Trumpet in B-flat 1, 2, and 3, Trombone 1, 2, and 3, Trumpet in C 1, 2, and 3, Tuba, Timpani, Tom-tom, Percussion (Tutti), Gong/Cymbal, Arpa (Harp), Violin I and II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Measure 397 features a prominent triplet in the bassoon and string parts. Measure 398 shows a similar triplet pattern. Measures 399 and 400 continue the melodic and harmonic development, with the strings playing a sustained, low-frequency accompaniment.

401

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

405

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 405 to 408. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) plays a rhythmic pattern of eighth notes with triplet markings. The brass section (Trumpets, Trombones, and Tuba) has rests until measure 408, where they enter with a triplet of eighth notes. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment with long notes and slurs.

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.





421

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 425 through 428. The score is arranged in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Cor Anglais 1 & 2, Horns 3 & 4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Trumpets in Bb 3, Tuba) has rests in measures 425 and 426, then enters in measure 427 with a melodic line. The percussion section (Timpani, Snare Drum, Cymbals, Guitar) has rests. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a steady eighth-note accompaniment. Measure 428 features a prominent triplet in the strings and woodwinds. The key signature has one sharp (F#) and the time signature is 4/4.



433

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page contains measures 433 through 436. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Fagots 1 and 2, Cor Anglais (Fa) 1-4, Trumpets in B-flat 1-3, Trombones 1-3, Tuba, Timpani, Tom-toms, Percussion (P-tti), Grand Cymbal (Gr.C.), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments play sustained notes, with the Cor Anglais and Trombones showing some melodic movement. The string section provides a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

♩ = 80

# 8.Круги вечности

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece '8.Круги вечности'. The tempo is marked as quarter note = 80. The score is for measures 437-440. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet (B) 1 and 2, Bassoon 1 and 2, Cor Anglais 1-4, Trumpet (B) 1-3, Trumpet (ne) 1-3, Tuba, Timpani, Tom-tom, Percussion (P-tti), Gong/Cymbal (Gr.C.), Arpa (Ar.), Violin I and II, Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, eighth notes, sixteenth notes, and triplets. Some parts have trills (tr) and accents (^). The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows the beginning of measure 441.



445

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 445 through 448. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two bass clarinets (Cl.(B) 1 and 2), and two bassoons (Fg. 1 and 2). The brass section consists of four French horns (Cor. (Fa) 1-4), three tenor trombones (Tr-ba (B) 1-3), three tubas (Tr-ne 1-3), and a tuba. The percussion section includes timpani (Timp.), tom-toms (Tmb.), snare drum (P-tti), and cymbals (Gr.C.). The string section includes two violins (Vn. I and II), violas (Vi.), violoncellos (Vc.), and a double bass (Cb.). The score features various musical notations such as rests, eighth notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The measure numbers 445, 446, 447, and 448 are indicated at the beginning of each measure.

449

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 449-452. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) play melodic lines with triplets. The brass section (Cor. in F, Tr-ba, Tr-ne, Tuba) is mostly silent. The percussion (Timp., Tmb., P-tti, Gr.C.) provides a rhythmic accompaniment with triplets. The strings (Vn. I & II, Vi., Vc., Cb.) play sustained chords and rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

453

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor.(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.



461

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

465

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl(B) 1  
Cl(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor. (Fa) 3  
Cor. (Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 465-468. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones, Trumpets in E-flat, Tuba) are mostly silent or have sparse notes. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of quarter notes. The percussion (Timpani, Snare Drum, Cymbals, Grand Cauldron) provides a steady accompaniment. The woodwinds and brass have some melodic lines, including triplets and slurs. The strings play a consistent rhythmic pattern of quarter notes. The percussion includes a snare drum pattern and cymbals. The Grand Cauldron is used for specific effects. The woodwinds and brass have some melodic lines, including triplets and slurs. The strings play a consistent rhythmic pattern of quarter notes. The percussion includes a snare drum pattern and cymbals. The Grand Cauldron is used for specific effects.

469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

pizz.

arco

Detailed description of the musical score: This page contains the musical notation for measures 469 through 472. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'pizz.' (pizzicato) and 'arco' (arco) are present. The key signature is one sharp (F#) and the time signature is 3/4. The page number '469' is written at the top left of the first staff.



477

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

Detailed description of the musical score: This page contains the musical notation for measures 477 through 480. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl.(B) 1, Cl.(B) 2, Fg. 1, Fg. 2, Cor. (Fa) 1, Cor. (Fa) 2, Cor.(Fa) 3, Cor.(Fa) 4, Tr-ba (B) 1, Tr-ba (B) 2, Tr-ba (B) 3, Tr-ne 1, Tr-ne 2, Tr-ne 3, Tuba, Timp., Tmb., P-tti, Gr.C., Ar., Vn. I, Vn. II, Vi., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets (indicated by a '3' over a group of notes) and dynamic markings like 'arco' (arco) and 'arco' (arco). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, with measure numbers 477, 478, 479, and 480 indicated at the beginning of each measure.







493

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

unis.

497

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

div.

unis.

♩ = 100

501

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

505

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

♩ = 140

509

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor.(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
*ff*  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

513

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

517

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor. (Fa) 3

Cor. (Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This page of a musical score covers measures 517 through 520. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl(B) 1 and 2), two bassoons (Fg. 1 and 2), and four horns in F major (Cor. (Fa) 1-4). The brass section consists of three trombones (Tr-ba (B) 1-3) and three trumpets (Tr-ne 1-3). The percussion section includes a tuba, timpani (Timp.), tom-toms (Tmb.), and a grand cauldron (Gr.C.). The string section includes an arched lute (Ar.), violins I and II (Vn. I and II), viola (Vi.), violin (Vc.), and cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Many parts are marked with 'arco' (arco), indicating that the strings should be played with the bow. The woodwinds and brass parts often feature melodic lines with slurs and accents, while the strings provide a dense, rhythmic accompaniment. The overall texture is rich and detailed, typical of a late 20th-century orchestral score.

527

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

525

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 525 through 528. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 through 4. The brass section includes Trumpets in B-flat 1 through 3, Trumpets in E-flat 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, including triplets and sextuplets. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section is mostly silent, with some activity in the Tuba and Timpani parts.



533

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 533 to 536. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Coronets, Trumpets, Trombones, Tuba), strings (Violins, Viola, Violoncello, Contrabass), and percussion (Timpani, Tom-toms, Snare Drum, Cymbals). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs, particularly in the bassoon, bassoon 2, and viola parts. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment. The page is numbered 533 at the top left.

537

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor.(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 537 through 540. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Cor Anglais 1 and 2. The brass section includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and a Tuba. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with triplet markings. The percussion section features a complex rhythmic pattern with triplet markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure numbers 537, 538, 539, and 540 are indicated at the beginning of each measure.

541

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl.(B) 1  
Cl.(B) 2  
Fg. 1  
Fg. 2  
Cor. (Fa) 1  
Cor. (Fa) 2  
Cor.(Fa) 3  
Cor/(Fa) 4  
Tr-ba (B) 1  
Tr-ba (B) 2  
Tr-ba (B) 3  
Tr-ne 1  
Tr-ne 2  
Tr-ne 3  
Tuba  
Timp.  
Tmb.  
P-tti  
Gr.C.  
Ar.  
Vn. I  
Vn. II  
Vi.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 541 through 544. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Contrabassoons. The brass section includes Cor Anglais 1 and 2, three Horns in F, four Trumpets in B-flat, three Trombones, and a Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The page number '541' is written at the top left of the first staff.

545

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

arco

pizz.

arco 3

pizz.

arco 3

pizz.

arco 3

pizz.

arco 3

pizz.

arco 3

549

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 549 through 552. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and four Cor Anglais (Fa) parts. The brass section includes three Trumpets in B-flat, three Trombones (two in B-flat, one in E-flat), and a Tuba. The percussion section includes Timpani, Tom-toms, and Gong/Cymbal. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

553

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.(B) 1

Cl.(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

This musical score page covers measures 553 to 556. It includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais 1-4, Trumpets in Bb 1-3, Trombones 1-3, Tuba, Timpani, Muffled Drums, Percussion, and Gong/Cymbal), brass (Trumpets in Bb 1-3, Trombones 1-3, Tuba), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score includes various musical notations such as rests, notes, and triplets.

557

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl(B) 1

Cl(B) 2

Fg. 1

Fg. 2

Cor. (Fa) 1

Cor. (Fa) 2

Cor.(Fa) 3

Cor.(Fa) 4

Tr-ba (B) 1

Tr-ba (B) 2

Tr-ba (B) 3

Tr-ne 1

Tr-ne 2

Tr-ne 3

Tuba

Timp.

Tmb.

P-tti

Gr.C.

Ar.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 557 through 560 of a symphonic score. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets Bb 1 & 2) has active parts with various rhythmic patterns and triplets. The brass section (Trumpets Bb 1-3, Trombones 1-3, Cornets F, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) features a steady accompaniment with triplets in the lower strings. Percussion instruments (Timpani, Tom-toms, and Gong/Cymbal) are present but mostly silent or playing simple rhythmic figures. The score is written in a key with one flat and a 4/4 time signature.

